SAIC STUDY TRIPS

PROPOSED SUMMER 2016

BURREN / IRELAND
Peter Power, Paola Cabal

Painting & Studio Practice in UMBRIA
Dan Gustin

Zeitgeist: Dada in SWITZERLAND & GERMANY
Oliver Sann, Beate Geissler

The New BERLIN
Dan Eisenberg, Ellen Rothenberg

LONDON & PARIS: Fashion & Design in the Modern Metropolis
from the Bell Epoque to the Roaring Twenties
Caroline Bellios, Bess Williamson

Unseen LONDON: Archives of the Strange and Uncanny
Robin Deacon, Alan Rhodes

CHINA: Art at the Edge of Tomorrow
Jonathan Solomon, Yunxue Fu

PROPOSED WINTER 2016

Contemporary Art in LOS ANGELES
Terry Myers

Contemporary Art & Criticism: Winter in NEW YORK City
Michelle Grabner; Daniel Quiles

New York/New Media: Positions and Practices
Claudia Hart, Kurt Hentschlager

The Future of Nostalgia: Craft in Contemporary INDIA Art
Shaurya Kumar, Joan Livingstone

European "Outsider" Art: GERMANY, SWITZERLAND, NETHERLANDS
Randy Vick, Jerry Stefl

SIENA: CP Research Studio II - Living the Past in the Present
Brian Sikes, Amy Yoes, Kirsten Leenaars
| SUMMER 2015 | Contemporary Art in NEW YORK: Connecting the Dots  
Daniel Quiles, Lan Tuazon |
| --- | --- |
|  | Northern Exposure: MONTREAL and TORONTO  
Frederic Moffet, David Ross |
|  | BURREN / IRELAND  
Peter Power, Paola Cabal |
|  | Painting & Studio Practice in UMBRIA  
Dan Gustin |
|  | ROME / MILAN / VENICE BIENNALE  
Anders Nereim, Helen Maria Nugent, James Yood |
|  | JAPAN: Travel as Culture, Travel as Art  
Stanley Murashige, Andrew Yang |
|  | Abandoned Practices Institute in PRAGUE: 2015  
Matthew Goulish, Lin Hixson, Mark Jeffery |
| WINTER 2015 | Fire & Ice: A GLASSBLOWING Intensive  
Jerry Catania |
|  | Contemporary Art in LOS ANGELES  
Terry Myers |
|  | Contemporary Art & Criticism: Winter in NEW YORK City  
Michelle Grabner; David Getsy |
|  | CUBA: Art and State in Post Utopia  
Rachel Weiss, Susan Caraballo |
|  | INDIA: Layered Cities and the Portable Studio  
Joan Livingstone, Shaurya Kumar |
|  | TANZANIA: Cross-Cultural Arts and Health Collaborations  
Catherine Moon, Karen Morris |
|  | SIENA: CP1020 Research Studio II - Living the Past in the Present  
Brian Sikes, Amy Yoes |
SUMMER 2014

Contemporary Art in NEW YORK CITY
Michelle Grabner; Shane Campbell

The New BERLIN
Daniel Eisenberg, Ellen Rothenberg

The BURREN & the West Coast of IRELAND
Peter Power, Paola Cabal

Art on the Run: Traveling Studio Practice in ROMANIA
Irina Botea, Alan Rhodes

European "Outsider" Art: GERMANY, SWITZERLAND, BELGIUM
Randy Vick, Jerry Stefl

Designing LONDON: Fashion, Objects, Culture
Caroline Bellios, Bess Williamson

WINTER 2014

Fire & Ice: A GLASSBLOWING Intensive
Jerry Catania

Contemporary Art in LOS ANGELES
Terry Myers

Contemporary Art & Criticism: Winter in NEW YORK City
Michelle Grabner; Shane Campbell

FLORENCE: Inventing the Renaissance
Randy Vick, Jerry Stefl

Eyes on LONDON: The Podium in Visual Arts Culture
Romi Crawford, Roberto Sifuentes

