



School of the Art Institute  
of Chicago

# **SAIC Bulletin**

## **2016–17**

Registration and Records  
School of the Art Institute of Chicago  
Sullivan Center, 36 South Wabash Avenue, suite 1218  
Chicago, Illinois 60603  
[saic.edu](http://saic.edu)



## **MISSION STATEMENT**

To provide excellence in the delivery of a global education in visual, design, media, and related arts, with attendant studies in the history and theory of those disciplines set within a broad-based humanistic curriculum in the liberal arts and sciences. To provide instruction for this education in a range of formats: written, spoken, media, and exhibition-based.

Excerpted from The Art Institute of Chicago's Corporate Charter, originally obtained from the State of Illinois in 1879, and revised in 2004.

## **STATEMENT OF OBJECTIVES**

To assemble a diverse body of intelligent and creative students and faculty in an innovative, interdisciplinary environment designed to facilitate and encourage the creation and discovery of significant ideas, objects, and images. To provide for the development of individual excellence in the visual, design, media, and related arts and in relevant professional and academic disciplines.

It is the policy of the School of the Art Institute of Chicago (SAIC) not to discriminate on the basis of age, disability, color, creed, national origin, religion, race, sex, gender-related identity, or sexual orientation in student recruitment and admissions, in financial aid programs, in student and employee services, in educational programs and activities, or in employment practices.

## **CORE VALUES**

### **We are explorers**

At SAIC, we exceed boundaries. Our commitment to an open structure is embodied in a curriculum of self-directed study within and across a multiplicity of disciplines and approaches that promote critical thinking, rigorous investigation, and playful creativity. Through interdisciplinary practices and in deeply focused media, faculty and students conceive and accomplish exchanges in cultural study, production, and research with artists and scholars around the world. We are a community that challenges the notion that any field is ever beyond rediscovery.

### **Meaning and making are inseparable**

At SAIC, we believe that meaning and making are inseparable, existing as a perpetual and productive cycle driven by experience, research, and critique. Our commitment to a wide range of media and processes supports our assertion that the artist, designer, scholar, and writer are uniquely qualified as makers to provide leadership, creative perspective, and hands-on skill for shaping today's world, as well as contributing to its opportunities. Critique, as a fundamental component of the creative process, provides assessment as well as new ideas, possibilities, and directions that enable our community to sustain argument, rigor, experimentation, playfulness, invention, subversion, and mutual respect.

### **We are artists and scholars**

The students, faculty, and staff of SAIC are engaged and innovative creators of art, design, scholarship, and writing. The faculty drives our curriculum, and each member brings the diverse experiences of his or her practice directly into the classroom and studio. Our students are viewed as emerging peers and full participants in the learning that occurs in collaboration with faculty and each other. Through their diverse practices, the staff participate to support the learning process; promote the overall well-being, growth, and development of students; and enhance student success and the realization of students' full artistic potential.

### **Chicago**

Our symbiotic relationship with the city radiates outward as students, faculty, and staff connect themselves to the diverse communities of Chicago and the entire world. Forming a city within a city, a campus, close and yet not contiguous, we are urban. The city's richness, complexity, and contradictions are the perfect environment for our own diverse community.

### **We make history**

Our major encyclopedic art museum, libraries, special collections, and public programs create an unparalleled environment for maintaining a thoughtful and tangible relationship to history and the ways in which it is continually revisited and represented, fueling our innovation and experimentation and keeping our historical and critical discourse completely active. Students, faculty, and alumni of SAIC have made significant and groundbreaking contributions to the art, design, and scholarship of the 20th century, and continue to do so in the 21st.

*All information in this publication is subject to change without notice.*

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## **SAIC PUBLICATIONS**

### *Catalogs*

These publications, one regarding undergraduate programs and another regarding graduate programs, are designed for prospective students.

### *Bulletin*

This reference book provides degree requirements and academic policies, rules, and regulations.

### *Student Handbook*

The Student Handbook describes various student services and campus policies, as well as student rights and responsibilities. The handbook is published annually.

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# PROGRAMS OF STUDY

## CHAPTER 1

### UNDERGRADUATE STUDIES

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**Undergraduate studies in art and design at SAIC offer students the opportunity to pursue an individualized course of study following Contemporary Practices.**

A student's studio course of study typically follows:

- A disciplinary course of study that emphasizes the development of ideas and advanced skills in primarily one studio area;
- An interdisciplinary course that emphasizes the development of ideas and advanced skills in a combination of related studio disciplines; or
- An open course of study that emphasizes the development of ideas and the realization of work that combines three or more studio disciplines to create work distinguished by its interdisciplinary nature.

This is true for all undergraduate students enrolled in the BFA in Studio; BFA with an Emphasis in Art Education; BFA with an Emphasis in Art History, Theory, and Criticism; BFA with an Emphasis in Writing; or BA in Visual and Critical Studies. The Bachelor of Interior Architecture is an example of a disciplinary course of study formalized into a separate degree track to prepare students for licensing requirements.

**SAIC is committed to experimentation and to interdisciplinary thinking**, thus students who elect to work primarily in one studio area are encouraged to push the boundaries of their work and to develop an awareness of the conversations and ideas outside their discipline. They are encouraged to extend the boundaries of their production and activity.

**Generally, the undergraduate curriculum can be understood as a sustained, structured dialogue between making and thinking.**

The ability to explore ideas in form—by painting, making prints, creating performances, making videos, photographs, and films, or by combining media—requires that students develop both technical and critical competencies. Students develop the ability to respond with sophistication to visual phenomena and learn to organize perceptions and conceptualizations both rationally and intuitively. They develop competence in studio process and techniques and they gain the critical faculties to evaluate their own and other's artwork. They become familiar with the major achievements in the history of art, and are able to understand and evaluate contemporary thinking about art and design. In support of these goals, writing and research are integral components of the undergraduate curricula.

Studio courses develop students' critical faculties to be able to evaluate their own work and others', probing the responses of other students and refining their own ideas. Each studio class has a critique component. The critique engages the student in an evaluation of the use of form, content, intent, appropriateness of imagery to the intent, proficiency with materials and techniques, and overall effectiveness. Students are expected to assess a work on its internal logic—its formal components and the orchestration of those formal components in relationship to meaning—and to locate a work in both social and art historical contexts. This fosters for the student an understanding of both art and the culture(s) from which it emerges. In this way, undergraduate studies encourage students to take up the challenges and responsibilities of the artist and designer as one whose work shapes our ideas, experience, and ethical understanding of the world.

SAIC offers a comprehensive undergraduate education—all students are required to take courses in liberal arts and art and design history, theory, and criticism. Classes prepare students to be effective writers and speakers; to make coherent and unified oral presentations of material; to develop a thesis, idea, or argument in written form; and to handle concepts with greater sophistication. Students develop an understanding of the arts in relationship to other areas of human achievement. The aim is to provide a context for students to understand the complex ways in which art and design inform and shape society and the many ways that they might, in turn, shape their own professional role.

Courses in the liberal arts provide students with an understanding of the ways in which different disciplines in the humanities, social science, science, and mathematics approach questions and problem solving. They learn how to evaluate society, to approach it critically, analytically, and historically.

Courses in art and design history, theory, and criticism develop students' ability to use the vocabulary appropriate to the period, media, style, history, and cultural values of the art being investigated. They master factual data and learn to employ this knowledge in analysis; and they learn to make coherent and unified verbal presentations along with the judicious use of visual material. They learn what the role of artists has been at different moments in history and in different societies.

For entering students who need additional academic preparation and for whom English is a second language, SAIC provides the Academic Access Program and English for International Students program through the Liberal Arts department.

# UNDERGRADUATE DEGREE REQUIREMENTS AND ACADEMIC PROGRAMS

## FULL-TIME STUDENT STATUS

Full-time student status is achieved by registering for 12 or more credit hours in the fall and spring semester, and if electing to take classes during the summer session(s), enrollment of six or more credit hours constitutes full-time study.

## OFF-CAMPUS STUDY REQUIREMENT

All incoming undergraduate students are required to complete off-campus study toward their degree. Courses that satisfy the off-campus requirement may also satisfy degree requirements for studio, Liberal Arts, and/or Art History credit, and may be taken at any time during the sophomore, junior, or senior years.

Off-campus study options include classes designed to bring students into direct dialogue with communities and contexts beyond SAIC, art-related internships arranged through the Career and Professional Experience (CAPX) Internship Program, SAIC-sponsored study trips, summer courses at Ox-Bow, and selected study abroad/exchange programs with whom SAIC maintains exchange agreements.

Consultation with an Academic Advisor in the Office of Student Affairs is recommended to confirm selections that fulfill the off-campus study requirement.

Bachelor of Fine Arts (BFA) and Bachelor of Arts (BA) in Visual and Critical Studies students are required to complete 6 credit hours, and BA in Art History students are required to complete 3 credit hours of off-campus study. Transfer students who are awarded less than 72 total transfer credit hours are required to complete 3 credit hours of off-campus study requirements.

## MINIMUM RESIDENCY REQUIREMENTS

The minimum residency requirement for all undergraduate degrees is 66 semester-credit hours. The specific composition of courses required to total 66 credits varies slightly with each degree, and is listed along with each degree requirement.

Transfer students with previous degrees may qualify for a minimum residency of 45 credit hours. Students should consult an Academic Advisor in the Office of Student Affairs for the specific courses required to total 45 credit hours for each degree.

## RESEARCH STUDIO FOR TRANSFER STUDENTS

All incoming transfer students are required to take this one semester class incorporating a variety of research methodologies, both traditional and experimental. This course utilizes SAIC archives and the community in response to studio-based conversations. Students receive an orientation to both the SAIC and Chicago communities. In addition, students are connected with an Academic Advisor to help guide them in their individualized course of study.

Advising Guide for CP and Academic Spine Course Requirements

Type of Student	Required Contemporary Practices and/or Academic SPINE courses							
	CP 1020 and 1022	CP 1010 and 1011	CP 2020	CP 2010	CP 3020	SOPHSEM 2900	PROFPRA C 3900	CAPSTONE 4900
	Research Studio I and II	Core Studio I and II	Research Studio for Transfers	Core Studio for Transfers	Advanced Research Studio			
All Freshmen (FF) <sup>1</sup>	Yes	Yes	No	No	No	Yes	Yes	Yes
All Transfer Students <sup>2</sup> (TR)	No	No	Yes	*recommended but not required	No	No	Yes	Yes
Prior Degree Students <sup>3</sup>	No	No	No	*recommended but not required	*recommended but not required	No	* Yes if pursuing degree	* Yes if pursuing degree

<sup>1</sup> The Freshmen category includes:

**First-Time Freshmen:** students who have taken a gap year or students who have completed 12 or fewer credits of college-level credit via an IB program, AP test, etc., and who have NOT been enrolled previously in an accredited degree program at other school/s.

**Non-Traditional Freshmen:** Students who are 5+ years out of high school. We will explore creating a Peoplesoft positive service indicator that will help identify this subset of the Transfer population.

<sup>2</sup> The Transfer student category includes:

**Transfer Student:** Students who have previously enrolled in an accredited degree program at other schools.

**Prior Degree Students:** Students who have already earned a Bachelor's degree from another institution.

## STATUTE OF LIMITATIONS

All undergraduate degree programs have a statute of limitations of 10 years. The degree must be completed within 10 years of admission to the program or the student is required to reapply to SAIC.

## CONTEMPORARY PRACTICES REQUIREMENT

Contemporary Practices is an intensive studio program for all incoming undergraduate students. It emphasizes the simultaneous development of disciplinary and interdisciplinary practices in art and design. There are 12 credit hours of required studio classes: *Core Studio Practice I and II*, which is a year-long interdisciplinary studio class that integrates the formal with the conceptual, and the historical with the contemporary; and *Research Studio I* and *Research Studio II*, two separate classes which focus on creative research strategies fundamental to professional practice.

Fall:	CP 1010	<i>Core Studio Practice I</i>	3 credits
	CP 1020	<i>Research Studio I</i>	3 credits
Spring:	CP 1011	<i>Core Studio Practice II</i>	3 credits
	CP 1022	<i>Research Studio II</i>	3 credits

## UNDERGRADUATE CURRICULAR SPINE REQUIREMENT

All undergraduate students are required to complete the SAIC curricular spine, a sequence of three key courses that focus on the development of creative practice and offer intensive faculty mentoring for undergraduate students. The curricular spine provides a multiyear structure of support for students as they pursue interdisciplinary studies in art, design, and scholarship at SAIC. The SAIC curricular spine consists of the following courses:

- *Sophomore Seminar* (SOPHSEM 2900), ideally taken in the spring of the second year of study
- *Professional Practice Experience* (PROFPRA C 3900), taken in the third year of study
- *Capstone* (CAPSTONE 4900), taken in the final semester of study

## **SOPHOMORE SEMINAR**

*Sophomore Seminar* is an intensive critique seminar that helps students develop a conceptual focus in their emerging body of work, expand communication skills, as well as visualize and plan their own unique curricular pathway. One-on-one mentoring from faculty and graduate student mentors expands the students' capacity to receive critical feedback on both studio and written work.

## **PROFESSIONAL PRACTICE EXPERIENCE**

In *Professional Practice Experience* students engage in a wide variety of professional practice activities, such as alumni networking, CV preparation, writing an artist's statement, preparing a website to showcase their creative practice, and proposing Chicago-based exhibition projects. The course models a range of professional activities and opportunities for emerging artists, designers, and scholars.

## **CAPSTONE**

The *Capstone* is an intensive mentoring class focused on assessing the strengths and weaknesses in a student's studio and/or scholarly practice. Students will prepare and execute a thesis proposal to present work in both school and professional contexts.

## **LIBERAL ARTS REQUIREMENT**

All undergraduates must take ENGLISH 1001 *First Year Seminar I* and then ENGLISH 1005 *First Year Seminar II*. Students must successfully complete the English requirement before taking other Liberal Arts courses.

## **ART HISTORY REQUIREMENT**

All first-year students and transfer students must complete ARTHI 1001 *World Cultures and Civilizations: Pre-History to 19th Century Art & Architecture* and one other 1000-level Art History course before taking more advanced courses within the department.

## BACHELOR OF FINE ARTS (BFA)

The openness of the curriculum is the most valuable aspect of the BFA education in that it allows for creative, idiosyncratic, and tailored programs of artistic development, thereby emulating the very process of artistic making. Approximately half of the students work across departments, building a mixed repertoire of ideas and skills, while the other half tend to concentrate in one or two departments. Academic advising, provided by the Office of Student Affairs and from individual departments, helps guide each student in making the best course selections and insuring completion of all requirements. All BFA students also fulfill Art History and Liberal Arts requirements.

### MINIMUM RESIDENCY REQUIREMENT

<i>Total credit hours required for minimum residency</i>	66
Minimum Studio Credit Hours	42

### BFA PROGRAM CURRICULUM

#### Area Credit Hours

#### Studio

CP 1010 <i>Core Studio Practice I</i>	3
CP 1011 <i>Core Studio Practice II</i>	3
CP 1020 <i>Research Studio I</i>	3
CP 1022 <i>Research Studio II</i>	3
SOPHSEM 2900	3
PROFPRAC 3900	3
CAPSTONE 4900	3
Studio Electives	51

#### Art History

ARTHI 1001 <i>World Cultures and Civilizations: Pre-History to 19th Century Art &amp; Architecture</i>	3
Art History Elective at 1000-level	3
Art History Electives	12

#### Liberal Arts

ENGLISH 1001 <i>First Year Seminar I</i>	3
ENGLISH 1005 <i>First Year Seminar II</i>	3
Natural Science	6
Social Science	6
Humanities	6
Liberal Arts Electives	6

#### General Electives

Studio, Art History, Liberal Arts, AAP, or EIS	6
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**TOTAL CREDIT HOURS** 126

## BFA IN STUDIO WITH THESIS

BFA students may complete a nine-credit, research-based academic thesis as part of their studies within the 126 credits for the BFA In Studio degree. BFA with Thesis course sequences are offered over 3 semesters through the departments of Liberal Arts or Visual and Critical Studies (VCS). Students who are interested in one of the thesis options should follow the steps outlined below in the beginning of the junior year.

### REQUIREMENTS FOR THE BFA: STUDIO ART WITH LIBERAL ARTS THESIS

Step 1: Students are required to meet with the Chair of the Liberal Arts department in the beginning of their junior year.

Step 2: With the Department Chair's approval, the student enrolls in the following courses beginning in the spring term of their junior year:

<i>Courses</i>	<i>Credit Hours</i>
SOCSCI or HUMANITY 3900 <i>Academic Research and Writing</i>	3
LIBARTS 4800 <i>Undergraduate Thesis: Research/Writing I</i>	3
CAPSTONE 4900 <i>Liberal Arts Undergraduate Thesis: Research/Writing II</i>	3

Step 3: The completed thesis must be approved by both the Thesis II instructor and the Chair of Liberal Arts. Students must make a formal presentation and participate in the Undergraduate Thesis Symposium in the senior year.

