Priority Applications Due December 1 for New Low-Residency MFA Degree at School of the Art Institute of Chicago (SAIC)

Chicago, IL—The priority scholarship deadline for the new Low-Residency Master of Fine Arts program at the School of the Art Institute of Chicago (SAIC) is December 1. Information about how to apply for the newest curriculum from SAIC’s prestigious graduate fine arts program, currently ranked #2 in the nation by U.S. News and World Report, is available at saic.edu/lowres. The program’s first summer residency in Chicago begins in 2014.

Summer 2014 Core Faculty Members include Gregg Bordowitz, Matthew Buckingham, Laurie Palmer, and Molly Zuckerman-Hartung. Zuckerman-Hartung is among 15 artists showcased this fall in the Walker Art Center’s first painting exhibition in more than a decade, Painter Painter. Buckingham’s project with David Claerbout, Performing Still Images, is currently on view at the University of Michigan Museum of Art through January 5. In the past year, Bordowitz’s films and performances have been included in three major historical surveys: This Will Have Been: Art, Love, and Politics in the 1980’s (MCA Chicago), Blues for Smoke (LA MOCA) and NYC 1993: Experimental Jet Set, Trash and No Star (New Museum).

Summer 2014 Visiting Artists include Joseph Grigely, Kira Lynn Harris, Glenn Ligon, Josiah McElheny, Lynne Tillman, and Wu Tsang. Grigely’s work is currently exhibited in PAGINATIONS & MACHINATIONS at Aire De Paris. Harris is featured in The Shadows Took Shape, opening November 14 at the Studio Museum in Harlem. Ligon—who’s 2011 mid-career retrospective was organized by the Whitney Museum of American Art—is exhibited in numerous exhibitions this fall at institutions including the Joslyn Art Museum in Omaha, Frist Center for the Visual Arts in Nashville, and the Seattle Art Museum. McElheny’s two-part installation, Two Clubs at The Arts Club of Chicago, remains on view at the Arts Club through December 14. Artist Jim Hodges recently created a limited edition of Lynne Tillman’s acclaimed collection of essays, Someday This Will Be Funny. Wu Tsang’s west coast exhibition at Michael Benevento (L.A.), following the artist’s inclusion in both the Whitney Biennial and the New Museum’s Triennial, is reviewed in the current edition of Artforum.

Students selected for the program will develop major exhibited and written thesis projects. They will participate in three, six-week consecutive summer residencies at SAIC; fall and spring independent study sessions, including regular consultation with SAIC alumni advisors in students’ geographic locations; remote instruction made possible through online delivery systems; international study trips to sites of art historical importance; and a concluding series of celebratory events featuring the accomplishments of the graduating class through public presentations of artworks, performances, and writings. More information about the Low-Residency MFA is available at saic.edu/lowres.
About the School of the Art Institute of Chicago
Specialty rankings released by U.S. News and World Report show that SAIC’s excellence in graduate studies spans an impressively wide array of artistic disciplines. In the nine individual areas of concentration ranked by U.S. News in the Fine Arts category, seven of SAIC’s graduate concentrations are ranked in the top 10. Four individual areas of SAIC graduate study—Visual Communication Design, Painting and Drawing, Photography, and Sculpture—are ranked in the nation’s top three. SAIC’s overall ranking is one-tenth of one ranking point below the top position.

A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers nationally accredited undergraduate and graduate degrees and post-baccalaureate programs to more than 3,200 students from around the globe. SAIC also provides adults, high school students, and children with the opportunity to flourish in a variety of courses, workshops, certificate programs, and camps through its Continuing Studies program. Located in the heart of Chicago, SAIC has an educational philosophy built upon an interdisciplinary approach to art and design, giving students unparalleled opportunities to develop their creative and critical abilities, while working with renowned faculty who include many of the leading practitioners in their fields. SAIC’s resources include the Art Institute of Chicago and its new Modern Wing; numerous special collections and programming venues provide students with exceptional exhibitions, screenings, lectures, and performances. For more information, please visit saic.edu.

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