JAPAN: Bunka Oudon III
Stanley Murashige, Douglas Pancoast
SUMMER 2013

Contemporary Art in NEW YORK: Connecting the Dots
Candida Alvarez, Daniel Quilies

MONTREAL: city in movement
Bruce Jenkins, Frederic Moffet

The BURREN & the West Coast of IRELAND
Peter Power, Judith Geichman

Painting & Studio Practice in UMBRIA, Italy
Dan Gustin

ROME, MILAN & the VENICE BIENNALE
Anders Nereim, Helen Maris Nugent, James Yood

Art, Design & Social Entrepreneurship in SCANDINAVIA
Shawn Decker, Kai Mah

JAPAN: Nature, Aesthetics, Science & Technology
Andrew Yang, Stanley Murashige

Abandoned Practices Institute in PRAGUE
Matthew Goulish, Lin Hixson, Mark Jeffery

WINTER 2013

Fire & Ice: A GLASSBLOWING Intensive
Jerry Catania

Contemporary Art in LOS ANGELES
Terry Myers

Contemporary Art & Criticism: Winter in NEW YORK City
Michelle Grabner; Shane Campbell

European "Outsider" Art: Past & Present
Randy Vick, Jerry Stefl

INDIA: Layered Cities & the Portable Studio
Joan Livingstone, Katarina Weslien

Havana, CUBA: MAAAP International Field Seminar
Rachel Weiss, Elizabeth Cerejido
SUMMER 2012

DETROIT, USA
Kevin Kaempf, Kristen Leenaars

The New BERLIN & documenta 13
Dan Eisenberg, Ellen Rothenberg

Art & Fashion in PARIS
Bambi Breakstone, Anke Loh

The BURREN & the West Coast of IRELAND
Peter Power, Judith Geichman

PRAGUE & VIENNA: 6 week Summer Studio Residency
Richard Willenbrink, David Getsy, Irina Botea

Painting & Studio Practice in UMBRIA, Italy
Dan Gustin

CHINA: Historic Yunnan 2012
Vincent Michael, Stanley Murashige

Design Activism BRAZIL
Drea Howenstein, Jose Ferreira

Abandoned Practices Institute in PRAGUE
Matthew Goulish, Lin Hixson, Mark Jeffery

WINTER 2012

Contemporary Art in LOS ANGELES
Terry Myers

Contemporary Art & Criticism: Winter in NEW YORK City
Michelle Grabner; Shane Campbell

Northern Lights: Camera-Arts in BELGIUM & the NETHERLANDS
Bruce Jenkins; Frederic Moffet

INDIA: Layered Cities & the Portable Studio
Joan Livingstone, Katarina Weslien

5000 years of art + life in Lima, PERU
Frances Whitehead, Douglas Pancoast, Vincent Michael

The Baltic Triangle: MAAAP International Field Seminar
Nick Lowe, Adelheid Mers
SUMMER 2011
Contemporary Art in NEW YORK: Still #1!
Terry Myers, Candida Alvarez

Art Basel, SWITZERLAND
Michelle Grabner, Shane Campbell

Adv. Studio Residency: The Burren & the West Coast of IRELAND
Richard Deutsch, Susan Kraut

JAPAN: Nature, Narrative & Place
Andy Yang, Christa Donner, Stanley Murashige
NOTE: Cancelled due to tsunami and radiation leak

PRAGUE & VIENNA: Six week Studio Residency Program
Richard Willenbrink, David Getsy, Susanna Coffey, Shawn Decker, Alan Labb

Painting & Studio Practice in UMBRIA, Italy
Dan Gustin

ROME / MILAN / VENICE BIENNALE: Abbondanza d'Arte e Disegno
Anders Nereim, Helen Maria Nugent, James Yood,
Lisa Wainwright, Richard Rezac

WINTER 2011
Fire & Ice: A Glassblowing Intensive
Jerry Catania

Contemporary Art in LOS ANGELES
Terry Myers

Contemporary Art & Criticism: Winter in NEW YORK City
Michelle Grabner; Shane Campbell

