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SAIC HOSTS END-OF-YEAR MFA WRITING PROGRAM READING AND
FILM, VIDEO, NEW MEDIA, ANIMATION AND SOUND FESTIVAL
Free and open to the public

Chicago, IL—The School of the Art Institute of Chicago celebrates the talented students completing their undergraduate and graduate degrees this spring. MFA candidates from the Film, Video, New Media, Animation (FVNMA) and Sound programs will hold a festival showcasing their projects May 8–10. MFA graduates in SAIC’s Writing program will read their works on May 16. Both events will take place at the Gene Siskel Film Center in downtown Chicago. SAIC invites you to take part in these not-to-be-missed events. More information is available at saic.edu/highlights.

Film, Video, New Media, Animation, and Sound Festival
May 8–10, 4:30–10:00 p.m.
Gene Siskel Film Center, 164 N. State St.
Next generation film, video, new media, animation, and sound artists, now graduating SAIC students, present their projects in this festival of innovative sound, animation, narrative, experimental video, and documentary. Participants include Jeremy Bessoff, Anahita Ghazvinizadeh, Robin McKay, Peter Kusek, Slaveya Minkova, Adam Paradis, Mary Scherer, Ni Shu, Daviel Shy, Nisha Singh, Jaeuk Song, Laura Stewart, Calum Walter, Cameron Worden, and Bowen Zheng.

Ticket Information: Tickets will be available 30 minutes prior to each program in the Gene Siskel Film Center lobby on May 8, 9, and 10. Tickets are free, but seating is limited. All programs will be held at the Gene Siskel Film Center, 164 N. State St., in theater 1. The complete festival schedule is available online here.

MFA Writing Program Reading
Thursday, May 16, 5:30 p.m.
Gene Siskel Film Center, 164 N. State St.
Graduating students from SAIC’s Master of Fine Arts in Writing program read selections from their work. Join us for a surprising evening including, but not limited to, fiction, nonfiction, and text off the page. Discover what writing becomes when students adapt the practices of their studio artist peers. Participants include: Kevin Bertram, Megan Burbank, Chelsea Fiddyment, Laurel Foglia, Josh Gaines, Rebekah Hall, Peter Jang, Brenna Kischuk, Patrick Klacza, Mara Levy, Britney Lipton, Sarah Meyer, Cory O’Brien, Wilfred Padua, Nick Pavlovich, Noelle Rose, Miranda Steffens, Libby Walkup, and Anne Yoder.

Image credit: Jeremy Bessoff (MFA 2013), still from Another Song from the Sea, 2013, animation.
About the School of the Art Institute of Chicago
A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers nationally accredited undergraduate and graduate degrees and post-baccalaureate programs to nearly 3,200 students from around the globe. SAIC also enables adults, high school students, middle school students, and children to flourish in a variety of courses, workshops, certificate programs, and camps through its Continuing Studies program. Located in the heart of Chicago, SAIC has an educational philosophy built upon an interdisciplinary approach to art and design, giving students unparalleled opportunities to develop their creative and critical abilities, while working with renowned faculty who include many of the leading practitioners in their fields. SAIC’s resources include the Art Institute of Chicago and its new Modern Wing; numerous special collections and programming venues provide students with exceptional exhibitions, screenings, lectures, and performances. For more information, please visit saic.edu.

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