### REQUIREMENTS FOR THE BFA: STUDIO ART WITH VISUAL AND CRITICAL STUDIES (VCS) THESIS

Step 1: Students are required to meet with the Visual and Critical Studies (VCS) Undergraduate Coordinator in or by the beginning of their junior year.

Step 2: With the VCS Coordinator's approval, the student enrolls in the first of the three-course sequence beginning in the spring term of their junior year:

<i>Courses</i>	<i>Credit Hours</i>
VCS 3010 <i>Tutorial in Visual &amp; Critical Studies</i>	3
VCS 4800 <i>Undergraduate Thesis Seminar I: Research &amp; Writing</i>	3
CAPSTONE 4900 <i>VCS Undergraduate Thesis Seminar II: Research &amp; Writing</i>	3

Step 3: Completion of thesis must be approved by both the Thesis II instructor and the VCS Undergraduate Coordinator. Students must make a formal presentation and participate in the Undergraduate VCS Thesis Symposium in the senior year.

## BFA WITH DISTINCTION: SAIC SCHOLARS PROGRAM

The SAIC Scholars Program is a learning community of BFA students pursuing rigorous study in both their academic coursework and their studio pathways. There are two opportunities for interested students to apply to the SAIC Scholars Program; at the time of admission to the school, and after they have completed 30 credits of study at SAIC. Students pursuing the latter option are required to formally submit an application to the Undergraduate Division.

Once admitted to the SAIC Scholars Program, students are required to successfully complete a minimum of six designated scholars courses. Students who complete the program will graduate with distinction.



## BACHELOR OF FINE ARTS WITH AN EMPHASIS IN ART EDUCATION

The Bachelor of Fine Arts (BFA) with an Emphasis In Art Education program prepares teacher candidates to become critical teachers of contemporary art and visual culture.

### FIELDWORK REQUIREMENT

BFA with an Emphasis in Art Education candidates complete 90 hours of preclinical observations in diverse classroom settings. The preclinical observations are followed by 490 hours of student teaching in ARTED 4490 *Apprentice Teaching*, equal to 12 credit hours. Student teachers are placed in two Chicago Public Schools for 14 weeks and supervised by SAIC faculty and on-site cooperating teachers.

Student teachers meet with faculty for a weekly seminar to review lesson plans, strategies, and experiences.

### TEACHER LICENSURE REQUIREMENTS

SAIC's BFA with an Emphasis in Art Education teacher preparation program is approved by the Illinois State Board of Education. The degree meets the current requirements for the State of Illinois K–12 Visual Arts Professional Educator License. Although SAIC's teacher preparation coursework often meets the teacher licensure requirements for other states and countries, SAIC cannot guarantee that an Illinois Professional Educator License will be honored outside of Illinois.

In order to qualify for teacher licensure in the State of Illinois, teacher candidates must pass three ILTS tests. The three tests are:

1. ILTS Test of Academic Proficiency (or Illinois State Board of Education approved equivalent);
2. ILTS Visual Arts Content Area Test; and
3. ILTS Pre-K through 12 Assessment of Professional Teaching Test (APT).

In addition to passing the three required ILTS tests, candidates must also pass the edTPA Clinical Practice Assessment in order to qualify for teacher licensure in Illinois.

The State of Illinois testing and assessment requirements periodically change. As a result, candidates for Illinois licensure may be required to complete a different set of tests and/or assessments than those noted above.

### MINIMUM RESIDENCY REQUIREMENT

<i>Total credit hours required for minimum residency</i>	66
Minimum Studio Credit Hours	12
Minimum Professional Education Credit Hours	30

### BFA WITH AN EMPHASIS IN ART EDUCATION PROGRAM CURRICULUM

<i>Area</i>	<i>Credit Hours</i>
<b>Studio</b>	
CP 1010 <i>Core Studio Practice I</i>	3
CP 1011 <i>Core Studio Practice II</i>	3
CP 1020 <i>Research Studio I</i>	3
CP 1022 <i>Research Studio II</i>	3
SOPHSEM 2900	3
PROFPRAC 3900 <i>Curriculum &amp; Instruction</i>	3
CAPSTONE 4900 <i>Cultural Approaches to Production: Art Education</i>	3
Drawing	6
Painting	3
Printmedia	3
Ceramics OR Sculpture	3
Studio electives (includes 12 credits of 3000-level or above)	30

### Art History

ARTHI 1001 <i>World Cultures and Civilizations: Pre-History to 19th Century Art &amp; Architecture</i>	3
Art History Elective at 1000-level	3
Art History/Visual and Critical Studies	6

### Liberal Arts

ENGLISH 1001 <i>First Year Seminar I</i>	3
ENGLISH 1005 <i>First Year Seminar II</i>	3
Natural Science	3
Math	3
Social Science	6
Humanities	6
ARTED 3120 <i>Histories, Theories, &amp; Philosophy of American Public Education</i>	3
ARTED 4220 <i>Psychological, Sociological, and Phenomenological Approaches to Teaching</i>	3

### Art Education

ARTED 3125 <i>Doing Democracy</i>	3
ARTED 4390 <i>Fieldwork: Elementary and Secondary Experiences</i>	3
ARTED 4490 <i>Apprentice Teaching</i>	12

### TOTAL CREDIT HOURS

126

### BFA WITH AN EMPHASIS IN ART EDUCATION DEGREE REQUIREMENTS AND SPECIFICATIONS

#### 1. Program Testing and Assessment Requirements

- Candidates are required to take and pass the ILTS Test of Academic Proficiency (or Illinois State Board of Education approved equivalent) before enrolling in the teacher preparation sequence of classes.
- Candidates are required to take and pass the ILTS Visual Arts Content Area Test before registering for ARTED 4490 *Apprentice Teaching*.
- Candidates are required to take the ILTS Pre-K through 12 Assessment of Professional Teaching (APT) Test during their senior year.
- Candidates are also required to complete the edTPA Clinical Practice Assessment while enrolled in ARTED 4390 *Fieldwork* and ARTED 4490 *Apprentice Teaching*.

Please note: Teacher candidates are required to take the APT test and/or the edTPA assessment while enrolled in the BFA with an Emphasis in Art Education program. Passing scores on the APT test and edTPA assessment are required for the State of Illinois Professional Educator License, but not the conferral of the BFA with an Emphasis in Art Education degree. Candidates who complete the degree requirements, but do not pass the APT test and/or edTPA assessment, will have the following qualifier posted on their transcript: "Candidate is not eligible for the State of Illinois Professional Educator License at this time." The qualifier will be removed after the candidate meets all current State of Illinois Professional Educator License requirements.

#### 2. Teacher candidates must complete a fingerprint-based background check at the beginning of the first semester of teacher preparation coursework and before the beginning of student teaching coursework. If the background check results do not meet Chicago Public School district's standards, the candidate cannot continue in the program.

#### 3. Fees: Candidates are responsible for all fees related to testing, edTPA assessment or equivalent, and background checks. Candidates are also responsible for any TB tests, physical exams, etc. that may be required by school districts that the department is affiliated with.

## BACHELOR OF FINE ARTS WITH AN EMPHASIS IN WRITING

The Bachelor of Fine Arts (BFA) with an Emphasis in Writing encourages wide-ranging exploration of writing in multiple genres, as well as interdisciplinary work, hybrid work, hypertextual work, and text that explores the intermediary realm between visual art and language.

### MINIMUM RESIDENCY REQUIREMENT

<i>Total credit hours required for minimum residency</i>	66
Minimum Writing Studio Credit Hours	42

### BFA WITH AN EMPHASIS IN WRITING PROGRAM CURRICULUM

<i>Area</i>	<i>Credit Hours</i>
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#### Writing Core Curriculum

HUMANITY 2001 <i>Literature Survey I</i>	3
HUMANITY 3002 <i>Literature Survey II</i>	3
WRIT 1101/1102/OR 1103 <i>Contemporary Practices</i>	3
WRIT 2040 <i>Writing Workshop</i>	3
WRIT 3140 <i>Advanced Writing Workshop</i>	3
WRIT 4001 <i>Generative Seminar</i>	6
CAPSTONE 4900 <i>Undergraduate Thesis for BFAW Seminar</i>	3

#### Studio

CP 1010 <i>Core Studio Practice I</i>	3
CP 1011 <i>Core Studio Practice II</i>	3
CP 1020 <i>Research Studio I</i>	3
CP 1022 <i>Research Studio II</i>	3
SOPHSEM 2900 (Writing)	3
PROFPRAC 3900	3
Studio Electives (may include additional Writing courses)	21

#### Art History

ARTHI 1001 <i>World Cultures and Civilizations: Pre-History to 19th Century Art &amp; Architecture</i>	3
Art History Elective at 1000-level	3
Art History Electives	6

#### Liberal Arts

ENGLISH 1001 <i>First Year Seminar I</i>	3
ENGLISH 1005 <i>First Year Seminar II</i>	3
Humanities	12
Social Sciences	9
Natural Science	6
Liberal Arts Electives	6

#### General Electives

Studio, Liberal Arts, Art History, and/or BFAW courses	12
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<b>TOTAL CREDIT HOURS</b>	<b>126</b>
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## BACHELOR OF FINE ARTS WITH AN EMPHASIS IN ART HISTORY, THEORY, AND CRITICISM

The Bachelor of Fine Arts (BFA) with an Emphasis in Art History, Theory, and Criticism affords students the ability to develop their studio practice while at the same time obtaining an in-depth knowledge of art history, theory, and criticism. Studio classes make up approximately half of the curriculum, and students are also required to complete 36 credit hours of art history, which include the senior seminar and thesis classes. The art history classes include traditional studies in art history with a focus on modern and contemporary art.

***The Bachelor of Fine Arts with an Emphasis in Art History, Theory, and Criticism is no longer accepting new students.***

### MINIMUM RESIDENCY REQUIREMENT

Total credit hours required for minimum residency	66
Minimum Studio Credit Hours	42

### BFA WITH AN EMPHASIS IN ART HISTORY, THEORY, AND CRITICISM PROGRAM CURRICULUM

Area	Credit Hours
<b>Studio</b>	
CP 1010 <i>Core Studio Practice I</i>	3
CP 1011 <i>Core Studio Practice II</i>	3
CP 1020 <i>Research Studio I</i>	3
CP 1022 <i>Research Studio II</i>	3
SOPHSEM 2900	3
Studio Electives	45
<b>Art History</b>	
ARTHI 1001 <i>World Cultures and Civilizations: Pre-History to 19th Century Art &amp; Architecture</i>	3
Art History Elective at 1000-level	3
Any 2000-, 3000-, 4000-level VCS course	3
ARTHI 4899 <i>Art History Research Methods I: Thesis Methodology Seminar</i>	3
CAPSTONE 4900 <i>Art History Research Methods II: Thesis Writing Seminar</i>	3
Non-Western/Pre-Modern	12
Advanced-level (3000–4000) Art History	9
<b>Liberal Arts</b>	
ENGLISH 1001 <i>First Year Seminar I</i>	3
ENGLISH 1005 <i>First Year Seminar II</i>	3
Humanities	3
History of Philosophy—One course selected from the following:	3
HUMANITY 3701 <i>Ancient Greek &amp; Roman Philosophy</i>	
HUMANITY 3702 <i>Medieval &amp; Renaissance Philosophy</i>	
HUMANITY 3703 <i>Descartes to Kant</i>	
HUMANITY 3704 <i>Hegel to the 20th Century</i>	
Social Science	6
Natural Science	6
Foreign Language	6

### Completion of Written Thesis

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**TOTAL CREDIT HOURS** **126**

BA in Art History students must complete at least 3 credit hours in a class designated as “off-campus study”. These credits can also fulfill any of the requirements listed above and be from any of the divisions (Art History, Studio, Liberal Arts, or general electives).

## BACHELOR OF ARTS IN ART HISTORY

The Bachelor of Arts (BA) in Art History allows students to pursue a dedicated degree focused on the historical, theoretical, and critical interpretation of art and visual practices. This program draws on the depth and diversity of offerings in the scholarly study of art practices that only a major art school connected with a world-class museum can offer.

The BA in Art History entails substantial coursework in Art History supported by additional coursework in Liberal Arts and in studio departments. In their first year, students complete the studio-intensive Contemporary Practices program and introductory Art History surveys as a foundation for beginning their advanced Art History coursework in their second year. In addition to a sequence of research, theory, and methods courses, BA in Art History students choose two (out of three possible) geographic-area pathways on which to focus (with at least three courses in each area).

The degree culminates in the fourth year with a significant research project written in the two-semester senior research methods seminar. In addition to external applicants and transfer students, interested SAIC students from other degree programs may apply for admittance to the BA in Art History program, usually before the beginning of their junior year.

### MINIMUM RESIDENCY REQUIREMENT

<i>Total credit hours required for minimum residency</i>	66
Minimum Studio Credit Hours	3
Minimum Art History Credit Hours	39

### BA IN ART HISTORY PROGRAM CURRICULUM

<i>Area</i>	<i>Credit Hours</i>
<b>Studio</b>	
CP 1010 <i>Core Studio Practice I</i>	3
CP 1011 <i>Core Studio Practice II</i>	3
CP 1020 <i>Research Studio I</i>	3
CP 1022 <i>Research Studio II</i>	3
Studio Electives	6
<b>Art History</b>	
<b>Foundations</b>	
ARTHI 1001 <i>World Cultures and Civilizations: Pre-History to 19th Century Art &amp; Architecture</i>	3
ARTHI 1002+ Any introductory course in Modern and Contemporary Art History	3
<b>Research, Theory, and Methods</b>	
SOPHSEM 2900 <i>Sophomore Seminar in Art History</i>	3
PROFPRAC 3900 <i>Art History Junior ProSeminar*</i>	3
ARTHI 4899 <i>Art History Research Methods I: Thesis Methodology Seminar</i>	3
CAPSTONE 4900 <i>Art History Research Methods II: Thesis Writing Seminar</i>	3
<b>Area Pathways*</b>	
Two complete 9 credit hour (3 courses) sequences from three possible areas of focus:	
1. Asia	
2. Europe and America	
3. Southern Continents (Africa and Latin America)	
Area Pathway I	
ARTHI 2000-level survey	3
ARTHI 3000-level intermediate course	3
ARTHI 4000-level advanced course	3
Area Pathway II	
ARTHI 2000-level survey	3
ARTHI 3000-level intermediate course	3
ARTHI 4000-level advanced course	3

### Additional courses

Art History courses in pre-modern topics ARTHI 2000–4000 level*	6
Intermediate or Advanced Courses ARTHI 3000–4000 level	9

*\*A list of courses that fulfill this requirement is supplied by the department.*

### Liberal Arts

ENGLISH 1001 <i>First Year Seminar I</i>	3
ENGLISH 1005 <i>First Year Seminar II</i>	3
HUMANITY 3704 <i>Hegel to the 20th Century</i>	3
One course selected from the following:	3
HUMANITY 3701 <i>Ancient Greek &amp; Roman Philosophy</i>	
HUMANITY 3702 <i>Medieval &amp; Renaissance Philosophy</i>	
HUMANITY 3703 <i>Descartes to Kant</i>	
Humanities	6
World History	6
Social Science	6
Natural Science	6
Foreign Language	6
Liberal Arts	3

### General Electives

Advanced elective courses (2000–4000 level), any department	12
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### Completion of Written Thesis

<b>TOTAL CREDIT HOURS</b>	<b>126</b>
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## BACHELOR OF ARTS IN VISUAL AND CRITICAL STUDIES

The BA in Visual and Critical Studies allows students to pursue in-depth academic study in the creative environment of an art school. Students share most classes, including a minimum of 39 credit hours of studio courses, with students in the BFA program yet also follow a distinct sequence of courses, seminars, and personal research. Core courses provide students with diverse critical methods for exploring the cultural meanings of visual phenomena as they relate to social, economic, and material circumstances. Students choose from among a variety of courses in studio practice, art history, writing, and the liberal arts and sciences, with special attention to topics such as visual and media literacy, cultural history and theory, and global studies.

### MINIMUM RESIDENCY REQUIREMENT

<i>Total credit hours required for minimum residency</i>	66
Minimum Studio Credit Hours	3
Minimum VCS Core Curriculum Hours	39

### BA IN VISUAL AND CRITICAL STUDIES PROGRAM CURRICULUM

<i>Area</i>	<i>Credit Hours</i>
<b>VCS Core Curriculum</b>	
VCS 2001 <i>Issues in Visual &amp; Critical Studies</i>	3
SOPHSEM 2900	3
VCS 3001, 4010, & 5000 <i>Topics in Visual &amp; Critical Studies</i> (including 6 credits global/comparative)	21
PROFPRAC 3900 <i>Junior Seminar</i>	3
VCS 3010 <i>Tutorial in Visual &amp; Critical Studies</i>	3
VCS 4800 <i>Undergraduate Thesis Seminar I: Research &amp; Writing</i>	3
CAPSTONE 4900 <i>VCS Undergraduate Thesis Seminar II: Research &amp; Writing</i>	3
<b>Studio</b>	
CP 1010 <i>Core Studio Practice I</i>	3
CP 1011 <i>Core Studio Practice II</i>	3
CP 1020 <i>Research Studio I</i>	3
CP 1022 <i>Research Studio II</i>	3
Studio Electives	27
<b>Art History</b>	
ARTHI 1001 <i>World Cultures and Civilizations: Pre-History to 19th Century Art &amp; Architecture</i>	3
Art History Elective at 1000-level	3
Art History Elective	3
<b>Liberal Arts</b>	
ENGLISH 1001 <i>First Year Seminar I</i>	3
ENGLISH 1005 <i>First Year Seminar II</i>	3
Humanities	6
Social Science	6
Natural Science	6
Liberal Arts	3
<b>General Electives</b>	<b>12</b>
<b>TOTAL CREDIT HOURS</b>	<b>126</b>

## BACHELOR OF INTERIOR ARCHITECTURE (BIA)

The BIA program is a set four-year curriculum. In the second through fourth years, the interior architecture progressive design studios are the core of the BIA curriculum. Each class must be fulfilled by taking the class at SAIC or by transfer credit. Classes taken at other schools may not be equivalent in content or credit and might not be eligible for transfer or for only partial credit. Transfer credit is accepted only at the time of admission.

***The Bachelor of Interior Architecture (BIA) will no longer accept new students after fall 2015.***

### MINIMUM RESIDENCY REQUIREMENT

Total credit hours required for minimum residency	66
Minimum Studio Credit Hours	42

### BIA PROGRAM CURRICULUM

Area	Credit Hours
<b>Studio</b>	
CP 1010 <i>Core Studio Practice I</i>	3
CP 1011 <i>Core Studio Practice II</i>	3
CP 1020 <i>Research Studio I</i>	3
CP 1022 <i>Research Studio II</i>	3
<b>Interior Architecture Studio Courses</b>	
INARC 1001 <i>Introduction to Interior Architecture</i>	3
INARC 1002 <i>Design Drawing</i>	3
INARC 1004 <i>Design Communication</i>	3
INARC 2001 <i>Undergrad Studio 1</i>	6
INARC 2002 <i>Undergrad Studio 2</i>	6
INARC 2003 <i>Light and Space</i>	3
INARC 2014 <i>Matter and Material</i>	3
INARC 2900/SOPHSEM 2900 <i>Design Thinking</i>	3
INARC 3021 <i>Undergrad Studio 3</i>	6
INARC 3900/PROFPRAC 3900 <i>Undergrad Studio 4</i>	6
INARC 4021 <i>Undergrad Studio 5</i>	6
INARC 4011 <i>Construction and Design</i>	3
INARC 4900/CAPSTONE 4900 <i>Undergrad Studio 6</i>	6
AIADO 4932 <i>Unwrapping Design</i>	3
<b>Art History</b>	
ARTHI 1001 <i>World Cultures and Civilizations: Pre-History to 19th Century Art &amp; Architecture</i>	3
Art History Elective at 1000-level	3
ARTHI 2501 <i>History of Space</i>	3
ARTHI 3438 <i>Global Architecture</i>	3
Art History Electives	6
<b>Liberal Arts</b>	
ENGLISH 1001 <i>First Year Seminar I</i>	3
ENGLISH 1005 <i>First Year Seminar II</i>	3
Natural Science	6
Social Science	6
Humanities	3
ARCH/INARC 4056 <i>Architectural Theory</i>	3
Liberal Arts Electives	6
<b>General Electives</b>	<b>6</b>
<b>TOTAL CREDIT HOURS</b>	<b>126</b>

# ACADEMIC ACCESS PROGRAM (AAP)

MacLean Center

112 S. Michigan Ave., BI-05-F, basement

312.345.3784 | janos@saic.edu

The Academic Access Program (AAP) is a first-year college program designed specifically for SAIC and its academic requirements in Art History, Liberal Arts, and studio courses. The AAP consists of four intensive courses that focus on students' advancement of critical thinking, analytical reading, and college writing skills.

## PLACEMENT IN THE PROGRAM

Placement in first year academic courses is based on a comprehensive assessment of application materials, including college entrance test scores and writing samples, during the admissions process.

Students who have college entrance sub-scores below ACT Reading 22 or SAT (administered prior to March 2016) Critical Reading 520 or SAT (administered March 2016 and later) Evidence-Based Reading and Writing Component 580 and/or have earned low grades in English, history or social science and/or whose application materials indicate a lack of college-ready English, writing, or student skills, are placed into SAIC's yearlong Academic Access Program (AAP).

International students may be placed in the AAP rather than the English for International Students (EIS) program based on their educational record. These are students who have lived and studied in English-speaking countries (e.g. United Kingdom, United States, Australia, Canada) or schools where English is the primary language of education (e.g. international schools) for more than five years but have TOEFL scores below 96/243 or IELTS 7.0 or ACT/SAT scores below 22/520 or whose application materials otherwise indicate a need to strengthen academic skills in English.

Students who have not been placed in the AAP, but desire to begin their academic studies through the AAP, may request to participate in AAP courses during their first year on campus.

## THE PROGRAM

The program has several components that work together to enable students to be academically successful.

### Academic Courses

The AAP offers four required courses: students enroll in two AAP courses, a seminar and a workshop, during their first and second semesters on campus.

First semester courses:

AAP 1001 *Academic Foundations Seminar*

AAP 1011 *Foundations Writing Workshop*

Each Foundations course counts as three credit hours toward graduation and is considered a general elective within the BFA program.

Second semester courses:

AAP 1002 *Critical Inquiry Seminar*

AAP 1012 *Critical Writing Workshop*

Each *Critical Inquiry* or *Critical Writing* course counts as 3 credit hours toward graduation and is considered a Liberal Arts elective within the Bachelor of Fine Arts program.

Students may enroll in the *Critical Inquiry Seminar* only upon successful completion of the *Academic Foundations Seminar* and in the *Critical Writing Workshop* only upon successful completion of the *Foundations Writing Workshop*. Students who are not AAP participants may enroll in the *Critical Inquiry Seminar* and/or the *Critical Writing Workshop* by permission of the department/program coordinator.

Students may enroll in a maximum of 15 credit hours of combined academic and studio courses when participating in the Academic Access Program and may not enroll in any 3000-level or above studio or academic course. The program recommends that students drop or withdraw from their studio elective (which is not a first-year requirement) if they are struggling with a 15 credit hour course load. If a student is required to repeat any AAP course, the student may be limited to an enrollment of less than 15 credits.

### Program Orientation

In addition to the school-wide orientation for all new students, the Academic Access Program provides students with a separate in-class orientation. This orientation affords students the opportunity to learn more about the program requirements, college expectations, and campus resources and to become acquainted with strategies for a successful college experience.

### Academic Advising Services

The Academic Advising office provides AAP students with the services that it offers all SAIC students. AAP students meet with their advisors through completion of their AAP courses and, thereafter, their English and Art History survey course requirements. The Academic Advising office works closely with the AAP Coordinator and program faculty to provide ongoing support to AAP students. This office links students to resources at SAIC; monitors students' progress through completion of the program; notifies students of their successful completion of the program; and also notifies those students in the program who are having difficulties that they are at risk of a grade of No Credit and/or academic dismissal.

## PERFORMANCE REVIEW

SAIC expects students to complete their AAP coursework in no more than three semesters. At the end of each semester a committee comprised of the Chair of Liberal Arts, the AAP Coordinator, and the Undergraduate Division academic administrators, including deans from the Office of Student Affairs and Academic Advising, reviews the academic performance of each student in the program and recommends students for continuation or dismissal.

### Continuation/Dismissal

Those students who successfully complete the first term of the program continue in their AAP courses through the second term. Students who successfully complete the second term of their AAP courses advance to the required art history survey courses and Liberal Arts English courses. "Successful completion" means a grade of Credit (CR); that is, grades of No Credit (NCR), Incomplete (INC), and Withdraw (W) do not meet the requirement of successful completion.

If a student does not successfully complete an AAP course, the student must repeat that course the following term. In such an instance the student would be encouraged to seek assistance through one or more of the various support services offered by the School: the Learning Resource Center, the Disabilities Resource Center, the Writing Center, Academic Advising, or Counseling Services. If the student does not receive credit after taking the course a second time, he or she is dismissed from SAIC, regardless of performance in the studio classes.

If a student does not successfully complete more than one course in the program, the student risks being dismissed from SAIC without the opportunity to repeat the courses. A student who is dismissed from the program may appeal that decision to SAIC's Academic Review Board. Any appeal must be made in writing at least two weeks prior to the start of the new semester.

### Student Appeals

A student who wishes to appeal AAP policy decisions other than dismissal should first see the AAP Coordinator. If the student wishes to appeal a decision further, he or she should then see the Chair of the Liberal Arts department. The next level of appeal is the Undergraduate Dean. The final level of appeal is the Academic Review Board.

**Exiting a Course**

At the end of the first term of each course a committee made up of AAP faculty and the AAP Coordinator reviews the academic portfolio of those students whose teachers recommend them as candidates to “exit” the seminar or workshop course early. Candidates for Academic Portfolio Review are students who have performed consistently at a high level and have demonstrated an exemplary work ethic. Based on a review of work presented in the student’s academic portfolio, the committee determines whether or not the student is granted permission to exit the second semester of the seminar and/or workshop course and advance directly to the first of two required Art History survey courses or Liberal Arts English courses. A grade of Credit does not mean the student exits the course; early exit is based solely on a student’s exceptional performance toward achievement of course objectives.

**Completion of the Program**

A student is considered to have completed the Academic Access Program when all requirements of the program have been met. This includes the successful completion of AAP 1001: *Academic Foundations Seminar*; AAP 1001: *Foundations Writing Workshop*; AAP 1002: *Critical Inquiry Seminar*; and AAP 1012: *Critical Writing Workshop*. A letter from the Office of Academic Advising is sent to students informing them of their successful completion of the program.

Upon completion of their required AAP courses, students must complete their required first year requirements in

Art History and Liberal Arts English in a timely manner in order to remain in good standing at SAIC and complete their requirements for the BFA degree in four years.

Additional program information is available at:  
[saic.edu/academics/departments/libarts/](http://saic.edu/academics/departments/libarts/).

Academic Access Program courses are listed under Liberal Arts in the Course Schedule.



# ENGLISH FOR INTERNATIONAL STUDENTS (EIS)

MacLean Center

112 S. Michigan Ave., BI-05-E, Basement  
312.345.3785 | sdsilva@saic.edu

It is challenging to express complex thoughts when writing in a second language; similarly, it is difficult to absorb abstract concepts from higher-level textbooks written in a second language. The goal of the English for International Students (EIS) classes is to improve the English language proficiency of students whose native language is not English so that they may successfully meet these challenges.

EIS classes have been redefined and redesigned to specifically meet the needs of international students while they study at the School of the Art Institute of Chicago. EIS *English Language Fluency* classes provide support for academic English, while EIS Critique classes develop speaking fluency as it relates to the arts, and enable students to participate in class presentations, discussions, and critiques with confidence. While enrolled in Art History and/or Liberal Arts classes, EIS students receive ongoing, comprehensive support in language skills through EIS Tutorials.

## ENGLISH LANGUAGE REQUIREMENT

Students whose first language is not English are admitted to SAIC by a Test of English as a Foreign Language (TOEFL), PTE academic test, or International English Language Testing System (IELTS) score, along with an academic and art portfolio review. The minimum scores for admission are TOEFL 82 (iBT), IELTS 6.5, or PTE 5. Official SAT Critical Reading score of 500 or higher prior to March 1, 2016, or Evidence-Based Reading and Writing Component score of 560 or higher after March 1, 2016, or ACT Reading scores of 21 or higher may also be reviewed for acceptance in lieu of TOEFL. Ideally, students will have TOEFL sub-set scores of 17 or above and IELTS sub-test scores of 6.0 or above.

Although a student's scores may be high enough for admission, students whose first language is not English must still demonstrate competency in academic English before they may begin their Art History and Liberal Arts classes. Application materials are evaluated to determine placement into EIS classes. This may include school transcripts, test scores, essays, letters of recommendation, etc.

Some students may start their Art History and English classes during their first semester at SAIC. Students may not need to take EIS classes if they have a TOEFL score of at least 96 (iBT); an IELTS score of at least 7.0; a PTE Academic test score of at least 65, an AP English test score above 3; an International Baccalaureate (IB) English test score of 5 or above on the higher-level examinations; or a BA or BS degree from another four-year college or university.

## PLACEMENT INTO EIS CLASSES

### Testing

#### Undergraduate International Students

Students whose scores fall below TOEFL 96, PTE 65, or IELTS 7.0 are enrolled in EIS classes. Students may take an optional EIS Confirmation Test in English language skills shortly after arriving on campus. Students' results on this test confirm their placement into English for International Students (EIS). Students who have lived and studied in English speaking countries (e.g., United Kingdom, United States, Canada, Australia) or schools (e.g., international schools) for more than five years may be placed into AAP courses instead of EIS classes.

#### Undergraduate Permanent Residents and Naturalized Citizens

Students who are resident aliens, permanent residents, or naturalized citizens of the United States whose native language is not English are admitted to SAIC by SAT or ACT scores, academic review, and portfolio review. They may be placed in EIS or AAP (Academic Access Program) classes. The objective is to place students at the level that is most appropriate for their English language skills. While students may begin their studies in studio art during their first semester at SAIC, students placed in EIS or AAP classes must successfully complete their required EIS or AAP courses before entering the full academic program of SAIC. Placement in EIS or AAP classes may mean that some students will need more time than the traditional four years to complete their undergraduate degree. This is especially true for transfer students or for those students who pursue studies in an area with sequential courses, such as Fashion Design. This may mean that it will take students longer to complete their degrees than originally planned.

### EIS Courses

EIS classes include instruction in academic English as well as practice in oral presentations and discussion. In EIS *English Language Fluency* classes, students improve their reading comprehension and academic writing skills. Students read and respond to art appreciation and art history texts. Texts are analyzed for formal as well as contextual information. Students also build competence and confidence in college-level writing with an emphasis on self-editing. Topics include formal analyses or critical responses to works of art. Presentations and class discussions also give students practice communicating their knowledge through speaking.

In EIS *Critique* class, students build competence in giving critiques, participating in class discussions, and giving presentations. Students make artwork to present to their classmates. Reading and writing assignments help prepare students for their presentations, but the main focus is on speaking and class discussion.

### Sequence of Courses

There are two semesters of EIS *Fluency* and one semester of EIS *Critique* classes. Students take one of each starting their first semester on campus along with their studio art classes. Students continue to take EIS *Fluency* their second semester on campus. After completing both semesters of EIS *Fluency*, students may enroll in Art History and Liberal Arts classes. At this time, students also take two semesters of EIS *Tutorials*. These small-group tutoring sessions provide additional assistance with language as students begin to take their other academic classes.

A typical schedule would look like this:

<b>First Term</b>	Studio, EIS <i>Fluency I</i> , EIS Critique
<b>Second Term</b>	Studio, EIS <i>Fluency II</i>
<b>Third Term</b>	Studio, EIS <i>Tutorial</i> , Art History, Liberal Arts
<b>Fourth Term</b>	Studio, EIS <i>Tutorial</i> , Art History, Liberal Arts

### Progression through the sequence of courses

Each EIS *Fluency* and EIS *Critique* course earns 3 credit hours toward graduation. *Fluency I* and *Critique* count as general elective credits. *Fluency II* counts as Liberal Arts elective credits. Each EIS Tutorial earns 1.5 credit hours toward graduation and counts as Liberal Arts elective credits.

Some transfer students may need to repeat 6 general elective and 6 Liberal Arts elective credits.

### Summer EIS classes

Students admitted to SAIC for fall semesters may start their EIS classes early during a six-week summer session, which starts in the first week of July. All international students are welcome to start in summer. Students with TOEFL scores below 85 (iBT) IELTS score of 6.5, and all transfer students are especially encouraged to take advantage of these early classes. Summer classes are optional and spaces are limited.

## PERFORMANCE REVIEW

### Continuation/Repetition

Those students who successfully complete their first semester of EIS *Fluency* class continue to the next level. Those students who do not receive credit in an EIS class, that is, they receive a grade of No Credit (NCR) or Withdraw (W) must repeat the class in the following term. In such an instance the student is encouraged to seek assistance through one or more of the various support services offered by SAIC—Academic Advising, Counseling Services, or the Writing Center. A student must receive a grade of Credit (CR) before he or she is allowed to continue in the sequence.

