WHAT COURSES DO CAAP STUDENTS TAKE?

CAAP students enroll in courses offered through SAIC’s Early College Program (ECP) and Early College Program Summer Institute (ECPSI): saic.edu/cs/high_school

WHAT IS THE CURRICULUM SEQUENCE FOR A CAAP STUDENT?

The CAAP curriculum is designed as a three-year program (students enter in the fall of their sophomore year) to prepare students with the skills needed for admission to and success at SAIC, another school of art and design, or any post-secondary institution.

YEAR 1 (SOPHOMORE)

<table>
<thead>
<tr>
<th>Semester</th>
<th>Program</th>
<th>Schedule</th>
<th>Noncredit/Credit</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall 2015</strong></td>
<td>Early College Program</td>
<td>10 weeks, three hours per week, Sat or Sun</td>
<td>Noncredit</td>
<td>Inside Innovative Minds</td>
</tr>
<tr>
<td><strong>Spring 2016</strong></td>
<td>Early College Program</td>
<td>10 weeks, three hours per week, Sat or Sun</td>
<td>Noncredit</td>
<td>Artist Materials and Techniques</td>
</tr>
<tr>
<td><strong>Summer 2016</strong></td>
<td>Early College Program</td>
<td>One-week session, Mon-Fri, 9:00 a.m. - 4:00 p.m.</td>
<td>Noncredit</td>
<td>Elective (student’s choice with assistance from advisor)</td>
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YEAR 2 (JUNIOR)

<table>
<thead>
<tr>
<th>Semester</th>
<th>Program</th>
<th>Schedule</th>
<th>Noncredit/Credit</th>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td><strong>Fall 2016</strong></td>
<td>Early College Program</td>
<td>10 weeks, three hours per week, Sat or Sun</td>
<td>1 Credit</td>
<td>Elective (student’s choice)</td>
</tr>
<tr>
<td><strong>Spring 2017</strong></td>
<td>Early College Program</td>
<td>10 weeks, three hours per week, Sat or Sun</td>
<td>1 Credit</td>
<td>Elective (student’s choice)</td>
</tr>
<tr>
<td><strong>Summer 2017</strong></td>
<td>ECP Summer Institute</td>
<td>Two-week session, Mon-Fri, 9:00 a.m. – 4:00 p.m. and T/Th 6:00 - 8:00 p.m.</td>
<td>2 Credits</td>
<td>Elective (student’s choice)</td>
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YEAR 3 (SENIOR)

<table>
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<tr>
<th>Semester</th>
<th>Program</th>
<th>Schedule</th>
<th>Noncredit/Credit</th>
<th>Course</th>
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<tbody>
<tr>
<td><strong>Fall 2017</strong></td>
<td>Early College Program</td>
<td>10 weeks, three hours per week, Sat or Sun</td>
<td>1 Credit</td>
<td>Advanced Projects</td>
</tr>
<tr>
<td><strong>Spring 2018</strong></td>
<td>Early College Program</td>
<td>10 weeks, three hours per week, Sat or Sun</td>
<td>1 Credit</td>
<td>Capstone course: Exhibition Prep</td>
</tr>
</tbody>
</table>

REQUIRED COURSES

**Inside Innovative Minds:** In this course, students explore diverse contemporary practices through an interactive presentation series, including studio visits, with Chicago’s leading art historians, artists, designers, writers and other creative professionals. Each presenter discusses their practice, followed by a guided workshop that asks students to respond through various exercises, ranging from making to performance to writing.

**Artist Materials and Techniques:** Students are exposed to what is happening right now in the art world and are able to experiment with a variety of methods, which may include drawing, sculpture, image transfer, collage, laser cutting, and/or 3D printing. The course starts out with several smaller exercises and demos combined with discussion to help students develop a larger final project that reflects their individual interests.

**Advanced Projects** Students in this advanced level course spend much of their time working in the media of their choice (drawing, painting, sculpture, video, performance, photo, installation, etc.) with an emphasis on interdisciplinary practice. With faculty guidance and peer engagement, students create strong, portfolio-quality work, develop an artist statement, practice for National Portfolio Day, and learn how to best (re) present their work.

**Exhibition Prep** In addition to in-class examinations of what an exhibition can be and its impact on how artwork is viewed/received, students organize and assemble their own exhibition: from marketing to presentation choices to artist statements to installation to opening reception. Visits to the Art Institute of Chicago, SAIC’s Sullivan Galleries and Student Union Galleries, the Cultural Center, and other Chicago venues help inform discussion and research. This final exhibition organized by the students celebrates the completion of the CAAP program.
HOW MANY COLLEGE CREDITS CAN I EARN AS A CAAP PARTICIPANT?
Students who complete the full program can earn up to 6 college credits.

