SEMESTER STUDY ABROAD INFORMATION

Requirements
In order to participate in a semester study abroad through the SA Office, undergraduate students must:

• have completed a minimum of 30 credit hours and all first year courses at SAIC at the time of application
• must have completed or be enrolled in Sophomore Seminar at the time of application (if required for your degree)
• be full-time and degree-seeking
• be in good academic standing, with no disciplinary sanctions, and with no holds on their accounts.

Things to Know
• Junior status is highly recommended and for some programs it is required.
• Study abroad may be one or two semesters in length.
• A two-semester option at one institution must be consecutive.
• Students may earn a maximum number of 30 credit hours of SAIC Study Abroad.
• Undergraduate students cannot study abroad for their final semester at SAIC and must complete their last six credits (at minimum) on-campus. [One exception: final six credits can be completed on SAIC faculty-led study trips]

Process
Undergraduate students must first be approved by the faculty Study Abroad Review Panel (SARP) during the semester prior to departure. Approved students then apply through SA to proposed host schools.

Application and Deadlines
September 15 for a spring semester abroad and February 15 for fall.

Applications require a portfolio, artist statement, transcript, degree audit from Academic Advising, and two faculty recommendations.

NOTE: Exchanges with partner schools through the Study Abroad office are not possible during the winter and summer interims. If you wish to enroll directly at another school or program during these times, the Registrar’s Office has PERMISSION TO TAKE CLASSES OUTSIDE OF SAIC forms explaining the process you must follow to seek pre-approval of transfer credits upon completion of your classes. You will not receive SAIC’s institutional financial aid for this type of activity. IMPORTANT: This does not apply to SAIC’s faculty-led STUDY TRIP courses, which are scheduled in the winter and summer interims. Financial Aid for tuition fees is available as normal for SAIC faculty-led study trips. For more information on these very popular courses see the http://www.saic.edu/academics/studyabroadoff-campus/.

1. STUDY ABROAD – EXCHANGE PARTNERS
SAIC has agreements to exchange students with the following partner schools. Many of the schools prefer to exchange only on a one-for-one basis during a semester; others may consider one or more applicants based on their strong portfolio. Some also require that exchanges occur within specific departments (e.g. Painting & Drawing, Photography).

For more information visit saic.edu/studyabroad, come in during Walk-in hours: noon to 1 pm Monday to Friday or Email: studyabroad@saic.edu; Tel: 312-629-6830 Address: 36 S. Wabash Ave. Ste.1203, Chicago IL 60603
Program participants pay tuition fees as normal to SAIC but study abroad at the host school. The host school waives its tuition fees but may charge other fees. Students are responsible for their own travel, visa, and accommodation expenses, etc. Residence hall accommodation may not be available at some host schools.

**Australia**
RMIT University, Melbourne  
[www.rmit.edu.au](http://www.rmit.edu.au) / study at RMIT  
University of New South Wales: Art & Design, Sydney  
[www.artdesign.unsw.edu.au](http://www.artdesign.unsw.edu.au) / study at UNSW

**Canada**
Alberta College of Art & Design, Calgary  
[www.acad.ab.ca](http://www.acad.ab.ca) / study at ACAD  
Emily Carr Institute of Art & Design, Vancouver  
[www.eciad.ca](http://www.eciad.ca) / study at Emily Carr  
NSCAD University, Halifax, Nova Scotia  
[www.nscad.ns.ca](http://www.nscad.ns.ca) / study at NSCAD  
Ontario College of Art & Design, Toronto  
[http://www.ocadu.ca](http://www.ocadu.ca) / study at OCADU

**France**
Ecole Nationale Supérieure des Arts Décoratifs Paris *  
[www.ensad.fr](http://www.ensad.fr) / study at ENSAD  
Ecole Nationale Supérieure des Beaux-Arts Paris *  
[www.ensba.fr](http://www.ensba.fr) / study at ENSBA

**Germany**
University of Fine Arts, Berlin **  
College of Fine Arts only  
[www.udp-berlin.de](http://www.udp-berlin.de) / study at UdK  
Bauhaus University Weimar **  
[www.uni-weimar.de](http://www.uni-weimar.de) / study at Bauhaus

**Ireland**
Burren College of Art  
[www.burrencollege.com](http://www.burrencollege.com) / study at Burren

**Netherlands**
Gerrit Rietveld Academy **  
[www.gerritrietveldacademie.nl](http://www.gerritrietveldacademie.nl) / study at Reitveld  
Note: 1) Rietveld deadline for both fall and spring semesters is April 1. 2) Max. exchange one semester  
Utrecht School of the Arts **  
[www.hku.nl](http://www.hku.nl) / study at HKU

**South Korea**
Seoul National University*  
Available areas of study: Painting, Oriental Painting, Sculpture, Crafts (Ceramics, Metalsmithing), Design (Graphic, Media, Product, Space)  
[www.useoul.edu](http://www.useoul.edu) / study at SNU

**Switzerland**
Zurich University of the Arts, ZHdK **  
[www.zhdk.ch](http://www.zhdk.ch) / study at ZHdK

**United Kingdom**
The Slade School of Fine Art, London, England  
[http://www.ucl.ac.uk/slade](http://www.ucl.ac.uk/slade) / study at Slade  
Glasgow School of Art, Glasgow, Scotland  
[www.gsa.ac.uk](http://www.gsa.ac.uk) / study at GSA  
Note: GSA deadline for both fall and spring semesters is May 1.