European "Outsider" Art: Past & Present
Randy Vick; Jerry Stef\n
PRAGUE & VIENNA: Modernism in Central Europe
Richard Willenbrink; David Getsy

Galileo's Renaissance: Art, Science and Music in FLORENCE
Peter Gena; Elizabeth Wright

Southern CHINA: Local and Minority Cultures in a Globalized China
Stanley Murashige; Shay DeGrandis; HauKum Kneip

SINGAPORE & HONG KONG: Post-Asia Responses to Globalization
Nick Lowe; Nora Taylor (MAAAP)
| **SUMMER 2010** | Contemporary Art in NEW YORK: Still #1!  
Terry Myers, Candida Alvarez |
| | The New BERLIN  
Dan Eisenberg; Ellen Rothenberg |
| | Adv. Studio Residency: The Burren & the West Coast of IRELAND  
Richard Deutsch; Mary Lou Zelazny |
| | Art & Fashion in PARIS  
Anke Loh; Bambi Breakstone |
| | **PRAGUE & VIENNA: Six week Studio Program**  
Richard Willenbrink; Shawn Decker; Alan Labb;  
David Getsy; Lisa Wainwright |
| | **Critical Spatial Practices in BRAZIL**  
Drea Howenstein; Jose Ferreira |
| | Bunka Oudan: JAPAN 2010  
Thomas Kong; Douglas Pancoast; Stanley Murashige |

| **WINTER 2010** | Fire & Ice: A Glassblowing Intensive  
Jerry Catania |
| | Contemporary Art in LOS ANGELES  
Terry Myers |
| | Contemporary Art & Criticism: Winter in NEW YORK City  
Michelle Grabner; Shane Campbell |
| | LONDON & Points West  
Simon Anderson; Sally Alatalo |
| | **PRAGUE & VIENNA: Modernism in Central Europe**  
Richard Willenbrink; David Getsy |
| | Intertwined: Timeless Traditions in INDIA’s Mughal Heartland  
Joan Livingstone; Katarina Westlien; Michael Rabe |
| | Contemporary Art and Cultural Policy in SOUTH AFRICA  
Rachel Weiss; Rhoda Rosen (MAAAP) |
| **SUMMER 2009** | **Contemporary Art in NEW YORK: Still #1!**  
Terry Myers, Candida Alvarez |
| **Toulouse to Live, Too Dada to Die: The Artist's Journal in SW FRANCE**  
Patricia Pelletier; Olivia Petrides; E W Ross |
| **Adv. Studio Residency: The Burren & the West Coast of IRELAND**  
Shawn Decker; Mark Booth |
| **Rome / Milan / Venice Biennale: Abbondanza / Art & Design**  
Anders Nereim; Helen Maria Nugent; James Yood; Lisa Wainwright |
| **PRAGUE & VIENNA: Decadence & Modernism**  
Richard Willenbrink; Barbara DeGenevieve; Bruce Jenkins, Alan Labb |
| **YUNNAN 2008: Architecture & Preservation in CHINA**  
Vincent Michael; Yunxia Gao |
| **JAPAN: Cultural Contexts/Graphic Narratives**  
Andrew Yang; Christa Donner |

| **WINTER 2009** | **Fire & Ice: A Glassblowing Intensive**  
Jerry Catania |
| **Contemporary Art in LOS ANGELES**  
Terry Myers |
| **Contemporary Art & Criticism: Winter in NEW YORK City**  
Michelle Grabner; Shane Campbell |
| **Galileo's Renaissance: Art, Science and Music in Florence**  
Peter Gena; Elizabeth Wright |
| **PRAGUE: Modernism in Central Europe**  
Richard Willenbrink; David Getsy; Alan Labb |
| **Intertwined: Timeless Traditions in INDIA's Mughal Heartland**  
Tanya Gill; Sarah Wagner; Michael Rabe  
**NOTE:** Cancelled due to Mumbai terrorism |
| **Mexico City, Lima and Machu Picchu: From Contemporaneity to Ancient C**  
Rachel Weiss; Kate Dumbleton (MAAAP) |
SUMMER 2008