ARE COLLEGE CREDITS EARNED THROUGH THIS PROGRAM ACCEPTED AT OTHER COLLEGES OR UNIVERSITIES?
SAIC is accredited by the North Central Association of Colleges and Schools (NCA), and by the National Association of Schools of Art and Design (NASAD). The decision to accept credits earned at SAIC is the purview of the other institution, but most institutions accept SAIC credit.

WHEN ARE EARLY COLLEGE PROGRAM COURSES OFFERED?
Early College Program Fall: October to December, 10 weeks, Saturday or Sunday, morning or afternoon
Early College Program Spring: February to April, 10 weeks, Saturday or Sunday, morning or afternoon
Early College Program Summer: June, July, August, 1- and 2-week sessions
  • 1-week session: Monday through Friday, 9:00 a.m. - 4:00 p.m.
  • 2-week session: Monday through Friday, 9:00 a.m. - 12:00 p.m. or 1:00 - 4:00 p.m.

WHEN ARE ECP SUMMER INSTITUTE COURSES OFFERED?
The ECP Summer Institute is a two-week residential program with classes Monday through Friday from 9:00 a.m. - 4:00 p.m. and mandatory evening workshops on Tuesdays and Thursdays from 6:00 – 8:00 p.m., plus a final day exhibition from 4:00 - 6:00 p.m. CAAP participants will receive tuition, room, and board, as well as meals and supplies for the duration of the session as part of the program.

HOW ARE MEALS PROVIDED?
Funds for meals are automatically added to each CAAP student’s ID card to be used at dining locations on campus. The amount of the meal plan depends on the semester and the amount of time students are scheduled to be on campus.

HOW IS TRANSPORTATION PROVIDED?
Students receive CTA passes each semester that will cover the cost of transportation to and from SAIC.

ARE SUPPLIES PROVIDED?
Students are provided with a supply budget for each term.

ARE CAAP APPLICATION REQUIREMENTS WEIGHTED?
All components of the application are important and will be considered equally.

WHAT SHOULD I INCLUDE IN MY PORTFOLIO?
We are most interested in how you communicate your ideas and demonstrate your use of processes and materials. For example, you may choose to include images from your sketchbook, works in progress, writing samples, etc. You may also submit work in a variety of media. We encourage you to take risks and be inventive.

Please refer to the application form for specific guidelines.

HOW LONG DOES MY APPLICATION ESSAY HAVE TO BE?
There is no maximum or minimum word limit for the essay, but we suggest about 2 pages.

CAN I STILL APPLY IF MY GRADE POINT AVERAGE IS BELOW 3.0?
Absolutely. We encourage you to solicit a letter of recommendation from an individual that can speak to your continued academic progress. Students interested in applying to SAIC’s degree program should aim for a 3.0 or higher by fall of their senior year because it is factored into SAIC’s Merit Scholarship consideration.

WHAT IF I HAVE TO MISS SOME CLASSES?
SAIC recognizes that high school students have busy lives. However, to be successful the CAAP program requires a commitment to good attendance. CAAP students are expected to attend all classes and outside activities at the scheduled time, arrive prepared, and successfully complete all assignments at a passing level or above. During any given course, students with more than 2 absences or who do not complete assignments may impact their future participation in the program and/or be ineligible to receive credit.

AM I EXPECTED TO ATTEND OTHER EVENTS OUTSIDE OF CLASS?
In addition to good attendance in class, CAAP students are also asked to attend a small amount of outside events/activities with their SAIC mentors to help strengthen their practice and connection to peers. Some examples of these events: CAAP orientation (late September), National Portfolio Day (held at SAIC in late October), lunch with mentors, field trips to downtown Chicago exhibitions at places such as the MCA, Field Museum, or Cultural Center.

WILL I HAVE TO ATTEND NATIONAL PORTFOLIO DAY (NPD) IN CHICAGO?
Yes. CAAP students are expected to attend NPD at SAIC each year for invaluable feedback on their development as they progress through the program. For more information: tinyurl.com/saicnpd.

CAN I SUBMIT AN UNOFFICIAL TRANSCRIPT OF STUDENT PROGRESS IN LIEU OF AN OFFICIAL, SEALED TRANSCRIPT AND HIGH SCHOOL ATTENDANCE RECORD?
Yes.

WHAT FINANCIAL DOCUMENTATION DO I NEED TO PROVIDE?
The application includes specific examples of the types of documentation we will accept. Additionally, if there are extenuating circumstances not reflected in the requested documentation that we should be aware of (i.e., change in employment status, etc.), please include a note with that information.

WHAT IF MY PARENTS WANT TO TALK TO SOMEONE?
Any individual that has questions about the College Arts Access Program can email caap@saic.edu or call 312.629.6170.