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Images and Interviews Available on Request

SAIC ANNOUNCES SPRING 2014 PUBLIC PROGRAMS

Chicago, IL—The School of the Art Institute of Chicago (SAIC) is pleased to announce its upcoming spring schedule of cutting-edge exhibitions, performances, film screenings, and other programs on its downtown campus in the heart of Chicago—all free and open to the public. For more information about SAIC programming and events, visit saic.edu/highlights.

Year-End Exhibitions
More than 300 talented SAIC students completing undergraduate degrees this spring will exhibit their innovative work March 15 through April 2 in the Spring Undergraduate Exhibition at SAIC’s Sullivan Galleries, 33 South State Street, 7th floor. This year’s opening reception, which is free and open to the public, takes place Saturday, March 15, from 12:00–6:00 p.m. SAIC’s MFA Show, the culminating presentation of new and ambitious work from MFA candidates, opens April 26 through May 14. The opening reception takes place on Friday, April 15 from 7:00–9:00 p.m. SAIC’s spring season of exhibitions concludes with the Graduate Design Exhibition and Post-Baccalaureate Studio Exhibition, both on view June 7 through July 3.

Year-End Programs
These year-end presentations of SAIC student work are surrounded by additional programs showcasing the interdisciplinary scholarship and practices developed at SAIC, including the ARTBASH 2014 Contemporary Practices Exhibition (April 12–25); the Undergraduate Performance Festival and IMPACT Graduate Performance Festival; Arts Administration and Policy Graduate Critiques; Modern Art History, Theory, and Criticism Thesis Symposium; the Undergraduate and Graduate Film, Video, New Media, Animation, and Sound Festival; Visual and Critical Studies Symposium, Exhibition, and Book Launch; and BFA and MFA Writing Program Readings.

80 Years of Fashion Innovation
Watch the next generation of daring designers boldly define the future of fashion at SAIC Fashion 2014. For 80 years, SAIC Fashion students have surprised, amazed, and thrilled audiences by combining painting, sculpture, performance, sound, body, installation, and technology into a spectacular multimedia show presented throughout the day, culminating with THE WALK—SAIC’s annual fashion show gala benefit supporting student scholarships. Tickets for SAIC Fashion 2014, held in Millennium Park on Friday, May 2, are sold via saicfashion.org, where more information is available.

More
Additional highlights include The Art of Connection, an exhibition showcasing artwork by graduate Art Therapy students and the individuals they work with at their internship sites, opening Friday, January 31 from 6:00–7:00 p.m. at Sullivan Galleries. The spring season of the Visiting Artist Program begins Tuesday, February 4, with a lecture by iconic contemporary performance artist Ron Athey. The Student Union Galleries (SUGs) celebrates its 20th season of student-run exhibitions with After Party, opening February 12 through 28 in the LeRoy Neiman Center Gallery. David Gondek, SAIC’s first ever Scientist-in-Residence, will present a lecture on Wednesday, February 19, at 4:30 p.m. in the SAIC Ballroom. Conversations At the Edge (CATE) begins its spring series on Thursday, March
27, 6:00 p.m. with a screening of Christiane Paul: Genealogies of the New Aesthetic at the Gene Siskel Film Center.

SAIC’s public offerings provide Chicagoans with numerous opportunities to be inspired and get involved, while offering valuable dialogues between the acclaimed and the up- and-coming. This busy season of public programs features some of the most compelling thinkers at work today—probing, provoking, and questioning the subjects at the core of the creative process and critical inquiry.

About the School of the Art Institute of Chicago
A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers nationally accredited undergraduate and graduate degrees and post-baccalaureate programs to nearly 3,200 students from around the globe. SAIC also enables adults, high school students, middle school students, and children to flourish in a variety of courses, workshops, certificate programs, and camps through its Continuing Studies program. Located in the heart of Chicago, SAIC has an educational philosophy built upon an interdisciplinary approach to art and design, giving students unparalleled opportunities to develop their creative and critical abilities, while working with renowned faculty who include many of the leading practitioners in their fields. SAIC’s resources include the Art Institute of Chicago and its new Modern Wing; numerous special collections and programming venues provide students with exceptional exhibitions, screenings, lectures, and performances. For more information, please visit saic.edu.

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