ANTWERP Fashion: Past & Present
Anke Loh; Shane Gabier

The New BERLIN
Dan Eisenberg; Ellen Rothenberg

Learning from BRAZIL: Building infrastructures through art/design/education
Drea Howenstein; Jose Ferreira

FRANCE: Paris/Avignon - The City, Inside & Out
Odile Compagnon; Audrey Colby

Adv. Studio Residency: The Burren & Western Coast of IRELAND
Shawn Decker; Ken Fandell

Bunka Oudan: JAPAN (AIADO)
Thomas Kong; Douglas Pancoast; Stanley Murashige

Contemporary Art in NEW YORK: Still #1
Candida Alvarez; Terry Myers

The PRAGUE Studio Program
Richard Willenbrink; Richard Hull; Otto Urban: Alan Labb; Barbara DeGeneviev

WINTER 2008

Under Northern Lights: BELGIUM & the NETHERLANDS
Bruce Jenkins; Marco Poloni

Contemporary Art & Cultural Policy in CHINA (MAAAP)
Rachel Weiss; Nicholas Lowe

Southern CHINA: Local Cultures in a Globalized World
Stanley Murashige, Shay DeGrandis; Hau Kum Kneip

EUROPEAN 'Outsider' Art
Randy Vick; Lisa Stone

Fire & Ice: A Glassblowing Intensive
Jerry Catania

Contemporary Art in LOS ANGELES
Terry Myers

LONDON AtoZ(ed)
Simon Anderson; Sally Alatalo

Art in PRAGUE and Central Europe
Richard Willenbrink; Richard Hull; Otto Urban
SUMMER 2007

Contemporary Art in NEW YORK
Candida Alvarez; Terry Myers

Prague Summer Studio Program at AVU
Richard Willenbrink; Hague Williams; Richard Hull; Otto Urban

Documenta 12 + skulptur projekte münster 07
Michelle Grabner; Shane Campbell

Art & Design in Rome, Milan & Venice: Bernini, the Biennale & Bucellati (A)
Anders Nereim; Helen Maria Nugent; Lisa Wainwright

Japan: Contexts in Contrast
Stanley Murashige; Andy Yang

China/Tibet: social, cultural & spiritual geographies
Lisa Norton; Qigu Jiang; Joan Livingstone

Wanderlust: Searching in W.Ireland
Shawn Decker; Alan Labb; Ken Fandell

WINTER 2007

Cultural Policy & the New Europe: Riga & Budapest (MAAAP)
Rachel Weiss; Nick Lowe

London AtoZ(ed)
Simon Anderson; Sally Alatalo

Decadence in Prague
Richard Willenbrink; Otto Urban; Hague Williams

Galileo's Renaissance: Florence
Peter Gena; Elizabeth Wright

Contemporary Art in Los Angeles
Terry Myers

Fire & Ice: A Glassblowing Intensive
Jerry Catania

The Paradox of Puerto Rico
Mary Patten; Therese Quinn
| **SUMMER 2006** | Contemporary Art in NEW YORK  
Candida Alvarez; Terry Myers |
| **Prague Summer Studio Program at AVU**  
Richard Willenbrink; Hague Williams, Otto Urban |
| **City on Stage: Art, Archit., Perf. & Festivals in Paris & Avignon, France**  
Audrey Colby; Odile Compagnon |
| **Greece: Mainland / Island**  
Michael Miller; Lisa Wainwright; Vicky Engonopoulos |
| **Chinese Painting: Past & Present**  
Stanley Murashige; Qigu Jiang |
| **Historic China: Yunnan 2006**  
Vince Michael; Yunxia Gao |
| **Buenos Aires & Rio de Janeiro: Porteno & Carioca Moda**  
Palesa Nicolini; Tommy Walton |
| **Constructed Landscape in Ireland/The Irish Project**  
Alan Labb; Ken Fandell; Beau O'Reilly |
| **WINTER 2006** | Three Cities: Bangkok, Hanoi, & Luang Prabang  
Carol Becker, Jeffrey Skoller, Stanley Murashige |
| **The Prague Winter Program**  
Richard Willenbrink; Otto Urban; Hague Williams |
| **European Outsider Art: Past & Present**  
Randy Vick, Lisa Stone |
| **Contemporary Art in Los Angeles**  
Terry Myers |
| **Fire & Ice: A Glassblowing Intensive**  
Jerry Catania |
SUMMER 2005

