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UNIQUE COLLABORATION ON VIEW AS HEAD GEAR OPENS TO THE PUBLIC

Chicago, IL—The culmination of a unique collaboration between students in SAIC’s Advanced Headwear fashion design course and Winzeler Gear, a company specializing in precision molded gears, takes shape in the exhibition Head Gear, on view May 3 through June 1.

After months of work and visits to the Winzeler Gear manufacturing facility, dozens of SAIC student designs will be presented at Winzeler Gear’s Gallery 43, located within a creative, technologically advanced manufacturing setting. Guests may view the headwear projects during business hours throughout the exhibition’s month-long run.

“Interest in headwear as an interface between sculpture and fashion has been growing, and this spring’s Advanced Headwear Concepts class is the largest in the course’s history,” says Elia Radosavljevic, Adjunct Assistant Professor, SAIC Fashion Design. “Sixteen students, including three graduate students in SAIC’s Fashion, Body, and Garment program, have been working in collaboration with John Winzeler this semester, drawing inspiration from the Winzeler Gear factory—its history, products, and manufacturing process—the involute curve’s basis for gear design, and ultimately the people who work in the plant.”

Participating artists include Hazel Baek, Robert Charles Bettinger, D.J. DeGayner, Kara Marie Fenoglietto, Nancy Fleischman, Elaine Hoang, Irene Koan, Joe Leamanczyk, Jihe Lee, Sara Ormes, Irene Pipilas, Carmine Yi Jin Ro, Kiah Rogers, Lulu Geunho Seo, Kathleen Thometz, and Caroline Wayne.

Head Gear
May 3–June 1
Gallery 43 at Winzeler Gear
7355 W. Wilson Ave., Harwood Heights, IL 60706
Opening hours and more info: 708-867-7971

About the School of the Art Institute of Chicago
A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers nationally accredited undergraduate, graduate, and post-baccalaureate programs to nearly 3,200 students from around the globe. Located in the heart of Chicago, SAIC has an educational philosophy built upon an interdisciplinary approach to art and design, giving students unparalleled opportunities to develop their creative and critical abilities, while working with renowned faculty who include many of the leading practitioners in their fields. SAIC’s resources include the Art Institute of Chicago and its new Modern Wing; numerous special collections and programming venues provide students with exceptional exhibitions, screenings, lectures, and performances. For more information, please visit saic.edu.