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2013 MASTER OF DESIGN AND POST-BACCALAUREATE FASHION SHOW

Chicago, IL—Twelve fashion designers from the School of the Art Institute of Chicago (SAIC) will showcase their collections in an interactive presentation at the Drake Hotel Palm Court on Wednesday, May 15, 2013. Forgoing the traditional runway show in favor of a more dynamic in-the-round presentation, models on elevated platforms will present three to five looks from each designer in a display created around the Palm Court’s fountain. For tickets, visit saicmdespost-baccfashion2013.eventbrite.com.

The 12 student designers represent two degrees offered through SAIC’s Fashion, Body and Garment program led by faculty members Nick Cave, Anke Loh, and Liat Smestad and coordinated by faculty member Conrad Hamather. Collections by Master of Design students demonstrate the culmination of technical skills and conceptual themes cultivated throughout the curriculum. Designs by Post-Baccalaureate Certificate students expand on one of two themes—sustainability and historical costumes—explored through semester-long studios.

Participating Post-Baccalaureate students include Marisa Choate, Mary Gigler, Prarna Mansukahni, Karaline Stark, Johnathon Taylor, Summer Wang, Sherry Wang, and Qing Wang. Participating Master of Design students include Bert Marckwardt, Carmine Ro, Fufu Tsao, and Lindsey Whittle.

High-resolution press images from the project are available by contacting John Eding.

2013 Master of Design and Post-Baccalaureate Fashion Show
The Palm Court, Drake Hotel, 140 East Walton
Wednesday, May 15, 2013
Cocktail Hour: 7:00 p.m.
Presentation: 8:00 p.m.
Cocktail attire preferred
saicmdespost-baccfashion2013.eventbrite.com

Image credit: Acid Bride Dress by Lindsey Whittle in teamwork with Karaline Stark & Michele Castellano; Art Direction by Walter Van Beirendonck; Photography by Ronald Stoops assisted by Yoni Goldstein; Styling by Dirk van Saene; Modeling by Maddy McMullen, Factor Model Management; Graphic Design by Paul Boudens; Hair & Make-Up by Inge Grognard assisted by Crista Chan for MAC & Emilie Zenor (hair)

About the Fashion, Body and Garment Program
The Masters of Design in Fashion, Body and Garment program is uniquely situated within a vibrant contemporary school of art and design associated with a world-famous museum of art and design. This program builds on the connections and relationships
between art and fashion that have been evolving in the past century and that reach an unprecedented level in contemporary practices today. Grounding individuals in their personal creative motivation and strengthening the context of their work through critical, theoretical, and practical studies, SAIC cultivates graduates who are highly sensitized, responsive fashion innovators.

About the School of the Art Institute of Chicago
A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers nationally accredited undergraduate and graduate degrees and post-baccalaureate programs to more than 3,200 students from around the globe. SAIC also provides adults, high school students, and children with the opportunity to flourish in a variety of courses, workshops, certificate programs, and camps through its Continuing Studies program. Located in the heart of Chicago, SAIC has an educational philosophy built upon an interdisciplinary approach to art and design, giving students unparalleled opportunities to develop their creative and critical abilities, while working with renowned faculty who include many of the leading practitioners in their fields. SAIC’s resources include the Art Institute of Chicago and its new Modern Wing; numerous special collections and programming venues provide students with exceptional exhibitions, screenings, lectures, and performances. For more information, please visit saic.edu.

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