Contemporary Art in NEW YORK
Candida Alvarez; Terry Myers

Prague & Berlin: Summer Studio Program
Richard Willenbrink; Hague Williams, Otto Urban,
Dan Eisenberg, Ellen Rothenberg

The Arts of Social Justice: Popular Education In the United States
Therese Quinn, John Ploof

NOTE: Cancelled low enrolment

Earthworks of the AMERICAN SOUTHWEST
Julia Marsh, Rebecca Walz

NOTE: Cancelled low enrolment

JAPAN in the Modern World: Old Places, New Spaces
Stanley Murashige; Qigu Jiang

La Dolce Vita: ROME & the VENICE Biennale as Cultural Pilgrimage
Simon Anderson; Brian Sikes; Lisa Wainwright

WINTER 2005

Florence: Galileo's Renaissance
Peter Gena; Elizabeth Wright

The Prague Winter Program
Richard Willenbrink; Otto Urban; Hague Williams

The Paradox of Puerto Rico
Mary Patten; Mike Piazza

Contemp. Art in Los Angeles
Terry Myers

Charleston: Reimagining a Cultural Landscape
Mary Jane Jacob; Frances Whitehead
SUMMER 2004

France: Paris, Festival d'Avignon, Nice
Anita Welbon; Audrey Colby

Exploring Design: StudyTrip & W'shop (Antwerp, Berlin, Prague)
Andrea Reynders; Hennie Reynders

Prague: Summer Studio Program at AVU
Richard Willenbrink; Hague Williams; Otto Urban

Buddhist Art in China: Past & Present
Stanley Murashige; Qigu Jiang

Historic Preservation in Yunnan, China
Vince Michael; Yunxia Gao

WINTER 2004

The Prague Studio Project
Richard Willenbrink; Susan Kraut

European Outsider Art: Past & Present
Randy Vick; Lisa Stone

Contemp. Art in Los Angeles
Terry Myers

Mexico: Return of the High Plains Drifters
George Liebert; Doug Huston
| SUMMER 2003 | Germany: History, Memory & the Holocaust  
Mathew Girson, Tim O'Donnell |
|-------------|---------------------------------------------------------------------|
|             | Greece: Mainland / Island  
Michael Miller; Vicki Engonopoulos |
|             | Venice & the Biennale  
Julia Marsh; Steve Reber |
|             | Buddhist Art in China: Past & Present  
Stanley Murashige; Qigu Jiang  
NOTE: Cancelled due to SARS epidemic |
| WINTER 2003 | Cubanidad: Art, Race & Revolution  
Chris Bratton; Lisa Brock |
|             | The Prague Studio Project  
Richard Willenbrink, Susan Kraut |
|             | Galileo’s Renaissance: Music, Art & Science  
Peter Gena; Elizabeth Wright |
|             | Contemp. Art in Los Angeles  
Terry Myers |
| SUMMER 2002 | Chinese Painting: Past & Present  
Stanley Murashige; Qigu Jiang |
|             | Documenta 11: Art in the German Landscape  
Julia Marsh; Lori Waxman |
|             | Baroque Triangle: Fashion in Antwerp, Brussels & Amsterdam  
Gillion Skellenger-Carrara; Tommy Walton |
|             | Historic Preservation in Ireland  
Vince Michael |
|             | Paris, Festival d'Avignon, Nice: Artists' Communities in France  
Anita Welbon; Audrey Colby |
| WINTER 2002 | Cubanidad: Art, Race & Film in Cuba Today  
Chris Bratton; Lisa Brock |
|             | Project Prague  
Richard Willenbrink, Susan Kraut |
|             | Vietnam: Of our past, present & future |
| SUMMER 2001 | Germany: History, Memory & the Holocaust  
|            | Mathew Girson, Tim O'Donnell |
|            | **Greece: Mainland / Island**  
|            | Michael Miller; Vicki Engonopoulos |
|            | **Ireland: Celtic Landscape** (with ACE)  
|            | Susan Kraut; Bob Horn |
|            | **Venice & the Biennale**  
|            | Kathryn Hixson; Kevin Wolff |