SAIC expects students to complete their EIS coursework within 3 semesters so that they can begin the full complement of Liberal Arts and Art History courses required for their bachelor's degree. If a student does not receive credit in an EIS course, then the student must repeat that course the following semester. If a student does not earn credit for a third time, then the student will be suspended from SAIC, regardless of performance in studio courses.

### Skipping a Level Before the Course Sequence is Complete

Students progress through the course sequence until they have successfully completed the required courses and are ready to enter English and/or Art History classes. Occasionally a student consistently performs at an exceptionally high level during the first term of EIS *Fluency*, demonstrating through performance that they may be ready to skip the next level. In this case, the instructor recommends that the student submit an academic "portfolio" of work completed in the class to be reviewed by a committee composed of the EIS faculty, and the EIS Director.

No student may nominate him or herself for portfolio review; that is, a student's work is reviewed only at the discretion of the instructor. The EIS Director does not review portfolios independently; portfolios are always reviewed by committee. If the committee recommends that the student be allowed to skip EIS *Fluency II*, the student may start Art History and Liberal Arts classes along with the first of two EIS *Tutorials*.

No students are allowed to skip a course by being re-tested. No test can reveal as much about a student's abilities as course work produced throughout an entire term. Students who are allowed to skip EIS *Fluency II* receive a letter or email informing them of this decision.

If the committee feels the student is not ready to skip the next course, he or she will continue on to EIS *Fluency II*.

### Student Appeals

A student who wishes to appeal EIS policy decisions should first see the EIS Director. If the student wishes to appeal a decision further, they should then see the Chair of the Liberal Arts department. The next level of appeal is the Undergraduate Chair or that Chair's designated representative. The final level of appeal is the Academic Review Board.

# GRADUATE STUDIES

Office of the Dean of Faculty  
Sharp Building, 37 S. Wabash Ave., room 818  
312.629.6176

**Fluency with media is expected at the graduate level, and study at SAIC instills a sense of advanced competency in art making and art practice.**

**SAIC provides an extraordinary range and diversity of curricular offerings through studio and academic departments, and students are encouraged to work as multidisciplinary arts practitioners.** Cross-curricular exploration allows students to deeply examine their orientation, which often provides a quintessential experience that shifts thinking and takes a student's art making and/or scholarship into new levels of creativity. SAIC's philosophy of cross-disciplinary study provides invaluable insight into the commonalities and connections between seemingly different modes of thinking and doing. This approach gives students the maximum advantage in their future work as artists and cultural workers and a greater ability to collaborate and communicate with others.

**SAIC prepares the graduate student for entry into institutions, organizations, and workplaces through the integration of theory and practice and by stressing the importance of access and agency within the world at large.** This results in graduates who are engaged with life and whose practice entails involvement with communities and other notions of audience. The potential opportunities for artists in society are growing and increasingly recognized and valued.

**The excellence of SAIC's graduate degree programs resides in its faculty of practicing artists and scholars, and their ability to transmit their areas of expertise.** Faculty provide graduate students with myriad approaches to art making and scholarship and, through first-hand knowledge, guide students through important questions that impact artistic and scholarly growth. SAIC's faculty have the concrete expertise and background to guide students in meaningful ways toward the most productive realization of their abilities and interests.

Graduate students at SAIC may avail themselves of a staggering array of extracurricular educational opportunities—so many in fact, that one could spend an entire week solely attending such programming. These include: the Visiting Artists Program, an institutionally run lecture program with student, staff, and faculty participation; the Gene Siskel Film Center, presenting vanguard work in film and video; lecture series organized by and for graduate students, and Open Studio Night, an open house of graduate studios held each semester.

Internships, teaching assistantships, cooperative education, exhibition, and thesis scholarships augment the curriculum to provide graduate students at SAIC with the knowledge, experience, and credentials necessary for careers as practicing artists and scholars.

## MASTER OF FINE ARTS IN STUDIO

The Master of Fine Arts (MFA) program is designed to offer maximum flexibility in addressing the needs of each individual student. Following admission through a department, students design their two-year plan of study based on optimizing the offerings and opportunities available throughout SAIC. Each individual seeks out curricular advising as needed from a variety of available sources including the Dean, Graduate Dean, Department Heads, Academic Advising, the graduate admissions office, and their peers.

MFA 6009 *Graduate Projects* advising, an ongoing individual dialogue with a wide range of full-time and part-time faculty advisors, is at the heart of the MFA program at SAIC, encouraging interdisciplinary study across the curriculum. We recommend that MFA students register for two MFA 6009 *Graduate Projects* advisors each semester and an Art History course. The remainder of credits required for the full-time 15 credit hour load may include graduate seminars and academic or studio electives.

All MFA students must register for a minimum of one and no more than the recommended two faculty advisors each semester. In the registration process, MFA students may elect to earn 3 or 6 hours of credit with each advisor. This option is designed to allow for the maximum flexibility in designing one's program. They can earn as few as 3 and as many as 6 credits with each advisor each semester, thus dedicating a maximum of 12 credit hours to their studio activity. The number of credits earned by the student has no correlation with the length or frequency of the advising sessions or to faculty assessment of student work.

MFA students are advised to understand the expectations of their faculty when enrolled in undergraduate studio classes. Although graduate students are an asset to the group dynamic, faculty requirements for graduate students in undergraduate classes are variable. The student is responsible for understanding the faculty member's expectations about completion of assignments, attendance, and any other criteria for earning credit.

## MFA PROGRAM CURRICULUM

Area	Credit Hours
<b>Studio</b>	
MFA 6009 <i>Graduate Projects</i>	12
Additional studio credits may consist of any arrangement of the following:	27
Graduate Projects AND/OR	
Graduate Seminars AND/OR	
Maximum of 12 credits of 3000-level and above studios	

### Art History

ARTHI 5002 <i>Graduate Survey of Modern &amp; Contemporary Art</i> OR	
ARTHI 5120 <i>Survey of Modern &amp; Contemporary Arch. &amp; Design</i>	3
Art History Courses, 4000-level or above	9

### Electives

Any course in any area at 3000-level or above	9
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Participation in four Graduate Critiques

Participation in ONE of the following as appropriate to artistic practice:

- Graduate Exhibition
- AIADO or Fashion Exhibition
- Graduate Performance Event
- Graduate Screenings

Students who wish to use an alternative venue or presentation outside of these options must receive permission from the Dean of Graduate Studies.

The AIADO department encourages students in the MFA design programs to participate in the AIADO and Fashion Graduate Exhibition.

## MFA DEGREE REQUIREMENTS AND SPECIFICATIONS

### Completion Schedule

Students have a maximum of four years to complete the degree.

This includes time off for leaves of absence. Students have access to studios for four semesters only.

### Transfer Credits

A minimum of 45 credit hours must be completed in residence at SAIC. Up to 15 transfer credits may be requested at the time of application for admission and are subject to approval at that time. NO transfer credit will be permitted after a student is admitted.

### Art History Requirement

MFA students are required to take ARTHI 5002 *Graduate Survey of Modern and Contemporary Art* OR ARTHI 5120 *Survey of Modern and Contemporary Architecture and Design*. Art History courses must be at the 4000-level and above.

### Undergraduate Studio Courses

Graduate students are permitted no more than one undergraduate studio course (3000-level and above) per semester without permission of the Dean of Graduate Studies. Courses at the 1000- and 2000-level are allowed only with permission.

### Graduate Critiques and Academic Probation

Unexcused absences or otherwise incomplete participation in the required Graduate Critiques may be grounds for academic probation. The decision to place the graduate student on academic probation will be made by the Dean of Graduate Studies in consultation with the student's *Graduate Projects* advisors from that semester and with the student's department.

**Full-time status minimum requirement: 12 credit hours**

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**TOTAL CREDIT HOURS** **60**

## LOW-RESIDENCY MASTER OF FINE ARTS IN STUDIO

The Low-Residency Master of Fine Arts (Low-Res MFA) program, acknowledges that contemporary artists and writers have a fluidity of practice that often adopts strategies that are not specific to any one medium, method, or environment. The seven-semester program is shaped around the evolving needs of arts practitioners, and is designed for 21st-century artists and writers to meet new challenges through a deepened engagement with contemporary issues, theories, and skills.

Students participate in three, six-week consecutive summer residencies at SAIC; fall and spring off-campus sessions, including regular consultation with SAIC program mentors in students' geographic locations; remote instruction made possible through online delivery systems; a choice of various "flex credit" options; and a final exhibition in which significant thesis projects and their written accompaniments will be presented to the public.

### LOW-RES MFA CURRICULUM

Area Credit Hours  
*On-campus orientation begins four days prior to summer session*

#### First Year Summer

MFA 5600 <i>Graduate Studio Seminar</i>	4.5
ARTHI 6510 <i>Art History: Attention</i>	3
MFA 5630 <i>Professional Practice: Digital Interfaces</i>	1.5

#### First Year Fall

MFA 6909 <i>Graduate Projects: Ind. Studio (Program Mentor)</i>	3
ARTHI 6410 <i>Art History: Art Ideas</i>	3

#### Second Year Spring

MFA 6909 <i>Graduate Projects: Ind. Studio (Program Mentor)</i>	3
ARTHI 6430 <i>Art History: Writing Art</i>	3

#### Second Year Summer

MFA 6600 <i>Graduate Studio Seminar</i>	4.5
ARTHI 5002 <i>Graduate Survey of Modern &amp; Contemporary Art</i>	3
MFA 6630 <i>Professional Practice: Cultural Liaisons</i>	1.5

#### Second Year Fall

MFA 6909 <i>Graduate Projects: Ind. Studio (Program Mentor)</i>	3
ARTHI 6450 <i>Art History: Special Topics</i>	3

#### Third Year Spring

MFA 6909 <i>Graduate Projects: Ind. Studio (Program Mentor)</i>	3
MFA 6599 <i>Thesis Composition</i>	4.5

#### Third Year Summer

MFA 6800 <i>Graduate Studio Seminar</i>	4.5
ARTHI 6530 <i>Art History: Perception</i>	3
MFA 6870 <i>Thesis Studio: Public Presentation</i>	1.5
MFA 6830 <i>Professional Practices: Expanded Networks</i>	1.5

Completion of 6 flex credit electives (in any semester)	6
Participation in all <i>Graduate Studio Seminars</i>	
Participation in <i>Graduate Thesis Exhibition or equivalent</i>	

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**TOTAL CREDIT HOURS** **60**

## LOW-RES MFA DEGREE REQUIREMENTS AND SPECIFICATIONS

As part of their 60-credit MFA degree, students will choose six flex credits. Flex credits can be taken in all semesters, time permitting, and with consent of the director.

The Low-Residency curriculum includes six "flex credits" that can be customized based on the student's needs. These credits can be satisfied in a number of ways:

- SAIC study trips (during either first year winter or second year winter sessions)
- Ox-Bow (over the summer, time permitting)
- Guided study courses with SAIC faculty (during fall or spring)
- On-campus graduate courses offered during the winter interim or summer terms (time permitting)
- Increased credit load of *Graduate Projects*

All Low-Residency MFA students may elect to earn three or six hours of credit with each Graduate Project advisor. This option is designed to allow for the maximum flexibility in designing one's program. Students can earn as few as three and as many as six credits with each advisor each semester. The number of credits earned by the student has no correlation with the length or frequency of the advising sessions or to faculty assessment of student work.

All Low-Res MFA students must take the required Art History credits within the low residency program. However, students may elect to take additional Art History courses as part of the flex credit electives.

### Completion Schedule

Students have a maximum of five years to complete the coursework and submit a final, approved thesis. This includes time off for leaves of absence.

### Transfer Credits

A minimum of 45 credit hours must be completed in residence at SAIC. Up to 15 transfer credits may be requested at the time of application for admission and are subject to approval at that time. NO transfer credit will be permitted after a student is admitted.

### Full-Time Status Minimum Requirement

9 credit hours during the summer semester, 6 credit hours during the fall and spring semesters, and, if enrolled, 3 credit hours during the winter semester.

## MASTER OF FINE ARTS IN WRITING

We strongly recommend that first-year students take a workshop, a seminar, and a graduate projects advisor within the Master of Fine Arts (MFA) in Writing program. In succeeding semesters, students work with graduate advisors to construct a schedule of courses that best supports and provokes continued growth.

### MFA IN WRITING PROGRAM CURRICULUM

Area	Credit Hours
WRIT 5001 <i>Writing Workshop</i>	12
WRIT 5500 <i>Topics in Writing Seminar</i>	12
MFA 6009 <i>Graduate Projects</i> <i>Minimum of 12 credits with writing advisors</i>	24
<b>Electives</b>	12
Courses at the 3000-level or above. Art History courses must be at the 4000-level or above.	
Participation in four graduate critiques	
Inclusion in graduate publication or participation in <i>Graduate Thesis Exhibition</i> or equivalent	
<b>TOTAL CREDIT HOURS</b>	<b>60</b>

*Students may elect internships to satisfy up to 6 hours of elective credit.*

## MFA IN WRITING DEGREE REQUIREMENTS AND SPECIFICATIONS

### Completion Schedule

Students have a maximum of four years to complete the degree. This includes time off for leaves of absence.

### Transfer Credits

A minimum of 45 credit hours must be completed at SAIC. Up to 15 transfer credits may be requested at the time of application for admission and are subject to approval at that time. NO transfer credit will be permitted after a student is admitted.

### Thesis Requirement

During their final semester, students are required to submit a thesis of appropriate length in any genre.

### Exhibition Requirements

MFA in Writing students planning to participate in the *Graduate Thesis Exhibition* or time arts events are required to complete at least 6 studio credits by the end of the third semester AND to advise with a studio faculty member in their final semester.

### Studio Space

Individual studio space is not provided automatically to students in the MFA in Writing program; however, Writing students with a visual arts practice in addition to their writing may apply for space through the Administrative Director, Graduate Division, at gradstudio@saic.edu.

### Graduate Projects

MFA 6009 *Graduate Projects* enrollments must be in increments of 3 credit hours. No more than two advisors and a total of 6 credit hours may be scheduled for a given semester. The number of credits earned by the student has no correlation with length and frequency of the advising sessions or to faculty assessment of student work.

### Graduate Critiques and Academic Probation

Unexcused absences or otherwise incomplete participation in the required Graduate Critiques may be grounds for academic probation. The decision to place the graduate student on academic probation will be made by the Dean of Graduate Studies in consultation with the student's *Graduate Projects* advisors from that semester and with the student's department.

**Full-time status minimum requirement: 12 credit hours**

## MASTER OF ARCHITECTURE

There are four distinct options in the Master of Architecture (MArch) degree program at SAIC:

Master of Architecture  
(3.5-year program; total 102 credits; requirement: nonprofessional degree)

Master of Architecture with an Emphasis in Interior Architecture  
(3.5-year program; total 102 credits; requirement: nonprofessional degree)

Master of Architecture: Option 2  
(2-year program; total 60 credits; requirement: preprofessional degree)

Master of Architecture with Emphasis in Interior Architecture: Option 2  
(2-year program; total 60 credits; requirement: preprofessional degree)

The 102-credit Master of Architecture program begins with a foundation of required skills, and grounding in the histories and theories specific to architecture—studios for conceptual orientation; seminars framed in reading and discussion; and integrated technical practice classes that develop real world proficiency. Collaborative opportunities in studio offer a chance to develop the transdisciplinary approach demanded by many of today's problems. In the third year students culminate in work with artists in the wider SAIC community, with teams of artists and designers placing work in the public realm.

### MArch PROGRAM CURRICULUM

<i>Area</i>	<i>Credit Hours</i>
<b>First Summer Intensive</b>	
AIADO 5004 <i>Graduate Design Visualization Studio</i>	3
AIADO 5005 <i>Design Materialization</i>	3
<b>First Year Fall</b>	
ARCH 5110 <i>Architecture Studio 1</i>	6
ARCH 5113 <i>Construction Systems and Structures 1</i>	3
ARTHI 5100 <i>Issues in Architectural History: Chicago as Lab</i>	3
Elective	3
<b>First Year Spring</b>	
ARCH 5120 <i>Architecture Studio 2</i>	6
ARCH 5123 <i>Matter and Structures 2</i>	3
ARTHI 5102 <i>Spaces in Architectural History</i>	3
Elective	3
<b>Second Summer</b>	
Off-Campus Study Trip	6
<b>Second Year Fall</b>	
ARCH 6110 <i>Architecture Studio 3</i>	6
ARCH 6112 <i>Nodes, Networks, and Interactivity in Practice</i>	3
ARTHI 5122 <i>Critical Traditions in History of Architecture and Design</i>	3
Elective	3
<b>Second Year Spring</b>	
ARCH 6120 <i>Architecture Studio 4</i>	6
ARCH 6123 <i>Codes, Specs, Joints, and Seams</i>	3
Art History Elective	3
Elective	3
<b>Third Year Fall</b>	
ARCH 6210 <i>Architecture Studio 5</i>	6
ARCH 6212 <i>Choreographed and Ambient Systems</i>	3
ARCH 6213 <i>Thesis Strategies</i>	3
Elective	3

### Third Year Spring

ARCH 6219 <i>Performative Components</i> OR	9
ARCH 6220 <i>Architecture Studio 6: Thesis Studio</i>	9
ARCH 6221 <i>Structures 3</i>	3
ARCH 6222 <i>Sustaining Practice Economies</i>	3

Participation in four Graduate Critiques, including departmental critiques and an interdisciplinary critique in the final year of study  
Participation in *Graduate Design Exhibition*

### TOTAL CREDIT HOURS

102

## MARCH PROGRAM REQUIREMENTS AND SPECIFICATIONS

### Completion Schedule

Students have a maximum of six years to complete the degree. This includes time off for leaves of absence.

### Transfer Credits

Generally transfer credits are not accepted. All requests for transfer credits are reviewed individually by the Director of the department at the time of admission and are subject to approval at that time. NO transfer credit will be permitted after a student is admitted.

### Graduate Critiques and Academic Probation

Unexcused absences or otherwise incomplete participation in the required Graduate Critiques may be grounds for academic probation. The decision to place the graduate student on academic probation will be made by the Dean of Graduate Studies in consultation with the student's graduate studio faculty from that semester and with the student's department.

### Full-time status minimum requirement: 12 credit hours

## ACCREDITATION INFORMATION

In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit US professional degree programs in architecture, recognizes three types of degrees: the Bachelor of Architecture, the Master of Architecture, and the Doctor of Architecture. A program may be granted an 8-year, 3-year, or 2-year term of accreditation, depending on the extent of its conformance with established educational standards.

Doctor of Architecture and Master of Architecture degree programs may consist of a preprofessional undergraduate degree and a professional graduate degree that, when earned sequentially, constitute an accredited professional education. However, the preprofessional degree is not, by itself, recognized as an accredited degree.

In order to meet the education requirement set forth by the National Council of Architectural Registration Boards (NCARB), an applicant for an NCARB Certificate must hold a professional degree in architecture from a program accredited by the NAAB; the degree must have been awarded not more than two years prior to initial accreditation. However, meeting the education requirement for the NCARB Certificate may not be equivalent to meeting the education requirement for registration in a specific jurisdiction. Please contact NCARB for more information.

The School of the Art Institute of Chicago's Department of Architecture, Interior Architecture, and Designed Objects was formally granted a three-year term of initial accreditation for the professional Master of Architecture program effective January 1, 2011. The Master of Architecture program's most recent accreditation visit occurred in 2014.

## MASTER OF ARCHITECTURE: OPTION 2

Students with undergraduate preprofessional bachelor's degrees in architecture or architectural technology may request admission to the Master of Architecture, Option 2 program. Students who are accepted into the accelerated program will still need to fulfill 45 credits of nonarchitectural college-level coursework that are required for graduation from a NAAB-accredited Master of Architecture degree program. Students admitted into the Option 2 program may also be missing one or two specific topical architectural classes, and if so will be required to take those classes at SAIC. They may use their elective courses to fulfill this coursework before graduation. Students who have been admitted into the Master of Architecture and who have requested consideration for Option 2 status, may be placed into the Master of Architecture program (3.5-year program) if their undergraduate transcripts and syllabi do not cover all the topics in the first year of the Master of Architecture track.

Each semester includes classes with a 6-credit design studio, a 3-credit technical support studio, and 3-credit seminars.

Application to the Master of Architecture and Master of Architecture, Option 2 program is open to students who have earned an undergraduate preprofessional degree in architectural studies, architectural technology, or interior design. Students must request consideration for the Option 2 program in a letter with their application to the Master of Architecture degree program. This consideration is made after admission to the Master of Architecture degree program, and is dependent on a college transcript showing completion of the following eight classes: 6 semester credit hours in building science, 3 semester credit hours in structural engineering, 6 semester credit hours in architectural history, and 6 semester credit hours in design studios. Per NAAB requirements, students requesting Option 2 status should mail a binder of the syllabi and work produced in the above courses to the Graduate Program Chair by April 1.

### MArch: OPTION 2 PROGRAM CURRICULUM

<i>Area</i>	<i>Credit Hours</i>
<b>First Year Fall</b>	
ARCH 6110 <i>Architecture Studio 3</i>	6
ARCH 6112 <i>Nodes, Networks, and Interactivity in Practice</i>	3
ARTHI 5122 <i>Critical Traditions in History of Architecture and Design</i>	3
Elective	3
<b>First Year Spring</b>	
ARCH 6120 <i>Architecture Studio 4</i>	6
ARCH 6123 <i>Codes, Specs, Joints, &amp; Seams</i>	3
Art History	3
Elective	3
<b>Second Year Fall</b>	
ARCH 6210 <i>Architecture Studio 5</i>	6
ARCH 6212 <i>Choreographed and Ambient Systems</i>	3
ARCH 6213 <i>Thesis Strategies</i>	3
Elective	3
<b>Second Year Spring</b>	
ARCH 6219 <i>Performative Components</i> OR	
ARCH 6220 <i>Architecture Studio 6: Thesis Studio</i>	9
ARCH 6221 <i>Structures 3</i>	3
ARCH 6222 <i>Sustaining Practice Economies</i>	3

Participation in four Graduate Critiques, including departmental critiques and an interdisciplinary critique in the final year of study  
Participation in *Graduate Design Exhibition*

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**TOTAL CREDIT HOURS** 60

## MArch, OPTION 2 PROGRAM REQUIREMENTS AND SPECIFICATIONS

### Completion Schedule

Students have a maximum of four years to complete the degree. This includes time off for leaves of absence.

### Transfer Credits

Generally transfer credits are not accepted. All requests for transfer credits are reviewed individually by the director of the department at the time of admission and are subject to approval at that time. NO transfer credit will be permitted after a student is admitted.

### Graduate Critiques and Academic Probation

Unexcused absences or otherwise incomplete participation in the required Graduate Critiques may be grounds for academic probation. The decision to place the graduate student on academic probation will be made by the Dean of Graduate Studies in consultation with the student's graduate studio faculty from that semester and with the student's department.

**Full-time status minimum requirement: 12 credit hours**



## MASTER OF ARCHITECTURE WITH AN EMPHASIS IN INTERIOR ARCHITECTURE

The three-year 102-credit option is a carefully choreographed studio sequence, offering students the skills and sensibilities required of the contemporary interior architect, while grounding them in the histories and theories that are specific to the design of interior spaces. Each semester includes a conceptual cluster of classes with a 6-credit design studio, a 3-credit technical support studio, and 3-credit seminars.

### MARCH WITH AN EMPHASIS IN INTERIOR ARCHITECTURE PROGRAM CURRICULUM

<i>Area</i>	<i>Credit Hours</i>
<b>First Summer Intensive</b>	
AIADO 5004 <i>Grad Design Visualization Studio</i>	3
AIADO 5005 <i>Design Materialization</i>	3
<b>First Year Fall</b>	
INARC 5110 <i>Interior Architecture Studio 1</i>	6
INARC 5113 <i>Construction Systems &amp; Structures 1</i>	3
ARTHI 5100 <i>Issues in Architectural History: Chicago as Lab</i>	3
Elective	3
<b>First Year Spring</b>	
INARC 5120 <i>Interior Architecture Studio 2</i>	6
ARTHI 5102 <i>Spaces in Architectural History</i>	3
INARC 5123 <i>Matter and Structures 2</i>	3
Elective	3
<b>Second Summer</b>	
Off-Campus Study Trip	6
<b>Second Year Fall</b>	
INARC 6110 <i>Interior Architecture Studio 3</i>	6
INARC 6112 <i>Nodes, Networks, and Interactivity in Practice</i>	3
ARTHI 5122 <i>Critical Traditions in History of Architecture and Design</i>	3
Elective	3
<b>Second Year Spring</b>	
INARC 6120 <i>Interior Architecture Studio 4</i>	6
INARC 6123 <i>Codes, Specs, Joints, and Seams</i>	3
Art History	3
Elective	3
<b>Third Year Fall</b>	
INARC 6210 <i>Interior Architecture Studio 5</i>	6
INARC 6212 <i>Choreographed and Ambient Systems</i>	3
INARC 6213 <i>Thesis Strategies</i>	3
Elective	3
<b>Third Year Spring</b>	
ARCH/INARC 6219 <i>Performative Components OR</i>	
ARCH/INARC 6220 <i>Interior Architecture Studio 6: Thesis Studio</i>	9
INARC 6221 <i>Structures 3</i>	3
INARC 6222 <i>Sustaining Practice Economies</i>	3

Participation in four Graduate Critiques, including departmental critiques and an interdisciplinary critique in the final year of study  
 Participation in *Graduate Design Exhibition*

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**TOTAL CREDIT HOURS** **102**

## MARCH WITH AN EMPHASIS IN INTERIOR ARCHITECTURE PROGRAM REQUIREMENTS AND SPECIFICATIONS

### Completion Schedule

Students have a maximum of six years to complete the degree. This includes time off for leaves of absence.

### Transfer Credits

Generally transfer credits are not accepted. All requests for transfer credits are reviewed individually by the director of the department at the time of admission and are subject to approval at that time. NO transfer credit will be permitted after a student is admitted.

### Graduate Critiques and Academic Probation

Unexcused absences or otherwise incomplete participation in the required Graduate Critiques may be grounds for academic probation. The decision to place the graduate student on academic probation will be made by the Dean of Graduate Studies in consultation with the student's graduate studio faculty from that semester and with the student's department.

**Full-time status minimum requirement: 12 credit hours**

## MASTER OF ARCHITECTURE WITH AN EMPHASIS IN INTERIOR ARCHITECTURE: OPTION 2

Students with undergraduate preprofessional bachelors degrees in architecture or architectural technology may request admission to the Master of Architecture with an Emphasis in Interior Architecture, Option 2 program. Students who are accepted into the accelerated degree program will still need to fulfill 45 credits of non-architectural college-level coursework that are required for graduation from an NAAB-accredited Master of Architecture degree program. Students admitted into the Option 2 program may also be missing one or two specific topical architectural classes, and if so will be required to take those classes at SAIC. They may use their elective courses to fulfill this coursework before graduation. Students who have been admitted in the Master of Architecture degree program and who have requested consideration for the MArch with an Emphasis in Interior Architecture, Option 2 program, may be placed into the MArch with an Emphasis in Interior Architecture program (3.5-year program) if their undergraduate transcripts and syllabi do not cover all of the topics in the first year of the Master of Architecture track.

Each semester includes classes with a 6-credit design studio, a 3-credit technical support studio, and 3-credit seminars.

Application to the Master of Architecture and Master of Architecture with an Emphasis in Interior Architecture, Option 2 program is open to students who have earned an undergraduate preprofessional degree in architectural studies, architectural technology, or interior design. Students must request consideration for the Option 2 program in a letter with their application to the Master of Architecture degree program. This consideration is made after admission to the Master of Architecture degree program, and is dependent on a college transcript showing completion of the following eight classes: 6 semester credit hours in building science, 3 semester credit hours in structural engineering, 6 semester credit hours in architectural history, and 6 semester credit hours in design studios. Per NAAB requirements, students requesting Option 2 status should mail a binder of the syllabi and work produced in the above courses to the Graduate Program Chair by April 1.

## MArch WITH AN EMPHASIS IN INTERIOR ARCHITECTURE: OPTION 2 PROGRAM CURRICULUM

Area	Credit Hours
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### First Year Fall

INARC 6110 <i>Interior Architecture Studio 3</i>	6
INARC 6112 <i>Nodes, Networks, and Interactivity in Practice</i>	3
ARTHI 5122 <i>Critical Traditions in History of Architecture and Design</i>	3
Elective	3

### First Year Spring

INARC 6120 <i>Interior Architecture Studio 4</i>	6
INARC 6123 <i>Codes, Specs, Joints, and Seams</i>	3
Art History	3
Elective	3

### Second Year Fall

INARC 6210 <i>Interior Architecture Studio 5</i>	6
INARC 6212 <i>Choreographed and Ambient Systems</i>	3
INARC 6213 <i>Thesis Strategies</i>	3
Elective	3

### Second Year Spring

ARCH/INARC 6219 <i>Performative Components OR</i>	
ARCH/INARC 6220 <i>Interior Architecture Studio 6: Thesis Studio</i>	9
INARC 6221 <i>Structures 3</i>	3
INARC 6222 <i>Sustaining Practice Economies</i>	3

Participation in four Graduate Critiques, including departmental critiques and an interdisciplinary critique in the final year of study.  
 Participation in *Graduate Design Exhibition*

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**TOTAL CREDIT HOURS** **60**

## PROGRAM REQUIREMENTS AND SPECIFICATIONS

### Completion Schedule

Students have a maximum of four years to complete the degree. This includes time off for leaves of absence.

### Transfer Credits

Generally transfer credits are not accepted. All requests for transfer credits are reviewed individually by the director of the department at the time of admission and are subject to approval at that time. NO transfer credit will be permitted after a student is admitted.

### Graduate Critiques and Academic Probation

Unexcused absences or otherwise incomplete participation in the required Graduate Critiques may be grounds for academic probation. The decision to place the graduate student on academic probation will be made by the Dean of Graduate Studies in consultation with the student's graduate studio faculty from that semester and with the student's department.

### Full-time status minimum requirement: 12 credit hours

*Emphasis area electives are chosen in consultation with the program chair. A minimum of 6 credits of electives must be at the graduate level.*

## CERTIFICATE IN HISTORIC PRESERVATION FOR MArch STUDENTS

A Certificate in Historic Preservation is available to students pursuing any of the four Master of Architecture options. The five-course sequence provides architects with a working knowledge of historic preservation research, documentation, material conservation, and practice. Students bring their design training abilities to the service of preservation through studio projects that focus on the adaptive re-use, the rehabilitation or preservation of a historic structure or structures. In addition, students complete an internship in preservation at an architectural office or other agency. They may also enroll in a study trip.

For admission to the certificate program, MArch students interview with the Historic Preservation Program Director and submit a Statement of Purpose for review by faculty in the Historic Preservation program. The Director and student draft and annually review a schedule for the completion of required courses and projects. The curricular components and the internship must be approved by the Director of the Certificate program and by the Director of AIADO.

The certificate program meets the minimum standards and guidelines promulgated by the National Council for Preservation Education and is consistent with current standards for architectural education being reviewed nationwide by the American Institute of Architects' Historic Resources Committee.

The Certificate in Historic Preservation requires the completion of internship, study trip, or equivalent. The 210-hour internship is arranged through the program director and/or associated faculty, with a preservation agency, conservator, restoration architect, or designer that enables students to work on historically significant sites and to learn first-hand the latest preservation techniques.

## CERTIFICATE IN HISTORIC PRESERVATION PROGRAM CURRICULUM

<i>Area</i>	<i>Credit Hours</i>
<b>Preservation Documentation and Planning</b>	<b>3</b>
Choose 1 of the following:	
HPRES 5002 <i>Archival Documentation</i>	
HPRES 5008 <i>Physical Documentation</i>	
<b>Material Conservation</b>	<b>3</b>
Choose 1 of the following:	
HPRES 5003 <i>Historic Materials and Technology</i>	
HPRES 5012 <i>Building Diagnostics</i>	
HPRES 6006 <i>Building Conservation</i>	
<b>Architectural History</b>	<b>3</b>
Choose 1 of the following:	
ARTHI 4505 <i>American Commercial &amp; Civic Architecture</i>	
ARTHI 4509 <i>American Residential &amp; Institutional Architecture</i>	
HPRES 5543 <i>American Interior Design</i>	
HPRES 5006 <i>History and Theory of Historic Preservation</i>	
<b>Preservation Planning</b>	<b>3</b>
Choose 1 of the following:	
HPRES 5014 <i>Preservation Planning</i>	
HPRES 5016 <i>Preservation Seminar</i>	
HPRES 5017 <i>Preservation Practicum</i>	
HPRES 6008 <i>Preservation Law</i>	
<b>Design Studio Focused on Preservation</b>	<b>3</b>
Choose 1 of the following:	
HPRES 5010 <i>Restoration Design Studio</i> OR	
AIADO <i>Design Studio with Project Focus on Historic Building</i> OR	
<i>Preservation Practicum</i> , choose one of the following:	
Completion of 210-hour internship	
Study Trip	
Equivalent as approved by Program Director	
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<b>TOTAL CREDIT HOURS</b>	<b>15</b>

## MASTER OF ARTS IN ART EDUCATION

The School of the Art Institute of Chicago's Master of Arts (MA) in Art Education's innovative curriculum provides a foundation in educational theory and practice necessary for teaching and interpreting art and design, developing curricula, and creating cultural programming. The MAAE program also provides licensed teachers with an opportunity to advance their curricular studies through coursework, studio, and thesis research connected to their own teaching contexts.

The Master of Arts in Art Education requires a three-credit internship, ARTED 6105 *Fieldwork*, in which students acquire clinical experience with a total of 225 hours, typically working twelve to fifteen hours per week at an agreed-upon field site, such as a school or alternative community setting. A SAIC faculty member supervises all fieldwork.

### MA IN ART EDUCATION PROGRAM CURRICULUM

Area Credit Hours

#### Required Art Education Seminars

ARTED 5103 <i>Social Theory for Artists and Cultural Workers</i>	3
ARTED 5105 <i>Ethical and Pedagogical Issues</i>	3

#### Choose 3 of the following Art Education Seminars\*:

ARTED 5030 <i>Museum as Critical Curriculum</i>	9
ARTED 5109 <i>Dialectical Practices in Research &amp; Cultural Production</i>	
ARTED 5116 <i>Interpretation: Exploring Meaning &amp; Identifying Bias</i>	
ARTED 5210 <i>Cyberpedagogy Lab</i>	
ARTED 4045 <i>Eco D: Designing Design Education</i>	
ARTED 6030 <i>Museum Education: History, Theory and Practice</i>	

#### Art History

ARTHI 5002 <i>Graduate Survey of Modern &amp; Contemporary Art</i>	3
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#### Emphasis Area Electives\* 9

Choose 3 courses in any combination of:

- Art Education
- Art History, Theory, and Criticism
- Arts Administration and Policy
- Designed Objects
- Design Education
- Exhibition Studies
- Historic Preservation
- Fieldwork/CAPX Internship
- Liberal Arts
- Studio
- Writing

#### Professional Core

ARTED 6105 <i>Fieldwork</i>	3
ARTED 6109 <i>Thesis I: Research Methodologies</i>	3
ARTED 6110 <i>Thesis II: MAAE</i>	3

### TOTAL CREDIT HOURS 36

\*Additional elective courses may be offered during the school year.

## MA IN ART EDUCATION DEGREE REQUIREMENTS AND SPECIFICATIONS

### Completion Schedule

Students have a maximum of four years to complete the degree. This includes time off for leaves of absence.

### Thesis in Progress

Students who have not submitted a finished thesis for review and approval by the end of the final semester of enrollment are given a Thesis in Progress (IP). All students with a Thesis in Progress grade (IP) will be charged the Thesis in Progress fee in each subsequent full semester until the thesis is completed and approved and the grade is changed to Credit (CR). If the statute of limitations is reached without an approved thesis, the grade will be changed to No Credit (NCR).

### Transfer Credits

A minimum of 30 credit hours must be completed in residence at SAIC. Up to six transfer credits may be requested at the time of application for admission and are subject to approval at that time. NO transfer credit will be permitted after a student is admitted.

### Curriculum

The MA in Art Education program is designed to be a full-time program completed in 3 or 4 semesters.

### Enrollment

Nine credit hours constitute full-time enrollment although as many as 15 credit hours may be earned in any semester. A minimum of six credit hours per semester is required of part-time students for continued enrollment in the program. Electives, internships, and thesis are subject to the approval of the MA in Art Education program director.

### Undergraduate Courses

Undergraduate courses must be at the 3000-level or above. Art History courses must be at the 4000-level or above. Courses at 1000- and 2000-level need permission from the Department Chair.

### Thesis Presentation

All MA in Art Education candidates are required to publicly present their completed thesis project to a thesis advisory committee in order to graduate.

## FIELDWORK/INTERNSHIP REQUIREMENTS

The MA in Art Education program requires students to complete an internship(s). Students are obligated to meet the requirements of their internship site. Such requirements may include a criminal background check, drug testing, the submission of immunization records, CPR training, etc.

### Full-time status minimum requirement: 9 credit hours

\*Emphasis area electives are chosen in consultation with the program director. A minimum of 6 credits of electives must be at the graduate level.

## MASTER OF ARTS IN ART THERAPY AND COUNSELING

The Master of Arts (MA) in Art Therapy and Counseling provides a comprehensive art therapy education emphasizing the identity of the artist/art therapist and fostering a critical engagement within social and cultural contexts. The program prepares graduates to provide professional art therapy services in a variety of settings, from traditional psychotherapy to community-based practices. Students progress through a curriculum designed to draw from the best of studio, classroom, and clinical educational opportunities.

The MA in Art Therapy and Counseling requires nine credits of fieldwork fulfilled across four semesters in two or three placement sites.

Each MA in Art Therapy and Counseling student is required to complete a minimum of 900 hours of supervised practicum and fieldwork experience. This requirement is fulfilled across six semesters in two or three placement sites. Supervision is provided both at the practicum or fieldwork site and by art therapy faculty at SAIC.

MA in Art Therapy and Counseling students are required to complete a one-semester graduate project or two-semester thesis. Students electing to take the 6-credit thesis option can enroll in *Thesis II* in lieu of a studio elective, or for an additional three credits. Most students attend full time and complete their course of study in three years. MA Art Therapy and Counseling graduate courses are open only to students admitted into the Art Therapy and Counseling program.

### ART THERAPY AND COUNSELING PROGRAM APPROVAL

The Master of Arts in Art Therapy and Counseling program is approved by the Educational Program Approval Board of the American Art Therapy Association.

### MA IN ART THERAPY AND COUNSELING PROGRAM CURRICULUM

<i>Area</i>	<i>Credit Hours</i>
<b>First Year Fall</b>	
ARTTHER 5001 <i>Materials and Media in Art Therapy</i>	3
ARTTHER 5002 <i>Psychopathology</i>	3
ARTTHER 5003 <i>History and Theory of Art Therapy</i>	3
ARTTHER 5025 <i>Counseling Techniques</i>	3
<b>First Year Spring</b>	
ARTTHER 5008 <i>Assessment and Evaluation in Art Therapy I</i>	3
ARTTHER 6008 <i>Cultural Dimensions in Art Therapy</i>	3
ARTTHER 5019 <i>Group Art Therapy</i>	3
Studio Elective*	3
<b>Second Year Fall</b>	
ARTTHER 5020 <i>Art Therapy Fieldwork I</i>	3
ARTTHER 6002 <i>Ethical and Legal Issues I</i>	1.5
ARTTHER 5010 <i>Human Growth &amp; Development</i>	3
ARTTHER 6018 <i>Family Art Therapy</i>	3
<b>Second Year Spring</b>	
ARTTHER 6001 <i>Art Therapy Fieldwork II</i>	3
ARTTHER 6002 <i>Ethical and Legal Issues II</i>	1.5
ARTTHER 5009 <i>Research in Art Therapy</i>	3
ARTTHER 6007 <i>Substance Use</i>	3
Studio Elective*	3

### Third Year Fall

ARTTHER 6020 <i>Art Therapy Fieldwork III</i>	3
ARTTHER 6010 <i>Graduate Thesis I: Art Therapy</i> OR	
ARTTHER 6019 <i>Art Therapy Graduate Project</i>	3

### Third Year Spring

ARTTHER 6020 <i>Art Therapy Fieldwork III</i>	3
ARTTHER 6006 <i>Professional Development &amp; Career Counseling</i>	3

### TOTAL CREDIT HOURS

60

\*Optional—ARTTHER 6011 Graduate Thesis II: Art Therapy can be taken in lieu of a studio elective, or as an additional 3 credit course.

## MA IN ART THERAPY DEGREE REQUIREMENTS AND SPECIFICATIONS

### Completion Schedule

Students have a maximum of five years to complete the degree. This includes time off for leaves of absence.

### Thesis in Progress

Students who have not submitted a finished thesis for review and approval by the end of the final semester of enrollment are given a Thesis in Progress (IP) grade. All students with a Thesis in Progress grade (IP) will be charged the Thesis in Progress fee in each subsequent full semester until the thesis is completed and approved and the grade is changed to Credit (CR). If the statute of limitations is reached without an approved thesis, the grade will be changed to No Credit (NCR).

### Transfer Credits

A minimum of 48 credit hours must be completed in residence at SAIC. Up to 12 graduate transfer credits (from previous master's degrees) may be requested at the time of application for admission and are subject to approval at that time. NO transfer credit will be permitted after a student is admitted.

### Electives

An elective non-studio course may be substituted for one studio with the prior approval of the department Chair.

### Professional Progress Review

At least twice during the MA in Art Therapy and Counseling program, each student participates in a Professional Progress Review (PPR). The PPR is an evaluative process used to determine the student's progress in the program, including a self-assessment as well as evaluation by each of the student's faculty members. Satisfactory progress in the program is necessary prior to advancing to the next phase of the program. Serious academic or interpersonal deficiencies may result in termination from the program.

### Practicum/Fieldwork Requirements

As part of the MA in Art Therapy and Counseling internship requirement, students are obligated to meet the trainee expectations of their practicum and internship sites. These requirements may include a criminal background check, drug testing, the submission of immunization records, special training, etc.

### Full-time status minimum requirement

A minimum of six credit hours is required for full-time status in the MA in Art Therapy and Counseling program.

## MASTER OF ARTS IN ARTS ADMINISTRATION AND POLICY

The Master of Arts (MA) in Arts Administration and Policy program offers focused critical explorations and skills relevant to contemporary cultural management.

### MA IN ARTS ADMINISTRATION AND POLICY PROGRAM CURRICULUM

<i>Area</i>	<i>Credit Hours</i>
<b>Critical and Cultural Policy Studies</b>	
ARTSAD 5005 <i>Arts Organizations in Society</i>	3
ARTSAD 5100 <i>ProSeminar 1: Foundation</i>	3
Choose either:	
ARTSAD 5505 <i>Law, Politics, &amp; the Arts</i> OR	3
ARTSAD 6018 <i>Art Economies</i>	3
Narratives/Presentation	3
Contemporary Theory/Philosophy	3
<b>Management Studies</b>	
ARTSAD 5054 <i>Management Studio</i>	3
ARTSAD 5055 <i>Management Studio II</i>	3
ARTSAD 5056 <i>Management Studio III</i>	3
ARTSAD 5017 <i>Financial Management</i>	3
<b>Research and Professional Practice</b>	
ARTSAD 5200 <i>ProSeminar 2: Research</i>	3
ARTSAD 6085 <i>Thesis I</i>	3
ARTSAD 6095 <i>Thesis II</i>	3
<b>Electives</b> <span style="float: right;"><b>12</b></span>	
Completion of thesis	
<b>TOTAL CREDIT HOURS</b>	<b>48</b>

## MA IN ARTS ADMINISTRATION AND POLICY DEGREE REQUIREMENTS AND SPECIFICATIONS

### Completion Schedule

Students have a maximum of four years from entry into the program to complete coursework and submit a final, approved thesis. This includes time off for leaves of absence.

### Thesis in Progress

Students who have not submitted a finished thesis for review and approval by the end of the final semester of enrollment are given a Thesis in Progress (IP). All students with a Thesis in Progress grade (IP) will be charged the Thesis in Progress fee in each subsequent full semester until the thesis is completed and approved and the grade is changed to Credit (CR). If the statute of limitations is reached without an approved thesis, the grade will be changed to No Credit (NCR).

### Critical and Policy Studies Courses

Each semester, a list of courses that satisfy the requirements for Narrative/Presentation and Contemporary Theory/Philosophy is available from the Arts Administration and Policy administrative office.

### ProSeminars and Thesis

Taken in the first two semesters, *ProSeminars* are a two-course sequence designed to support students' progress through the degree providing exposure to a wide variety of professional practices and instruction in research and practice methodologies. The thesis courses are completed in the final year of study.

### Internships

Students without solid professional experience are strongly encouraged to do internship placements, whether for credit or not. Arts Administration and Policy department faculty are available to advise and assist in identifying and securing placements.

### Transfer Credits

A minimum of 42 credit hours must be completed in residence at SAIC. Up to six transfer credits may be requested at the time of application for admission and are subject to approval at that time. NO transfer credit will be permitted after a student is admitted.

### Curriculum

The program requires 48 credit hours; electives, internships, and thesis are subject to the approval of the Arts Administration Program advisor.

### Enrollment

Nine credit hours constitutes full-time enrollment, although as many as 15 credit hours may be earned in any semester. Two semesters of full-time status are required of all students when they begin the program; thereafter a minimum of 6 credit hours per semester are required for continued enrollment in the program.

**Full-time status minimum requirement: 9 credit hours**

## MASTER OF ARTS IN MODERN AND CONTEMPORARY ART HISTORY

The Master of Arts (MA) in Modern and Contemporary Art History prepares students to engage critically with the history and theory of the visual arts and focuses on the nineteenth-, twentieth-, and twenty-first centuries in a multicultural and interdisciplinary context. Students have the ability to concentrate course work in design or theory and criticism, and can tailor their degree to make this their primary focus.

### MA IN MODERN AND CONTEMPORARY ART HISTORY PROGRAM CURRICULUM

<i>Area</i>	<i>Credit Hours</i>
Historiography Seminar	3
Select one of the following:	
ARTHI 5007 <i>History of Art History</i>	
ARTHI 5008 <i>History of Art Criticism and Theory</i>	
ARTHI 5011 <i>History of Art and Design</i>	
Global Issues Seminar	3
Graduate seminar (5000-level only) that focuses on art worlds outside of Europe and North America or focuses on Global Art Theory. A list of courses that satisfy this requirement is available from the department every semester.	
Graduate seminars in Art History, Theory, and Criticism (5000-level)	12
Additional courses or seminars in Art History, Theory, and Criticism (4000–6000 level or above)	6
Interdisciplinary or Art History electives at 4000-level or above	6
Thesis Research and Writing	6
ARTHI 5999 <i>Thesis I</i>	
ARTHI 6999 <i>Thesis II (Independent Study)</i>	
Completion of thesis	
A final thesis must be submitted to and approved by the thesis readers and the Department of Art History, Theory, and Criticism.	
<b>TOTAL CREDIT HOURS</b>	<b>36</b>

## MA IN MODERN AND CONTEMPORARY ART HISTORY DEGREE REQUIREMENTS AND SPECIFICATIONS

### Completion Schedule

Students have a maximum of four years from entry into the program to complete coursework and submit a final, approved thesis. This includes time off for leaves of absence.

### Thesis in Progress

Students who have not submitted a finished thesis for review and approval by the end of the final semester of enrollment are given a Thesis in Progress (IP). All students with a Thesis in Progress grade (IP) will be charged the Thesis in Progress fee in each subsequent full semester until the thesis is completed and approved and the grade is changed to Credit (CR). If the statute of limitations is reached without an approved thesis, the grade will be changed to No Credit (NCR).

### Transfer Credits

A minimum of 30 credit hours must be completed in residence at SAIC. Up to six transfer credits may be requested at the time of application for admission and are subject to approval at that time. NO transfer credit will be permitted after a student is admitted.

### Art History Requirement

From the *Graduate Seminars* and additional courses in Art History, at least one course (3 credit hours) must be taken from the list of courses designated 19th-century art history and at least one course (3 credit hours) designated early-20th-century art history. A list of courses that satisfies this requirement is available from the department every semester.

### Electives

Electives can be taken from the following departments and programs without additional approval from the Art History Graduate Program Director: Art History, Theory, and Criticism; Visual and Critical Studies; Arts Administration and Policy; Art Education; and Writing. Graduate seminars and upper-level courses in departments other than those listed above may be allowed as electives, contingent upon prior approval from both the Art History Graduate Program Director and the course instructor.

### Internship/Career and Professional Experience (CAPX) Option

Students have the option of taking up to three credit hours through the CAPX internship program. These credit hours can be taken as part of additional courses or electives, but internship credits never count toward the required number of seminar credit hours.

**Full-time status minimum requirement: 9 credit hours**

## SPECIALIZATION IN DESIGN HISTORY WITHIN THE MASTER OF ARTS IN MODERN AND CONTEMPORARY ART HISTORY

Graduate students in the Department of Art History, Theory, and Criticism's graduate degree programs may elect to follow a specialized pathway in Design History. Coursework in this specialization focuses on the production of knowledge, discourses, practices, and domains of objects that have been understood to fall under the broad category of design. As with the Master of Arts (MA) in Modern and Contemporary Art History degree as a whole, seminars and research topics focus on the modern and contemporary periods.

Students following the Design History pathway will study the theories and practices of design and examine the conception, production, interpretation, and consumption of design.

MA in Modern and Contemporary Art History students electing to follow the Design History pathway are expected to take ARTHI 5011 as their methods seminar, followed by at least four seminars in the Design History curriculum. Thesis topics should address the history and theory of design or architecture.

Recent graduate seminars and courses in Design History include:

- ARTHI 5100 *Issues in Architectural History: Chicago as Laboratory*
- ARTHI 5101 *Theories of Things: Art/Design/Object*
- ARTHI 5102 *Space in Architectural History*
- ARTHI 5122 *Critical Traditions in the History of Architecture and Design*
- ARTHI 5547 *Typographic Modernity & Print*
- ARTHI 5575 *Extraordinary Bodies: Disability/Art/Design*
- ARTHI 4547 *Biopolitics and Data Visualization*
- ARTHI 5480 *Vernacular, Colonial, Global: Modern Architecture at the End of Empire*

### DESIGN HISTORY PATHWAY CURRICULUM

Area	Credit Hours
ARTHI 5011 <i>History of Art and Design</i>	3
4 Graduate Seminars (5000-level) in Design History	12
Global Issues Seminar Graduate Seminar (5000-level only) that focuses on art worlds outside of Europe and North America or focuses on Global Art Theory. A list of courses that satisfy this requirement is available from the department every semester.	3
2 additional seminars in Art History	6
2 interdisciplinary electives (4000-6000 level) OR 2 additional Art/Design History seminars	6
ARTHI 5999 and ARTHI 6999 <i>Thesis</i> sequence in second year	6
Completion of thesis	
<b>TOTAL CREDIT HOURS</b>	<b>36</b>

## DESIGN HISTORY PATHWAY REQUIREMENTS AND SPECIFICATIONS

### Completion Schedule

Students have a maximum of four years from entry into the program to complete coursework and submit a final, approved thesis. This includes time off for leaves of absence. Credit for *Thesis Research and Writing* (ARTHI 5999 and 6999) is granted only after the thesis is approved and final copies are submitted to the Department.

### Thesis in Progress

Students who have not submitted a finished thesis for review and approval by the end of the final semester of enrollment are given a Thesis in Progress grade (IP). All students with a Thesis in Progress grade (IP) will be charged the Thesis in Progress Fee in each subsequent full semester until the thesis is completed and approved and the grade is changed to Credit (CR). If the statute of limitations is reached without an approved thesis, the grade will be changed to No Credit (NCR).

### Transfer Credits

A minimum of 30 credit hours must be completed in residence at SAIC. Up to six transfer credits may be requested at the time of application for admission and are subject to approval at that time. NO transfer credit will be permitted after a student is admitted.

### Curriculum

The program requires 36 credit hours, and each individual course is generally three credit hours. Courses are subject to approval by the Art History Graduate Program Director.

### Art History Requirement

From the *Graduate Seminars* and additional courses in Art History, at least one course (3 credit hours) must be taken from the list of courses designated 19th-century art history and at least one course (3 credit hours) designated early-20th-century art history. A list of courses that satisfy these requirements are available from the Department of Art History, Theory, and Criticism every semester.

### Global Issues Seminar

If the *Global Issues Seminar* is also designated as Design History, students may use it to also fulfill one of the four graduate seminars in Design History. In this case, students would then be expected to take three additional seminars in Art History rather than two.

### Electives

Electives can be taken from the following departments and programs without additional approval from the Graduate Program Director: Art History, Theory, and Criticism; Visual and Critical Studies; Arts Administration and Policy; Art Education; and Writing. Graduate seminars and upper-level courses in departments other than those listed above may be allowed as electives, contingent upon prior approval from both the Art History Graduate Program Director and the course instructor.

### Internship/CAPX Option

Students have the option of taking up to three hours of credit through the CAPX internship program. These credit hours can be taken as part of additional courses or electives, but internship credits never count toward the required number of seminar credit hours.

### Full-time Status Minimum Requirement: 9 credit hours



## DUAL DEGREE: MASTER OF ARTS IN MODERN AND CONTEMPORARY ART HISTORY AND MASTER OF ARTS IN ARTS ADMINISTRATION AND POLICY

Students must qualify and be accepted by both the Art History and the Arts Administration and Policy programs before admission can be granted to the Dual Degree program. Admission to either of the degree programs does not guarantee admission to the other. Applicants to the Dual Degree program must fulfill the application requirements for each program.

### MAAH-MAAAP DUAL DEGREE PROGRAM CURRICULUM

<i>Area</i>	<i>Credit Hours</i>
<b>Critical and Cultural Policy Studies</b>	
ARTSAD 5005 <i>Arts Organizations in Society</i>	3
ARTSAD 5100 <i>ProSeminar 1: Foundation</i>	3
Select one of the following:	3
ARTHI 5007 <i>History of Art History</i> OR	
ARTHI 5008 <i>History of Art Theory and Criticism</i> OR	
ARTHI 5011 <i>History of Art and Design</i>	
Global Art History seminar (5000-level or above) concerning global issues	3
Narratives/Presentation	3
<b>Management and Leadership Studies</b>	
ARTSAD 5054 <i>Management Studio</i>	3
ARTSAD 5055 <i>Management Studio II</i>	3
ARTSAD 5056 <i>Management Studio III</i>	3
ARTSAD 5017 <i>Financial Management</i>	3
<b>Art History</b>	
Graduate seminars (5000-level) in Art History, Theory, and Criticism	12
Additional courses or seminars (4000-level or above) in Art History, Theory, and Criticism	12
<i>See notes for distribution requirement</i>	
<b>Research and Professional Practice</b>	
ARTSAD5200 <i>ProSeminar 2: Research</i>	3
ARTHI 5999/ARTSAD 6085 <i>Thesis I</i>	3
ARTHI 6999/ARTSAD 6095 <i>Thesis II</i>	3
<b>Electives</b>	
Graduate Seminars, Internship, or Art History courses	6
<hr/>	
Completion of thesis	
<b>TOTAL CREDIT HOURS</b>	<b>66</b>

## DUAL DEGREE MAAH-MAAAP REQUIREMENTS AND SPECIFICATIONS

### Completion Schedule

Students have a maximum of five years from entry into the program to complete coursework and submit a final, approved thesis. This includes time off for leaves of absence. Credit for *Thesis I* and *Thesis II* is granted only after the thesis is approved and final copies are submitted to the department. If the thesis remains incomplete after the end of *Thesis II*, the student must pay a continuation fee each subsequent semester in order to retain active status.

### Thesis in Progress

Students who have not submitted a finished thesis for review and approval by the end of the final semester of enrollment are given a Thesis in Progress grade (IP). All students with a Thesis in Progress grade (IP) will be charged the Thesis in Progress Fee in each subsequent full semester until the thesis is completed and approved and the grade is changed to Credit (CR). If the statute of limitations is reached without an approved thesis, the grade will be changed to No Credit (NCR).

### Critical and Policy Studies Courses

Each semester, a list of courses that satisfy the requirements for Narratives/Presentation is available from the administrative office of Arts Administration and Policy, and a list for Global is available from the administrative office of Art History, Theory, and Criticism department.

### Art History Distribution Requirement

Within the 24 credits of Art History studies that includes *Graduate Seminars* and additional courses in Art History, at least one three-credit hour course must be designated 19th-century art history, and at least one three-credit hour course designated early-20th-century art history. A list of courses that satisfy these requirements are available from the Department of Art History, Theory, and Criticism each semester.

### ProSeminars and Thesis

Taken in the first two semesters, *ProSeminars* are a two-course sequence designed to support students' progress through the degree by providing exposure to a wide variety of professional practices and instruction in research and practice methodologies. The thesis courses are completed in the final year of study.

### Internships

Students without solid professional experience are strongly encouraged to do internship placements, whether for credit or not. Arts Administration and Policy department faculty are available to advise and assist in identifying and securing placements.

### Full-time status minimum requirement: 9 credit hours

## MASTER OF ARTS IN NEW ARTS JOURNALISM

In a rapidly changing media environment, there's a pressing need for skilled individuals who can think and write about art and design with insight and versatility. The journalistic forums in which art is discussed are changing as the very audience for this content is expanding and diversifying.

The Master of Arts (MA) in New Arts Journalism program provides students with skills and experiences to function as art and design journalists for print, including newspapers, magazines, trade journals as well as radio, television, and electronic journalism for new media such as blogs, podcasts, graphic novels, and the Internet even as those formats are shifting and evolving.

The 48-credit, two-year program is divided between four areas of study—Journalism (15 credits), Production (12 credits), Cultural Models (12 credits), and Electives through which a student can specialize their study (9 credits).

The MA in New Arts Journalism requires one internship equal to a total of 3 credits through NAJ 5500 *Cooperative Internship*, a course designed to give students the opportunity to explore career possibilities in the arts through practical experience. Graduate students are eligible to work in part-time, art-related jobs in approved businesses, industries, and not-for-profit organizations. Jobs are approximately 14 hours per week. Students are assigned a CAPX faculty advisor, and attendance at two seminars during the semester is required.

### MA IN NEW ARTS JOURNALISM PROGRAM CURRICULUM

Area	Credit Hours
<b>Journalism</b>	
NAJ 5100 <i>Constituting Cultural News: Intro to Journalism</i>	3
NAJ 5120 <i>Journalism Workshop I: Interview/Investigative Reporting</i>	3
NAJ 5300 <i>Arts Beat: Journalism for the Arts</i>	3
NAJ 5500 <i>Cooperative Internship</i>	3
NAJ 5754 <i>Journalism Workshop II: The Review, Opinion Piece, Critical Essay</i>	3
<b>Production/Journalism</b>	
NAJ 5190 <i>Thesis Workshop</i>	3
NAJ 5200 <i>Design for Writers: Print, Photo, &amp; Video Production</i>	3
NAJ 5220 <i>Wired Writing: Culture and Community on the WWW</i>	3
NAJ 5290 <i>Portfolio as Thesis Preparation</i>	3
<b>Cultural Models</b>	
NAJ 5002 <i>Modern and Contemporary Art</i>	3
Graduate Seminars concerning cultural models and modes of production and dissemination such as VCS 5003 History and Theory of Visual Studies	9
Consult program advisor for appropriate Graduate Seminar courses.	
<b>Electives</b>	
Criticism, Theory, or Writing	3
Academic courses: Liberal Arts, Art History, Studio, CAPX internships, or otherwise relevant engagement, including directed and independent studies.	6
<i>Elective courses are chosen in consultation with and require the approval of the New Arts Journalism Director prior to registration.</i>	
Optional—3 credit study trip	
Completion of thesis/portfolio	
<b>TOTAL CREDIT HOURS</b>	<b>48</b>

## MA IN NEW ARTS JOURNALISM DEGREE REQUIREMENTS AND SPECIFICATIONS

### Completion Schedule

Students have a maximum of four years to complete the coursework and submit a final, approved thesis. This includes time off for leaves of absence.

### Thesis in Progress

Students who have not submitted a finished thesis for review and approval by the end of the final semester of enrollment are given a Thesis in Progress grade (IP). All students with a Thesis in Progress grade (IP) will be charged the Thesis in Progress Fee in each subsequent full semester until the thesis is completed and approved and the grade is changed to Credit (CR). If the statute of limitations is reached without an approved thesis, the grade will be changed to No Credit (NCR).

### Transfer Credits

A minimum of 42 credit hours must be completed in residence at SAIC. Up to six transfer credits may be requested at the time of application and are subject to approval at that time. NO transfer credit will be permitted after a student is admitted.

**Full-time status minimum requirement: 9 credit hours**

## MASTER OF ARTS IN TEACHING

The Master of Arts (MA) in Teaching program prepares candidates to be critical teachers of contemporary art and visual culture.

### Fieldwork Requirements

MA in Teaching candidates complete 90 hours of preclinical observations in diverse classroom settings followed by 490 hours of student teaching in ARTED 6290 *Apprentice Teaching*, equal to 9 credits. Student teachers are placed in two public schools for 14 weeks and are supervised by an SAIC faculty member and on-site cooperating teachers. Student teachers meet with faculty for a weekly seminar to review lesson plans, strategies, and experiences.

### Teacher Licensure Requirements

SAIC's MA in Teaching teacher preparation program is approved by the Illinois State Board of Education. The MA in Teaching degree meets the current requirements for the State of Illinois K–12 Visual Arts Professional Educator License. Although SAIC's teacher preparation coursework often meets the teacher licensure requirements for other states and countries, SAIC cannot guarantee that an Illinois Professional Educator License will be honored outside of Illinois.

In order to qualify for teacher licensure in the State of Illinois, teacher candidates must pass three ILTS tests:

1. ILTS Test of Academic Proficiency (or Illinois State Board of Education approved equivalent);
2. ILTS Visual Arts Content Area Test; and
3. ILTS Pre-K through 12 Assessment of Professional Teaching Test (APT)

In addition to passing the three required ILTS tests, candidates must also pass the edTPA Clinical Practice Assessment in order to qualify for teacher licensure in Illinois.

The State of Illinois testing and assessment requirements periodically change. As a result, candidates for Illinois licensure may be required to complete a different set of tests and/or assessments than those noted above.

## MA IN TEACHING PROGRAM CURRICULUM

Area	Credit Hours
<b>Teacher Preparation Core</b>	
ARTED 5011 <i>Understanding Curriculum</i>	3
ARTED 5105 <i>Ethical &amp; Pedagogical Issues</i>	3
ARTED 5120 <i>Histories, Theories, and Philosophy of American Public Education</i>	3
ARTED 5125 <i>Doing Democracy: Pedagogies of Critical Multiculturalism</i>	3
ARTED 5200 <i>Cyberpedagogy</i>	3
ARTED 5211 <i>Curriculum &amp; Instruction</i>	3
ARTED 5220 <i>Psychological, Sociological, and Phenomenological Approaches to Teaching</i>	3
ARTED 6100 <i>Cultural Approaches to Production</i>	3
<b>Preclinical and Clinical Fieldwork</b>	
ARTED 6190 <i>Fieldwork: Elementary and Secondary Experience</i>	3
ARTED 6290 <i>Apprentice Teaching</i>	9
<b>Thesis Research</b>	
ARTED 5290 <i>Graduate Art Education Thesis</i>	3
ARTED 6110 <i>Thesis II: MAT</i>	3
<b>Electives</b>	
Advanced art/design history, studio, or art/design analysis, chosen from the graduate areas, including studio areas, Art History, or Arts Administration and Policy	6
Completion of thesis	
<b>TOTAL CREDIT HOURS</b>	<b>48</b>

## MA IN TEACHING REQUIREMENTS AND SPECIFICATIONS

### Completion Schedule

Teacher candidates have a maximum of four years to complete the program. This includes time off for leaves of absence.

### Thesis in Progress

Students who have not submitted a finished thesis for review and approval by the end of the final semester of enrollment are given a Thesis in Progress grade (IP). All students with a Thesis in Progress grade (IP) will be charged the Thesis in Progress Fee in each subsequent full semester until the thesis is completed and approved and the grade is changed to Credit (CR). If the statute of limitations is reached without an approved thesis, the grade will be changed to No Credit (NCR).

### Transfer Credits

A minimum of 42 credits must be completed at SAIC. Up to six hours of transfer credits may be requested at the time of application and are subject to approval at that time. NO transfer credit will be permitted after admission.

### Curriculum

The MA in Teaching is designed to be a full-time program completed in four semesters (two years). Applicants are required to complete all prerequisites before entering the program.

### Program Testing and Assessment Requirements:

- Candidates are required to take and pass the ILTS Test of Academic Proficiency (or Illinois State Board of Education approved equivalent) before enrolling in the teacher preparation sequence of classes.
- Candidates are required to take and pass the ILTS Visual Arts Content Area Test before registering for ARTED 6290 *Apprentice Teaching*.
- Candidates are required to take the ILTS Pre-K through 12 Assessment of Professional Teaching (APT) Test during their senior year.
- Candidates are also required to complete the edTPA Clinical Practice Assessment while enrolled in ARTED 6190 Fieldwork and ARTED 6290 *Apprentice Teaching*.

Note: Teacher candidates are required to take the APT test and/or the edTPA assessment while enrolled in the MA in Teaching program. Passing scores on the APT test and edTPA assessment are required for the State of Illinois Professional Educator License, but not the conferral of the MA in Teaching degree. Candidates who complete the degree requirements, but do not pass the APT test and/or edTPA assessment, will have the following qualifier posted on their transcript: "Candidate is not eligible for the State of Illinois Professional Educator License at this time." The qualifier is removed after the candidate meets all current State of Illinois Professional Educator License requirements.

### Background Check

Teacher candidates must complete a fingerprint-based background check at the beginning of the first semester of teacher preparation coursework and before the beginning of student teaching coursework. If the results of the teacher candidate's background check do not meet Chicago Public School district's standards, the candidate will not be able to continue in the teacher preparation program.