* Requires foreign language proficiency. ** Some options possible for English instruction.

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### 2. NEW YORK STUDIO RESIDENCY PROGRAM

The New York Studio Residency Program (NYSRP) provides upper-level SAIC students with the opportunity to spend one semester living and making work in New York City. Participants are assigned space within a private, 24-hour studio located in the DUMBO (Down Under the Manhattan Bridge Overpass) neighborhood of Brooklyn. Students earn 15–16 SAIC credits in a combination of studio and art history. The NYSRP experience is rounded out by an extensive visiting artists program, gallery visits, a weekly contemporary art in New York seminar, and a widely attended end-of-the-semester exhibition. NYSRP is an excellent option for students wishing to make contacts in New York and for those wanting to spend a concentrated period of time working in their own studio. See [nysrp.aicad.org](http://nysrp.aicad.org).

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3. TUITION TRANSFER SCHOOLS

The following schools do not “exchange” students, however study abroad is possible under SAIC’s Tuition Transfer arrangement. The student remains enrolled at SAIC paying tuition fees and receiving SAIC financial aid and scholarships as normal, and SAIC transfers up to 50% of its tuition fees to the other school. If the host school’s tuition fees are higher than 50% of SAIC’s, the student is responsible for paying the difference directly to the host school.

Tuition Transfer students are also responsible for travel, immigration, accommodation expenses and any other host school fees and expenses. Students interested in this option must meet with a Study Abroad Advisor and with their Student Financial Services Advisor.

**Italy**
Lorenzo de’ Medici Institute, Florence  
*English language instruction.*  
[http://www.ldminstitute.com](http://www.ldminstitute.com) / study at LdM  

SACI – Studio Art Centers International, Florence  
*English language instruction.*  
[www.saci-florence.org](http://www.saci-florence.org) / study at SACI

**United Kingdom**
Goldsmiths College, University of London, England  
*Year-long Fine Art program or semester-long Academic and Liberal Arts options*  
[www.goldsmiths.ac.uk](http://www.goldsmiths.ac.uk) / study at Goldsmiths

University of the Arts London, which includes:  
Central Saint Martins Coll. of Art & Design •  
Camberwell Coll. of Arts • Chelsea Coll. of Art & Design • London Coll. of Communication • London Coll. of Fashion • Wimbledon Coll. of Art  
[www.arts.ac.uk](http://www.arts.ac.uk) / study at UAL

4. AFFILIATE PROGRAMS

The same Tuition Transfer financial arrangement can apply if a student is approved to undertake another school’s program or a program through a ‘third-party provider’. These types of programs may be worth considering if a student is seeking mainly non-studio credits.

Examples of these include: [arcadia.edu/abroad](http://arcadia.edu/abroad), [ciee.org](http://ciee.org), [DISabroad.org](http://DISabroad.org), [goabroad.com](http://goabroad.com), [iesabroad.org](http://iesabroad.org), [ifsu-butler.org](http://ifsu-butler.org), [lexiantlf.org](http://lexiantlf.org), [petersons.com/stdyabrd/us.asp](http://petersons.com/stdyabrd/us.asp), [sit.edu/studyabroad](http://sit.edu/studyabroad), [studyabroad.com](http://studyabroad.com), [Temple Rome](http://Temple Rome).

Consult in-depth with your Academic Advisor and Student Financial Services Advisor if you are pursuing this option.

5. MOBILITY PROGRAM SCHOOLS- Within the U.S. & Canada

Mobility exchange is possible between most schools within the USA who are members of AICAD, the Association of Independent Colleges of Art & Design. Most member schools are listed below; for a full list and website links see [http://www.aicad.org](http://www.aicad.org).

- **Alberta College of Art & Design** Calgary, Canada  
- **Art Institute of Boston** Boston, MA  
- **California Coll. of the Arts** San Francisco & Oakland, CA  
- **Coll. for Creative Studies** Detroit, MI  
- **Columbus Coll. of Art & Des.** Columbus, OH  
- **Cooper Union School of Art** New York, NY  
- **Corcoran Coll. of Art & Des** Washington, DC  
- **Emily Carr Inst. of Art & Des.** Vancouver, Canada  
- **Kansas City Art Inst.** Kansas City, MO  
- **Laguna Coll. of Art & Design** Laguna Beach, CA

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NOTE: The following AICAD schools do not participate in the program: Art Center College of Design Pasadena; CalArts Valencia; Parsons School of Design New York; Pratt Institute Brooklyn; School of Visual Arts New York.

6. INDEPENDENT STUDY ABROAD

If you wish to pursue a semester-length study abroad program independent of SAIC (i.e. not through the Study Abroad office), the Registrar’s Office has PERMISSION TO TAKE CLASSES OUTSIDE OF SAIC forms explaining the process you must follow before undertaking this independent study. You should discuss your plans in advance with the Office of Academic Advising to investigate whether your credits will be accepted upon completion of your program. SAIC assumes no responsibility for you while you are abroad and you will not be eligible for SAIC’s institutional financial aid.