INTERNSHIP CATEGORIES

Animation: 2D and 3D computer and hand animation; stop-motion
Art Direction: Conceptualize for advertising, develop ideas, work in conjunction with copywriter
Art Object Authentication: Conduct art object examinations and procedures using a microscope and other sampling methods
Art Therapy: Support the creative development of visual artists with developmental, cognitive, and mental disabilities
Arts Administration: Administrative support or program development for an arts agency or non-profit organization
Arts Education: Act as a teaching assistant or assist in the development of new educational programs
Ceramics: Work with a ceramic artist or ceramic teaching facility. Hand-building; use kiln; wheel throwing
Collections Management: Management of a private art collection at a company, gallery or museum
Community Service: Work with under-served communities or a non-profit public service organization to meet program goals
Curatorial: Plan, research or install exhibitions at a gallery or museum
Designed Objects: Product, package, and industrial design; drafting; model-building; use 3D Studio Max or Maya
Development: Grant writing and fundraising strategies for an arts institution or organization
Fashion: Fashion designer, manufacturer or boutique; clothing and/or accessory design
Fiber: Fiber artist, small business or textile conservation working with a collection
Film: Filmmaker, film company or film programming organization; photocopying; extra castings; mailings; funding research
Film/Video Post Production: Linear/non-linear editing and/or tape dubbing for a TV station, artist or company
Film/Video Production: Film or television location shoots or in a studio using cameras and lighting
Gallery: Create mailings, greet visitors, update website, compose press releases, exhibition installation and de-installation
Glass: Work with an artist or educational/fine art glass production facility
Graphic Design: Conceptualize, layout, print design, package design, use Adobe Software
Historic Preservation: Involved in all aspects of architectural historic preservation and planning
Illustration: Scientific illustration for museum departments, or assisting a professional illustrator or graphic novel artist
Installation: Art/object handling, mount making, installation of exhibitions, aid in fabrication
Interior Architecture/Architecture: Materials library, space planning, drafting, model-making, use AutoCAD
Jewelry Design: Work with a jewelry designer or a business that practices small metals crafting
Marketing/Public Relations: Write press releases, produce publicity materials, coordinate special events, recruit clients
Motion Graphics/Multi-media: Work with a company or artist that uses 2D, 3D & 4D media; Use Adobe After Effects and Flash
Painting: Work with a mural/wall/canvas painter or commercial or fine art artist, stretch and prime canvases, plan exhibits
Performance: Prep spaces for live performances, lighting, video or program coordination; Work with a performance artist
Photography: Fine art or commercial photographer or studio using lighting and camera equipment and Adobe Photoshop
Printmaking: Printer, collaborative or educational facility with etching, lithography, and screen-printing processes
Restoration/Conservation: Art and object conservation, inventory, condition reports, art handling
Sculpture: Exhibit or set construction or assist an artist in 3D media; Work in plaster, casting, carpentry, metal, or welding
Sound: Technical editing and/or create promotions for a sound/broadcast studio or record label
Theatre Arts: Set design and construction; scriptwriting; puppetry; lighting
Visual Display: Merchandising, product presentation, or interior/window design for a retail or artist-run business
Web Design: Website design and programming; use HTML, Dreamweaver, Adobe Flash and Java
Writing/Publications/Editorial: Writing, fact checking, research, editing, assist with publishing