

APPLICATION FOR TEAM-TEACHING AWARDS / ART/DESIGN NEXUS TEAM-TEACHING AWARDS /
STUDIO SYMPOSIA TEAM TEACHING AWARDS IN 2018-19

THE DEANS OFFICE INVITES APPLICATIONS FOR TEAM TEACHING AWARDS for the 2018-19 year to support the research, scholarship, and creative endeavors of its faculty.

Each year the School offers two thousand courses, nearly 10% of which are team-taught. This reflects the avid interests of the faculty in working across disciplines, in teams, and in unconventional settings. Team teaching takes place at the School in a variety of ways, including:

- Two faculty co-teach a course, each receiving compensation for a half of a course load
- Progressive 6 credit, two-day-a-week or 9 credit, three-day-a-week discipline specific studios
- Team-taught course with raised enrollment cap; each faculty receives full per-course-rate (PCR)
- Study trips with two or more faculty, each compensated for a course

The various team-teaching awards listed below, which are considered enrichment opportunities for faculty, provide full course compensation to two or more faculty members who share the teaching responsibilities for a single course without a raised enrollment cap.

2018-19 Team-Teaching Award opportunities include:

- **TEAM-TEACHING AWARDS** that provide for two or more faculty of any rank from any department to co-teach a course. **See prospectus for more details on page 2.**
- **ART/DESIGN NEXUS TEAM-TEACHING AWARDS** that invite a full-time faculty member to propose an advanced-level studio course, co-taught with a full- or part-time faculty member that will be offered at least twice in the next two years. **See prospectus for more details on page 3.**
- **STUDIO SYMPOSIA TEAM-TEACHING AWARDS** for a studio and an academic faculty member (i.e., Liberal Arts and Art History) to propose a course with lectures, discussions, and shared assignments embedded into the studio day. **See prospectus for more details on page 4.**

APPLICATIONS DUE MONDAY, SEPTEMBER 25, 2017.

Required documentation:

- Application form (found on page 5)
- 50-word summary of request
- A completed New Course Proposal Form for a new course **OR** course title, number, and description for an existing course
- Brief bio and CVs of proposed faculty
- Support materials and other documentation, as appropriate

All Team-Teaching proposals are reviewed and awarded by the Dean's Selection Committee. No proposal will be considered without the support of Department Chairs whose areas are impacted by the proposal.

If a Team-Teaching Award is granted for a *new* course, the New Course Proposal Form will be forwarded for evaluation by the New Course Proposal Committee.

Please send application materials to Molly Scranton at mscranton@saic.edu. For more information, contact Molly Scranton at (312) 899-7472, Sharp 810.

PROSPECTUS: TEAM-TEACHING AWARDS

The Office of the Dean invites applications for Team-Teaching Awards to support the research, scholarship, and creative endeavors of its faculty during the 2017-18 academic year.

Team-Teaching Awards provide new opportunities for expanded curricular offerings. Priority consideration for team-teaching awards is given to trans-disciplinary courses, or courses co-taught by faculty from different departments.

Each year, up to six Team-Teaching proposals will be selected, providing each participating faculty member with a full course compensation while sharing the teaching and course responsibilities with one or more faculty members. This award only allows for the course to be offered one time and only in the year for which it was awarded.

ELIGIBILITY – All regular full-time faculty, full-time visiting artists, and part-time faculty who are currently on contract in the degree programs.

Examples of Team-Taught Courses:

Eco-Sensing and the Soundscape

Art & Technology Studies/Sound

Funny Objects

Printmedia/Sculpture

Reciprocal Structures

AIADO/Fashion

Freedom

Photography/Visual & Critical Studies

PROSPECTUS: ART/DESIGN NEXUS TEAM-TEACHING AWARDS

The Art/Design Nexus is a curricular initiative focusing on the complex and complementary relationship of art to design. The Art/Design Nexus Team Teaching Awards support innovative teaching partnerships that engage members of the SAIC community in courses fostering a dialogue within two principal areas of the curriculum.

SAIC wants to underscore the value of pursuing a design education in an art school context and to identify how aspects of the design curriculum can offer something unique to art students. This initiative is way of extending the interdisciplinary structure that undergraduate students encounter in Contemporary Practices classrooms to more advanced levels of the curriculum. Therefore, priority will be given to advanced-level courses.

Each year, up to four Art/Design Nexus Team Teaching proposals will be selected, providing each participating faculty member with a full course compensation while sharing the teaching and course responsibilities with one or more faculty members. This award will also allow for the course to be offered twice within a 2-year period. Successful courses may have the opportunity to be built into the regular curriculum in the future.

ELIGIBILITY - All regular full-time faculty, full-time visiting artists, and adjunct faculty who are currently on contract in the degree programs are eligible to submit a proposal. Faculty from all disciplines at SAIC are encouraged to apply; however courses must originate in a studio (art or design) area. Lecturers may be included only in proposals submitted by full time faculty.

Examples of Team-Taught Courses:

Messy Prototypes

AIADO/Fiber & Material Studies

Tactics for Urban Praxis

AIADO/Sculpture

Fashion Photography

Fashion/Photography

Design for Non-Human Kinds: Toys for Elephants

AIADO/Sculpture

PROSPECTUS: STUDIO SYMPOSIA TEAM-TEACHING AWARDS

The Office of the Dean invites applications for Studio Symposia Proposals, hybrid studio/academic courses that bring together an artist or designer with a scholar around a topic of shared interest and with shared projects. Two 3-credit courses would combine into one team-taught course for 6 credits.

These upper-level courses, team taught between studio and academic faculty (i.e., Liberal Arts and Art History) would include lectures, discussions, and shared assignments embedded in the studio day that would provide explicit examples of SAIC's particular commitment to the integration of thinking and making. This new team-teaching model provides each faculty member with a full course load and the opportunity to experiment with pedagogy that crosses the lecture/studio paradigm.

ELIGIBILITY

All regular full-time faculty, full-time visiting artists, and part-time faculty who are currently on contract in the degree programs are eligible to submit a proposal. Faculty from all disciplines at SAIC are encouraged to apply.

Examples of Studio Symposia Team Taught Courses

Articulating Time and Space

Liberal Arts (Science)/Painting + Drawing

The Future is Now: the Anthropocene

Liberal Arts (Science & Social Science)/Photography

Ritual

Liberal Arts (Humanities)/Painting + Drawing

Synthetic Futures: Biodesign Challenge

Art & Technology Studies/Liberal Arts (Science)



Team Teaching Application for 2018-19 Academic Year

Deadline: Monday, September 25, 2017

Signature/written permission is required from each chair; in lieu of a signature, please include a copy of an email correspondence.

PLEASE CHECK ONE:

- Team-Teaching Application
- Art/Design Nexus Team-Teaching Application **Applications for Art/Design Nexus Team Teaching Awards must include at least one full-time faculty member.*
- Studio Symposia Team-Teaching Application

Faculty member #1:
Phone and email:
Department:
Department Chair Approval:

Faculty member #2:
Phone and email:
Department:
Department Chair Approval:

Checklist for Required Application Materials:

- Team-Teaching Application form with approval of both Department Chairs
- New Course Proposal Form

OR

- Course title, number, and description of existing course
- Brief biographies and CVs of all proposed faculty
- Support materials or other documentation as appropriate

Submit application materials to:

Molly Scranton, Assistant Director of Faculty Services, mscranton@saic.edu, (312) 899-7472
 SAIC Deans Office, Room #810
 37 South Wabash Avenue
 Chicago IL 60603

To be completed by Deans Office
<input type="checkbox"/> Approved <input type="checkbox"/> Declined
Follow up: