

# ADULT CONTINUING EDUCATION FALL 2017



**SAIC**

School of the Art Institute  
of Chicago

## FALL 2017

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**Continuing Studies Open House:**  
Saturday, September 9, 1:00 p.m.

**Advance registration for certificate  
program students begins:** Monday,  
August 14

**Open registration for all students:**  
Monday, August 21

**Registration deadline:**  
Monday, September 18

**Classes begin:**  
Wednesday, September 27

## WINTER 2018

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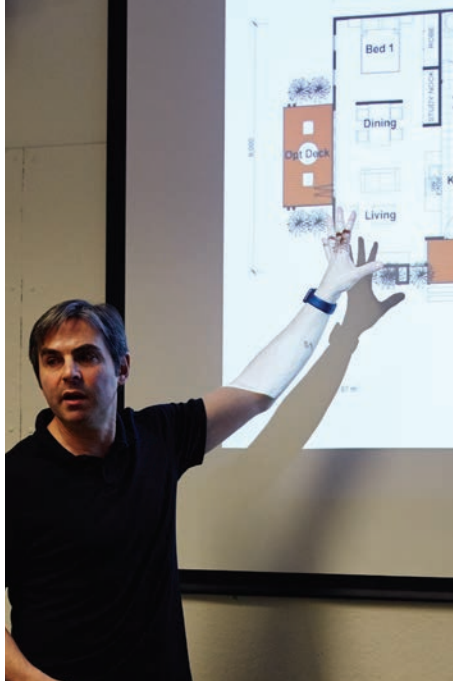
**Advance registration for certificate  
program students begins:**  
Monday, August 14

**Open registration for all students:**  
Monday, August 21

**Registration deadline:**  
Thursday, November 30

**Classes begin:** Friday, January 12

**QUESTIONS?** Email [cs@saic.edu](mailto:cs@saic.edu) or  
call 312.629.6170.



**FALL 2017  
PORTFOLIO REVIEW DAYS:**  
Saturday, November 11 and  
Wednesday, November 15

**SPRING 2018  
PORTFOLIO REVIEW DAYS:**  
Saturday, March 10 and  
Saturday, May 12

Certificate program students are required to participate in a portfolio review to complete their certificate.

Visit [saic.edu/ace](http://saic.edu/ace) and select **Student Benefits** for more information.

# DESIGN YOUR OWN CREATIVE PATHWAY

We believe meaning and making are inseparable. Adult Continuing Education (ACE) noncredit courses and certificate programs reflect SAIC's educational philosophy, adapted for the adult learner.

Explore new subjects, learn new skills, or refresh existing ones in our state-of-the-art facilities and studios. Experiment with new modes of creative production, including laser cutting and 3D printing, or find inspiration with access to the Art Institute of Chicago museum, the Fashion Resource Center, Joan Flasch Artists' Book Collection, Roger Brown Study Collection, and Video Data Bank.

Pursue your creative vision under the guidance of our faculty, comprised of practicing artists, designers, and scholars. Learn with and from your peers as you develop and strengthen your creative and critical abilities, and produce work based on your personal research and interests.

**WE INVITE YOU TO JOIN US:**

## ADULT CONTINUING EDUCATION (ACE) OPEN HOUSE

**SATURDAY, SEPTEMBER 9**

- Meet program administration and faculty who will be available to answer questions regarding ACE courses and certificates
- Tour campus buildings to see our state-of-the-art facilities and studios
- Visit the Art Institute of Chicago museum
- Register for a fall or winter course or enroll in one of our noncredit certificate programs



# Adult Continuing Education (ACE) Fall 2017 Courses

For complete course details, including description and instructor, visit [saic.edu/ace](http://saic.edu/ace).

**Questions?** Email [cs@saic.edu](mailto:cs@saic.edu) or call 312.629.6170.

**Classes begin September 27 and run through December 10, 2017**

Class #	Title	Days / Times
<b>Architecture</b>		
2506	Introduction to Architecture	TH 6-9
<b>Art History</b>		
2509	Art and the Movies	TH 6-9
2507	Art Survey at the AIC: American Art	SA 2-4
2508	Art Survey at the AIC: Modernism and Beyond	F 12-2
2564	<b>NEW!</b> Gallery-based Seminar @ the AIC: Modern Art*	SA 1-2
2565	<b>NEW!</b> Gallery-based Seminar @ the AIC: Modern Art *	T 11-12
2566	<b>NEW!</b> Lecture Series @ the AIC: Modern Art *	SA 11-12
<b>Book Arts</b>		
2510	Artists Books	W 6-9
<b>Creativity Studies</b>		
2511	Creative Encounter: Process as Research	TH 6-9
<b>Design</b>		
2512/2513	Color Theory	T 6-9
2516	Design Matters	W 6-9
2561	<b>NEW!</b> Digital Drawing: Objects + Space-2	M 6-9
2514	Hand Drafting	M 6-9
2515	Paper Sculpture and Design: The Meeting of 2D and 3D	T 6-9
<b>Designed Objects</b>		
2517	Introduction to Product Design	TH 6-9
<b>Digital</b>		
2518	Motion Graphics: Type and Image	M 6-9
<b>Drawing</b>		
2521	The Artist and the Sketchbook	SA 9-12
2520	Drawing Studio: Multi-level	TH 6-9
2519	Introduction to Drawing	M 6-9
<b>Fashion</b>		
2530	Dressing NOW: Contemporary and Avant Garde Fashion from Today to Tomorrow *	TH 6-8:30
2527	Fashion Medium: Embroidery, Embellishments, and Sewn Elements	TH 6-9
2528	Fashion Practice	M 6-9
2523	Figure Drawing for Illustration	T 6-9
2524	Patternmaking and Construction: Above the Waist	M 6-9
2529	Sewing Techniques: Below the Belt	W 6-9

Note: Short format courses, indicated by an asterisk (\*), are offered at a reduced tuition rate.

Class #	Title	Days / Times
2525	Sewing Techniques: Fundamentals	T 6-9
2526	Sewing Techniques: Fundamentals	W 6-9

### Graphic Design

2533	Digital Design: Adobe Illustrator	SU 10-1
2535	Digital Design: Adobe InDesign	T 6-9
2534	Digital Design: Adobe Photoshop	SU 2-5
2537	Graphic Design Studio: The Art of Selling Music	TH 6-9
2531	Introduction to Graphic Design	W 6-9
2532	Introduction to Graphic Design	SA 9-12
2536	Introduction to Typography	W 6-9

### Illustration

2539	Children's Book Illustration	T 6-9
2538	Introduction to Illustration	M 6-9

### Interdisciplinary Studies

2542	Critique and Exhibition	SU 10-1
2541	Studio: Surface, Space, Time	M 6-9

### Interior Architecture

2540	Introduction to Interior Design	M 6-9
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### Painting

2544	Copying at the Art Institute	W 1-4
2546	Introduction to Oil Painting	SU 2-5
2562	<b>NEW!</b> Painting as Sculpture	W 6-9
2545	Painting: Color and Light	W 6-9
2543	Painting Studio: Multi-level	W 6-9

### Painting and Drawing

2550	Painting and Drawing Critique	T 6-9
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### Photography

2547	Digital Photography 1	TH 6-9
2548	Digital Photography 2	SA 1-4
2560	<b>NEW!</b> Digital Photography Studio: Advanced Projects	T 6-9
2549	Lighting Fundamentals	M 6-9

### Sculpture

2563	<b>NEW!</b> Painting as Sculpture	W 6-9
2551	Paper Sculpture and Design: The Meeting of 2D and 3D	T 6-9

### Web Design

2553	Designing for WordPress	W 6-9
2552	Emerging Topics in Web Design	TH 6-9
2554	Introduction to HTML and CSS – online	online

### Writing

2555	The Art of Creative Writing	M 6-9
2556	Patterns, Puzzles, and Procedures: Experiments in Writing *	T 6-9

*Note: Schedule subject to change.*

# Adult Continuing Education (ACE) Winter 2018 Courses

For complete course details, including description and instructor, visit [saic.edu/ace](http://saic.edu/ace).

**Questions?** Email [cs@saic.edu](mailto:cs@saic.edu) or call 312.629.6170.

*Note: Schedule subject to change.*

**Classes begin January 12 and run through January 21, 2018**

## Complete Spring 2018 Prerequisites in Two Intensive Weekends

- Friday, January 12 and 19, 6:00–9:00 p.m.
- Saturday, January 13 and 20, 9:00 a.m.–12:00 p.m. and 1:00–4:00 p.m.
- Sunday, January 14 and 21, 10:00 a.m.–1:00 p.m. and 2:00–5:00 p.m.

### Design

1009	Color Theory	F 6-9, SA 9-12 and 1-4, SU 10-1 and 2-5
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### Drawing

1010	Introduction to Drawing	F 6-9, SA 9-12 and 1-4, SU 10-1 and 2-5
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### Fashion

1011	Sewing Techniques: Fundamentals	F 6-9, SA 9-12 and 1-4, SU 10-1 and 2-5
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### Film, Video, and New Media

1014	<b>NEW!</b> Video on Demand (VOD) *	F 6-9, SA 9-12, SU 10-1
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### Graphic Design

1012	Introduction to Graphic Design	F 6-9, SA 9-12 and 1-4, SU 10-1 and 2-5
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### Photography

1013	Digital Photography 1	F 6-9, SA 9-12 and 1-4, SU 10-1 and 2-5
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**Cancellation and Schedule Changes:** Continuing Studies reserves the right to cancel or alter the fees, schedule, or staffing of courses when circumstances warrant. If a cancellation or change is necessary, students will be notified prior to the first class, and students enrolled in cancelled courses will have the option of taking another class or receiving a full refund. Please view our full cancellation policy at [saic.edu/ace](http://saic.edu/ace).

**Advance registration for certificate program students begins:**

Monday, December 4

**Open registration for all students:** Monday, December 11

**Registration deadline:** Wednesday, January 24

**Classes begin:** Saturday, February 3

AIC Lecture Series: Asian Art

The Art of Creative Writing

Art Survey at the AIC: American Art

Art Survey at the AIC: Ancient and  
PreModern

The Artist and the Sketchbook

Color Theory

Contemporary Watercolor

Copying at the Art Institute

Critique and Exhibition

Design Matters

Digital Design: Adobe Illustrator

Digital Design: Adobe InDesign

Digital Design: Adobe Photoshop

Digital Drawing: Objects and Space 1

Digital Photography 1

Digital Photography 2

DIY Printmaking

Drawing and Painting Critique

Figure Drawing for Illustration

Figure Painting Studio: Multi-level

Flat to Form: From 2D to 3D

Graphic Design Studio: Reinventing

Movie Posters

Hand Drafting

Hitchcock's Masterpieces

Illustration Studio: Reinventing

Movie Posters

Interior Design Studio: Kitchens  
and Baths

Intermediate HTML and CSS

Interpreting Masterworks

Introduction to Architecture

Introduction to Drawing

Introduction to Figure Drawing

Introduction to Graphic Design

Introduction to HTML and CSS

Introduction to Illustration

Introduction to Interior Design

Introduction to Oil Painting

Introduction to Product Design

Introduction to Typography

jQuery for Designers

Memories in the Windy City

Model Making

Modern Materials

Motion Graphics: Video

Moving Image Studio: Storytelling with  
Smartphones

Painting Studio: Multi-level

Painting Studio: Materials and Methods

Patternmaking and Construction:  
Below the Belt

Portfolio Narrative: Design

Communication Methods + Practices

Portrait Drawing

Portrait Photography

Professional Practices

Sewing Techniques: Above the Waist

Sewing Techniques: Fundamentals

Studio: Surface, Space, Time

**Visit [saic.edu/ace](http://saic.edu/ace) and select Noncredit Courses for complete course details**

## CERTIFICATE PROGRAMS

Adult Continuing Education noncredit certificates at the School of the Art Institute of Chicago offer unique learning opportunities for adult students interested in pursuing an education in contemporary art and design. Programs have been designed to meet the needs of today's working adults interested in developing an art and design practice, exploring new areas of study, or preparing for a variety of educational pursuits.

Students enroll in a noncredit certificate to explore a field of interest or prepare for the pursuit of a degree or other credit-based credential to achieve personal and professional goals.

Visit [saic.edu/ace](http://saic.edu/ace) and select Certificate Programs to learn more and download an application today.

## Certificate in Studio Art and Design

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Designed to support individual students' immediate creative goals and long-term aspirations, the Certificate in Studio Art and Design reflects SAIC's interdisciplinary art and design curriculum.

### Requirements (6)

- *Studio: Surface, Space, Time*
- Four electives
- *Critique and Exhibition*

The sequence of electives can take many forms to suit the individual needs of the adult learner, emphasizing personal enrichment, preparation for further study, and more.

## Drawing Certificate

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In the Drawing Certificate, students develop the skills and conceptual foundation necessary to cultivate their art practice, drawing inspiration and context from SAIC's many resources, including the Art Institute of Chicago, an encyclopedic museum that encompasses more than 5,000 years of creative expression from cultures around the world.

### Studio Courses (4)

- *Introduction to Drawing*
- *Introduction to Figure Drawing*
- *Drawing Studio: Multi-level*
- *The Artist and the Sketchbook*

### Art History Course (1)

- *Art and Movies*
- *Art Survey @ the AIC: American Art*
- *Art Survey @ the AIC: Ancient to Pre-Modern*
- *Art Survey @ the AIC: Impressionism and Post-Impressionism*
- *Art Survey @ the AIC: Modernism and Beyond*

### Elective (1)







## Fashion Certificate

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The Fashion Certificate is designed for students interested in artistic and professional training in fashion. Classes are held in the Sage Studios for Fashion Design, where participants hone the technical skills necessary to realize their creative vision as they develop a portfolio of work that can be used for a variety of purposes, including preparation for further study.

Inspiration and context are drawn from SAIC's Fashion Resource Center, a unique collection of late 20th- and 21st-century designer garments and accessories representing extreme innovation, as well as the Art Institute of Chicago museum and other SAIC collections and resources.

### Prerequisite (1)

- *Sewing Techniques: Fundamentals*

### Studio Courses (6)

- *Fashion Medium: Embroidery, Embellishments, and Sewn Elements*
- *Figure Drawing for Illustration*
- *Sewing Techniques: Above the Waist*
- *Patternmaking and Construction: Above the Waist*
- *Sewing Techniques: Below the Belt*
- *Patternmaking and Construction: Below the Belt*

### Elective (1)

## Graphic Design Certificate

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The Graphic Design Certificate is designed for students with an interest in exploring graphic design with an emphasis on print media. Participants employ analog and digital processes and may elect to work across disciplines as they develop a portfolio of work that represents their personal voice and demonstrates the technical, critical, and analytical skills required of the field.

*Note: Students enrolled in the Graphic Design Certificate should have access to a Mac or PC computer with Adobe Illustrator, InDesign, and Photoshop installed. Before starting this program, students should feel comfortable navigating the directory structure and creating, deleting, renaming, and moving files and directories without assistance.*

### Prerequisite (1)

- *Introduction to Graphic Design*

### Studio Courses (4)

- *Color Theory*
- *Digital Design: Adobe Illustrator*
- *Digital Design: Adobe InDesign*
- *Digital Design: Adobe Photoshop*
- *Introduction to Typography*

### Elective (1)

Graphic Design Certificate students can select and organize the studio course sequence according to their personal interests.