| WINTER 2001 | **Prague - Czech It Out!**  
|            | Richard Willenbrink; Rolf Achilles |
|            | **London MMI**  
|            | Simon Anderson, John Monk |

| SUMMER 2000 | **Music & Architecture in Nice & Florence**  
|            | Peter Gena; John Kurtich |
|            | **Time & Space: Travel in Japan**  
|            | Stanley Murashige; Surabela Fabian |
|            | **Ireland: Celtic Landscape**  
|            | E W Ross; Bob Horn |

| WINTER 2000 | **Destination - Prague**  
|            | Richard Willenbrink; Tamara Bissell |
|            | **London: Then & Now..Now & Then**  
|            | Simon Anderson, Thomas Sloan |

| SUMMER 1999 | **Mille Foglie: Rome as a Collage Experience**  
|            | Brian Sikes; Amy Yoes |
|            | **Celtic Landscape: Drawing Studio in Ireland**  
|            | E W Ross: Bob Horn |
|            | **Fashion: London, Paris, Milan**  
|            | Gillion Carrara |

| WINTER 1999 | **Ancient Cities of Hunan, China**  
|            | Tom Jaremba, Hau Kum Leung-Kniep |

| SUMMER 1998 | **Celtic Landscape: Drawing Studio in Ireland**  
|            | Marion Kryczka; Bob Horn |
WINTER 1998

British Art NOW!- London
Simon Anderson

South Africa: Art & Politics in the New SA
C Becker, L Brock, V Cassel, M Sward

High Plains Drifters-Mexico
Doug Huston, George Liebert
<table>
<thead>
<tr>
<th>Year</th>
<th>Trip Description</th>
<th>Coaches/Instructors</th>
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</thead>
<tbody>
<tr>
<td><strong>SUMMER 1997</strong></td>
<td>Florentine Renaissance</td>
<td>Mihiko Itatani; Lisa Norton; Kitty Ross</td>
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<td></td>
<td>Celtic Heartbeat: Drawing Studio in Ireland</td>
<td>Marion Kryczka; Bob Horn, Allihies</td>
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<tr>
<td><strong>SUMMER 1996</strong></td>
<td>Inferno in Florence</td>
<td>Susanna Coffey; James McManus</td>
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<tr>
<td><strong>WINTER 1996</strong></td>
<td>Study Trip to Egypt</td>
<td>Jennifer Hereth</td>
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<tr>
<td><strong>SUMMER 1995</strong></td>
<td>SW USA: Looking for Land Art</td>
<td>Simon Anderson</td>
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<td><strong>WINTER 1995</strong></td>
<td>New York City: Transcending Boundaries</td>
<td>Andrea Arsenault</td>
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<tr>
<td><strong>SUMMER 1994</strong></td>
<td>Genius Loci: Grandeur &amp; Monument in Italy</td>
<td>Marisa Grifone, Brian Sikes</td>
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<tr>
<td><strong>WINTER 1994</strong></td>
<td>Multicultural Brazil</td>
<td>Mary Dritschel, Marilyn Sward</td>
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<tr>
<td><strong>WINTER 1993</strong></td>
<td>Experience in Mexican Culture</td>
<td>Jennifer Hereth</td>
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<td></td>
<td>Indonesia Art &amp; Culture</td>
<td>Marilyn Sward</td>
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<tr>
<td><strong>WINTER 1992</strong></td>
<td>Sketches of the Yucatan, Mexico</td>
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<tr>
<td><strong>SUMMER 1991</strong></td>
<td>Wyoming Study Trip</td>
<td>Fred Endsley</td>
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