### Course Proposal Form

**Department**: [Blank]

**Instructor**: [Blank]

**Abbreviated Course Title (limit to 30 characters)**: [Blank]

**Proposed Course Number**: [Blank]

**Official Course Title (appears in print bulletin)**: [Blank]

**Official Course Title (appears in print bulletin)**: [Blank]

**Is this a brand new course or an adaptation of an existing course? Please explain.** [Blank]

**Are there any resource or facilities implications? Please explain.** [Blank]

**Instructor**: [Blank]

**Suggested Cross-Listing**: [Blank]

**How many hours per week will the class meet?**
- [ ] 90 minutes
- [ ] 3 hours
- [ ] 6 hours
- [ ] 12 hours

**How many credits are offered for this class?**
- [ ] 1.5 credits
- [ ] 3 credits
- [ ] 6 credits
- [ ] 9 credits
- [ ] Other [Blank]

**What type of credit will be issued? (Please Check One)**
- [ ] Studio
- [ ] Art History
- [ ] Liberal Arts
- [ ] Other [Blank]

**If proposing Liberal Arts please indicate the area**
- [ ] English
- [ ] Humanity
- [ ] Natural Science
- [ ] Social Science
- [ ] Foreign Language

**What type of class is this?**
- [ ] Studio
- [ ] Seminar
- [ ] Lecture
- [ ] Technical Lab
- [ ] Other [Blank]

**Check the main in-class activities of this course:**
- [ ] Technical tutorials
- [ ] Demonstrations
- [ ] Studio Practice
- [ ] Technical Lab
- [ ] Discussion
- [ ] Other [Blank]

**What level is this class?**
- [ ] 1000
- [ ] 2000
- [ ] 3000
- [ ] 4000
- [ ] 5000 Grad Only
- [ ] 6000 Grad Only

**Which year and semester will this class be offered?** (For summer classes please list which session, i.e. 3W1)
- [ ] Year [Blank]
- [ ] Fall
- [ ] Winter
- [ ] Spring
- [ ] Summer [Blank]

**Is this a brand new course or an adaptation of an existing course? Please explain.** [Blank]

**Are there any resource or facilities implications? Please explain** [Blank]

**Does the course align with one or more SAIC interdisciplinary areas of study?**
- [ ] Animation
- [ ] Art and Science
- [ ] Art and Science
- [ ] Body, Gender, Sexuality
- [ ] Books and Publishing
- [ ] Class, Race, Ethnicity
- [ ] Collaboration
- [ ] Comics and the Graphic Novel
- [ ] Community and Locality
- [ ] Digital Fabrication
- [ ] DIY
- [ ] Exhibition and Curatorial Studies
- [ ] Global Comparative Studies
- [ ] Interaction and Participation
- [ ] Narrative
- [ ] Politics and Activisms
- [ ] Professional Practice
- [ ] Public Space
- [ ] Site, Landscape, Installation
- [ ] Social Media and the Web
- [ ] Sustainability
- [ ] Theory
- [ ] Suggest an alternative tag [Blank]

**Do you want this course considered for off-campus credit?**
- [ ] Yes
- [ ] No

**If yes, please explain rationale in 2-3 sentences** [Blank]

**Are there prerequisites? (if yes, list by department and course number)** [Blank]

**Are there co-requisites? (if yes, list by department and course number)** [Blank]

**75-Word Course Description.**

List course goals, content covered, and refer to the type of required projects

**Department Chair Signature**

(If there is an attachment, it may be attached as an approval email)

- [ ] Sign Name

- [ ] Print Name

- [ ] Date

This proposal will be assessed by the New Course Proposal Committee as soon as possible.