## Interior Design Certificate

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The noncredit certificate in Interior Design emphasizes the study of interior architecture, with requirements including *Introduction to Architecture*, *Digital Design: Objects + Space*, and *Hand Drafting*. The program also exposes students to contemporary design concepts, trends, and applications addressed in *Design Matters* and *Introduction to Interior Design*. While interior decor will be addressed, it is not the primary focus.

This program is ideal for those interested in developing a portfolio to accompany college admissions applications, and individuals wishing to undertake personal projects. Students interested in making a career change may opt to pursue the noncredit certificate for the purpose of learning more about the field or in preparation for pursuing a degree.

*Note: Students enrolled in the Interior Design Certificate should have access to a Mac or PC computer. Before starting this program, students should feel comfortable navigating the directory structure and creating, deleting, renaming, and moving files and directories without assistance.*

### Prerequisite (1)

- *Design Matters*

### Studio Courses (4)

- *Color Theory*
- *Digital Drawing: Objects and Space-1*
- *Hand Drafting*
- *Introduction to Architecture*
- *Introduction to Interior Design*

### Elective (1)

Interior Design Certificate students can select and organize the studio course sequence according to their personal interests.



## Painting Certificate

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In the Painting Certificate, students develop the skills and conceptual foundation necessary to cultivate their art practice, drawing inspiration and context from SAIC's many resources, including the Art Institute of Chicago, an encyclopedic museum that encompasses more than 5,000 years of creative expression from cultures around the world.

### Prerequisite (1)

- *Introduction to Drawing*


### Studio Courses (4)

- *Introduction to Oil Painting*
- *Painting: Color and Light*
- *Painting: Materials and Methods*
- *Painting Studio: Multi-level*

### Art History Course (1)

- *Art and Movies*
- *Art Survey @ the AIC: American Art*
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- *Art Survey @ the AIC: Modernism and Beyond*

### Elective (1)



**Students enrolling in Adult Continuing Education courses must be 18 years of age or older and have received a high school diploma or equivalent.**

### **TO REGISTER:**

Access the registration form at [saic.edu/ace/registration](http://saic.edu/ace/registration) and submit via:

- Email to [cs@saic.edu](mailto:cs@saic.edu)
- Fax to 312.629.6171
- Call 312.629.6170 to register via phone
- Mail or drop off in person to 36 S. Wabash Ave., suite 1201, Chicago IL 60603

### **TUITION**

Tuition is \$585 for one-week, five-week, 10-week, and online courses. Discounts are available to Art Institute of Chicago members (\$527) and SAIC alumni (\$439).

Unless otherwise indicated, students are responsible for purchasing their own supplies. A list of required items will be provided at the first class session along with a course syllabus.

**Payment Options:** We accept credit cards (American Express, Discover, MasterCard, VISA), money order or checks made payable to SAIC (include student name, ID number if known, and term, i.e., fall 2017).

### **REFUND POLICY**

- 100 percent tuition refund prior to the second class
- No refunds will be issued after the second class

All withdrawal requests must be submitted in writing to [cs@saic.edu](mailto:cs@saic.edu) and include the student's name, ID number, and course information. Refunds take four to six weeks to process, depending on payment type.

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**CONTINUING STUDIES AT SAIC IS ONE OF THE LARGEST AND MOST PROMINENT PROVIDERS OF CONTINUING EDUCATION IN THE AREAS OF ART, DESIGN, AND CREATIVE WRITING, OFFERING COURSES FOR ADULTS AS WELL AS CHILDREN AGES 4-18.**

For more information about all our programs, please visit [saic.edu/cs](http://saic.edu/cs).

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**SAIC**

School of the Art Institute  
of Chicago

**ADULT CONTINUING EDUCATION**

36 South Wabash Avenue, suite 1201  
Chicago, IL 60603



**Adult Continuing Education**  
**saic.edu/ace**

**FALL 2017**

**Continuing Studies Open House:**

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**Email [cs@saic.edu](mailto:cs@saic.edu) or call 312.629.6170**

**to register today!**

Cover: Megan Euker, *Big Richard (Ply/Detail)*, 2014, reclaimed Baltic birch plywood.