How can we help you realize your project?

Art School Considerations is a list, a discussion, and a process. It encompasses the health, safety, and legal details to consider when making your work for the SAIC community. If your project includes any of the below concerns, please have a conversation your Faculty and Student Project Coordinator (SPC) to find the ‘how’.

Art School Considerations Checklist:

**Food, Liquids, & Controlled Substances**
- food, water, alcohol, other liquids
- prescription, over the counter medications

**Chemicals & Hazardous Materials**
- potentially hazardous materials requiring special ventilation
- large amounts of materials/supplies not typically used or is prohibited

**Biomatter, Bloodborne Pathogens (BBP), & Organic Materials**
- live animals, untreated hides, taxidermy, biomatter (living or recently living organisms)
- bloodborne pathogens (BBP): blood, urine, or other bodily fluids decomposing materials
- plants, soil, sand, rocks

**Performative**
- audience interaction/audience participation
- actions that may place duress on the body

**Weapons**
- weapons or objects that resemble weapons

**Structures & Kinetics**
- unprotected sharp edges, points, or moving components
- pedestals, objects, heavy or unstable objects
- installations outside the gallery or classroom
- objects hanging from above building a wall / altering a wall
- overhead closures (tents, roofs, etc.) window coverings

**Electrical & Sound Levels**
- bare wiring, spliced wires, invented or altered electrical items
- sound levels and frequency

**Alternative Spaces**
- SAIC public spaces
- stairways, hallways, elevators, sidewalks, exterior facing windows
- ceilings: pipes, drop-down, sprinkler systems

**Fire & Safety**
- candles, open flames
- fire extinguishers, exit signs, and alarm systems as artwork
- potential tripping hazards
- projects that block egress

**Community & Courtesy**
- confidentiality
- privacy & anonymity
- permissions
- copyrights
- public interaction

**Anything you are unsure about.**