### Fees

Candidates are responsible for all fees related to testing, TPA assessment, and background checks. Candidates are also responsible for any TB tests, physical exams, etc. that may be required by school districts that the department is affiliated with.

### Thesis Presentation

All MA in Teaching candidates are required to publicly present their completed thesis project to a thesis advisory committee to graduate.

**Full-time status minimum requirement: 12 credit hours**

## MASTER OF ARTS IN VISUAL AND CRITICAL STUDIES

The Master of Arts (MA) in Visual and Critical Studies is designed for students interested in the scholarly and creative investigation of the production, dissemination, and impact of visual images, objects, experiences, and practices. With the visual as a starting point, students use multiple methods of critical investigation to study the interactions between visual phenomena and their historical, disciplinary, and social contexts.

### MA IN VISUAL AND CRITICAL STUDIES PROGRAM CURRICULUM

<i>Area</i>	<i>Credit Hours</i>
<b>VCS Core Curriculum</b>	
VCS 5003 <i>History and Theory of Visual Studies</i>	3
VCS 5004 <i>Research and Production</i>	3
VCS 5010 <i>Topics in VCS</i>	9
VCS 5999 <i>Thesis I</i>	3
VCS 6999 <i>Thesis II</i>	3
External criticism, theory, or methodology courses relevant to individual research selected in consultation with the graduate director	6
<b>Electives</b>	
Advanced academic courses (liberal arts, art history, etc.), studio advising, co-op internships, or otherwise relevant engagement including directed and independent studies	9
Completion of thesis	3
<b>TOTAL CREDIT HOURS</b>	<b>36</b>

## MA IN VISUAL AND CRITICAL STUDIES DEGREE REQUIREMENTS AND SPECIFICATIONS

### Completion Schedule

Students have a maximum of four years to complete the program. This includes time off for leaves of absence.

### Thesis in Progress

Students who have not submitted a finished thesis for review and approval by the end of the final semester of enrollment are given a Thesis in Progress grade (IP). All students with a Thesis in Progress grade (IP) will be charged the Thesis in Progress Fee in each subsequent full semester until the thesis is completed and approved and the grade is changed to Credit (CR). If the statute of limitations is reached without an approved thesis, the grade will be changed to No Credit (NCR).

### Transfer Credits

A minimum of 30 credit hours must be completed in residence at SAIC. Up to six transfer credits may be requested at the time of application for admission and are subject to approval at that time. NO transfer credit will be permitted after a student is admitted.

### Graduate Projects

Master of Arts students who are working on studio projects as a part of their degree requirement may enroll in MFA 6009 *Graduate Projects*. Students are limited to a total of 6 credits of graduate projects over a four-semester period. Any MA student wishing to take a graduate project must obtain permission from both the advisor with whom they wish to study and the Dean of Graduate Studies. Students will receive a permission number from the faculty to register for the advisor's section of MFA 6009 *Graduate Projects*. MA students should meet with their department head to confirm that graduate advising is the type of class they need to fulfill graduation requirements.

**Full-time status minimum requirement: 9 credit hours**

## MASTER OF DESIGN IN DESIGNED OBJECTS

The role of the designer is to examine closely and reimagine the entire range of physical things used to facilitate and mediate our daily lives. Borrowing critically from product design, systems design, furniture design, and interaction design, the Master of Design (MDes) in Designed Objects program envisions designers as agentive, social citizens who maintain an expansive understanding of the object: product/system, practical/speculative, analog/digital, microscopic/monumental, and crafted/industrial, and localized/galactic. The department's faculty share a belief that future designers need to be thinking designers, practitioners willing to explore unknown territory and engage problems not yet defined. By engaging open platforms for rigorous thinking and making, the department encourages students to challenge the fluid borderline that outlines design, opening the profession to unexpected possibilities.

Each semester includes a cluster of related studio and seminar activity.

### MDES IN DESIGNED OBJECTS PROGRAM CURRICULUM

<i>Area</i>	<i>Credit Hours</i>
<b>First Summer Intensive</b>	
DESOB 5050 <i>Refresh: Summer Intensive</i>	6
<b>First Year Fall</b>	
DESOB 5150 <i>Studio 1: Reset</i>	3
DESOB 5152 <i>Research Methods Lab</i>	3
DESOB 5154 <i>Global Reset Studio Seminar</i>	3
ARTHI 5120 <i>Survey of Modern and Cont Arch &amp; Design</i>	3
Elective	3
<b>First Year Spring</b>	
DESOB 5160 <i>Studio 2: Discover</i>	4.5
DESOB 5162 <i>Prototyping Methods Lab</i>	1.5
DESOB 5164 <i>Material Intelligence Studio Seminar</i>	3
ARTHI 5105 <i>Theories of Things: Art/Design/Objects</i>	3
Elective	3
<b>Second Year Fall</b>	
DESOB 6150 <i>Thesis Studio 1: Initiate</i>	6
DESOB 6154 <i>Material Futures Studio Seminar</i>	3
Elective or Internship	3
Elective	3
<b>Second Year Spring</b>	
DESOB 6160 <i>Thesis Studio 2: Manifest</i>	4.5
DESOB 6162 <i>Positioning Methods Lab</i>	1.5
DESOB 6164 <i>Leadership Matters Studio Seminar</i>	3
ARTHI 6120 <i>Critical Issues in Designed Objects</i>	3
Elective	3

Participation in four Graduate Critiques, including departmental critiques and an interdisciplinary critique in the final year of study.

Participation in Graduate Design Exhibition

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**TOTAL CREDIT HOURS** **66**

## MDES IN DESIGNED OBJECTS DEGREE REQUIREMENTS AND SPECIFICATIONS

### Completion Schedule

Students have a maximum of four years to complete the program. This includes time off for leaves of absence.

### Transfer Credits

Normally transfer credits are not accepted. All requests for transfer credits are reviewed individually by the chair of the department at the time of admission and are subject to approval at that time. NO transfer credit will be permitted after a student is admitted.

### Graduate Critiques and Academic Probation

Unexcused absences or otherwise incomplete participation in the required Graduate Critiques may be grounds for academic probation. The decision to place the graduate student on academic probation will be made by the Dean of Graduate Studies in consultation with the student's graduate studio faculty from that semester and with the student's department.

**Full-time status minimum requirement: 12 credit hours**

## MASTER OF DESIGN IN FASHION, BODY AND GARMENT

The Master of Design (MDes) in Fashion, Body and Garment program seeks to provide a creative and intellectual context in which the nature and potentiality of fashion is closely examined and reimagined. Uniquely situated within a vibrant contemporary school of art and design, this program builds on the connections and relationships between art and fashion that have been evolving in the past century, and that reach an unprecedented level in contemporary practices today. Through a combination of dedicated design studios, topical seminars, self-directed research, technical labs, design history and theory courses, and a wide range of elective options such as performance, film, new media, writing, or sculpture, students are able to explore a breadth of possibilities, yet achieve an in-depth focus within their individual practice.

### MDES IN FASHION, BODY AND GARMENT PROGRAM CURRICULUM

<i>Area</i>	<i>Credit Hours</i>
<b>First Year Fall</b>	
FASH 5310 <i>Design Studio 1: Dress, Un-Dress, Re-Dress</i>	6
FASH 5311 <i>Advanced Fabrication Lab</i>	3
ARTHI 5002 <i>Graduate Survey of Modern &amp; Contemporary Art</i> OR	
ARTHI 5120 <i>Survey of Modern &amp; Contemporary Arch. &amp; Design</i>	3
Elective	3
<b>First Year Spring</b>	
FASH 5330 <i>Design Studio 2: Interfacing Fashion</i>	6
ARTHI 5561 <i>Critical Perspectives in Fashion, Body &amp; Garment</i>	3
Electives	6
<b>Second Year Fall</b>	
FASH 6310 <i>Design Studio 3: Contextualizing Fashion</i>	6
FASH 6315 <i>Seminar: Professional Practice 1</i>	3
ARTHI 5560 <i>Hist Perspectives in Fashion, Body &amp; Garment</i>	3
Electives	3
<b>Second Year Spring</b>	
FASH 6330 <i>Design Studio 4: Fashion, Fusion, Vision</i>	6
FASH 6335 <i>Seminar: Professional Practice 2</i>	3
Art History Elective	3
Elective	3
Participation in four Graduate Critiques	
Participation in Graduate Design Exhibition	
<b>TOTAL CREDIT HOURS</b>	<b>60</b>

## MDES IN FASHION, BODY AND GARMENT DEGREE REQUIREMENTS AND SPECIFICATIONS

### Completion Schedule

Students have a maximum of four years to complete the program. This includes time off for leaves of absence.

### Transfer Credits

A minimum of 45 credit hours must be completed in residence at SAIC. Up to 15 transfer credits may be requested at the time of application for admission and are subject to approval at that time. NO transfer credit will be permitted after a student is admitted.

### Design Studio

Each design studio must be successfully completed prior to participation in the consecutive design studio.

### Advanced Fabrication Lab

FASH 5311 *Advanced Fabrication Lab* must be taken in the first fall semester.

**Full-time status minimum requirement: 12 credit hours**

## MASTER OF SCIENCE IN HISTORIC PRESERVATION

The Master of Science (MS) in Historic Preservation is a two-year, 60-credit hour graduate curriculum that prepares students for careers in revitalizing our built environment. Courses are offered in four areas: architectural design, physical conservation, architectural and social history, and preservation planning. Each graduate student in the program completes one or two years of coursework in each of these areas as part of the required curriculum. The program is geared toward full-time study.

The MS in Historic Preservation requires the completion of 210 hours of an internship with a preservation agency, conservator, restoration architect, or designer that enables students to work on historically significant sites and to learn first-hand the latest preservation techniques. Internships are arranged through the program director and associated faculty.

### MS IN HISTORIC PRESERVATION PROGRAM CURRICULUM

<i>Area</i>	<i>Credit Hours</i>
<b>Architectural Design</b>	
HPRES 5008 <i>Physical Documentation</i>	3
HPRES 5010 <i>Restoration Design Studio</i>	3
<b>Physical Conservation</b>	
HPRES 5003 <i>Historic Materials &amp; Technology</i>	3
HPRES 5012 <i>Building Pathology</i>	3
HPRES 6006 <i>Building Conservation Lab</i>	3
<b>Architectural and Social History</b>	
ARTHI 4505 <i>American Commercial &amp; Civic Architecture</i>	3
ARTHI 4509 <i>American Residential &amp; Institutional Architecture</i>	3
HPRES 5006 <i>History and Theory of Historic Preservation</i>	3
HPRES 5543 <i>American Interior Design</i>	3
<b>Preservation Planning</b>	
HPRES 5002 <i>Archival Documentation</i>	3
HPRES 5014 <i>Preservation Planning</i>	3
HPRES 5015 <i>Preservation Planning Studio</i>	3
HPRES 6008 <i>Preservation Law</i>	3
Electives from any department	15
HPRES 6010 <i>Thesis I</i>	3
HPRES 6014 <i>Thesis II</i>	3
Completion of thesis	
Completion of internship (210 hours)	
<b>TOTAL CREDIT HOURS</b>	<b>60</b>

## MS IN HISTORIC PRESERVATION TWO-YEAR SEQUENCE OF COURSES

<i>Area</i>	<i>Credit Hours</i>
<b>First Year Fall</b>	
HPRES 5003 <i>Historic Materials and Technology</i>	3
HPRES 5006 <i>History and Theory of Historic Preservation</i>	3
HPRES 5008 <i>Physical Documentation</i>	3
HPRES 5014 <i>Preservation Planning</i>	3
HPRES 5543 <i>American Interior Design, or elective</i>	3
<b>First Year Spring</b>	
HPRES 5002 <i>Archival Documentation</i>	3
HPRES 5010 <i>Restoration Design Studio</i>	3
HPRES 5012 <i>Building Pathology</i>	3
HPRES 6008 <i>Preservation Law</i>	3
ARTHI 4505 <i>American Commercial &amp; Civic Architecture</i> OR	
ARTHI 4509 <i>American Residential &amp; Institutional Architecture</i>	3
<b>Second Year Fall</b>	
HPRES 5015 <i>Preservation Planning Studio</i>	3
HPRES 6006 <i>Building Conservation Lab</i>	3
HPRES 6010 <i>Thesis I</i>	3
Electives	6
<b>Second Year Spring</b>	
ARTHI 4505 <i>American Commercial &amp; Civic Architecture</i> OR	
ARTHI 4509 <i>American Residential &amp; Institutional Architecture</i>	3
HPRES 6014 <i>Thesis II</i>	3
Electives	9
<b>TOTAL CREDIT HOURS</b>	<b>60</b>

### MS IN HISTORIC PRESERVATION DEGREE REQUIREMENTS AND SPECIFICATIONS

#### Completion Schedule

Students have a maximum of four years to complete the program. This includes time off for leaves of absence.

#### Thesis in Progress

Students who have not submitted a finished thesis for review and approval by the end of the final semester of enrollment are given a Thesis in Progress grade (IP). All students with a Thesis in Progress grade (IP) will be charged the Thesis in Progress Fee in each subsequent full semester until the thesis is completed and approved and the grade is changed to Credit (CR). If the statute of limitations is reached without an approved thesis, the grade will be changed to No Credit (NCR).

#### Transfer Credits

A minimum of 54 credit hours must be completed in residence at SAIC. Up to six graduate-level transfer credits may be requested at the time of application for admission. NO transfer credit will be permitted after a student is admitted.

**Full-time status minimum requirement: 12 credit hours**

## POST-BACCALAUREATE CERTIFICATE IN STUDIO

The Post-Baccalaureate (Post-Bac) Certificate in Studio program provides students who have an undergraduate degree the opportunity to develop their studio work in a large, professional fine arts school environment. The program continues for two semesters and is customized to help students develop a body of work that is competitive at the graduate admissions level.

Applicants may be persons with a Bachelor of Arts or Bachelor of Science degree, international students requiring a year of intensive studio work before applying to a Master of Fine Arts (MFA) program, or persons with a degree in art who wish to pursue studio work in a medium different from their undergraduate area of concentration.

Students beginning the program are individually advised. They participate in a studio curriculum that combines the tutorial aspect of graduate school with the formal course work of an advanced undergraduate program. Students supplement their studio work with two art history classes, a one-semester post-baccalaureate seminar or equivalent, and an optional studio seminar. Thirty credit hours are required to complete the certificate. Students are reminded that completion of the Post-Bac in Studio does not guarantee admission to an MFA program and that credits taken while a post-baccalaureate student cannot be applied toward an MFA degree at SAIC should the student later be accepted into that program.

### POST-BAC IN STUDIO PROGRAM CURRICULUM

Area	Credit Hours
Post-Baccalaureate Studio Seminar	3
Painting students take PBACC 5002; Visual Communication Design students take PBACC 5320; all others take a graduate seminar from area of concentration	
PBACC 5009 <i>Post-Baccalaureate Projects</i> 3–6 credits each semester	6–12
<b>Studio</b> 3–6 credits each semester from any studio area	6–12
<b>Art History</b> ARTHI 5002 <i>Graduate Survey of Modern &amp; Contemporary Art</i>	3
Art History course 2000-level or above	3
Participation in two Graduate Critiques	
<b>TOTAL CREDIT HOURS</b>	<b>30</b>

## POST-BAC IN STUDIO CERTIFICATE REQUIREMENTS AND SPECIFICATIONS

### Curriculum

The Post-Bac in Studio program is designed to be a full-time, two-semester program. Any exception to this requirement must be approved by the program chair or the department chair and will only extend to one full calendar year.

### Specific Courses

Of the 24 studio credit hours, specific courses may be required depending on the department to which the student has been accepted. All post-baccalaureate students should discuss their schedules with the program chair or the department chair.

**Full-time status minimum requirement: 12 credit hours**



## POST-BACCALAUREATE CERTIFICATE IN FASHION, BODY AND GARMENT

The Post-Baccalaureate Certificate (Post-Bac) in Fashion, Body and Garment program provides students who have an undergraduate degree with an opportunity to further develop their work in a large, professional fine arts school environment. The program is designed to advance students' practical and creative skills and position them for entry into a master's level program in fashion.

### POST-BAC IN FASHION, BODY AND GARMENT PROGRAM CURRICULUM

<i>Area</i>	<i>Credit Hours</i>
Summer Intensive	
FASH 5101 <i>Design Studio I</i>	6
Fall Semester	
FASH 5110 <i>Design Studio II</i>	6
FASH Elective OR	
FASH 3021 <i>Fashion Intensive Portfolio</i>	3
ARTHI 2566 <i>Survey of the History of Dress</i> OR	
ARTHI 4560 <i>Defining Contemporary Dress</i>	3
Spring Semester	
FASH 5130 <i>Design Studio III</i>	6
FASH Elective OR	
FASH 3021 <i>Fashion Intensive Portfolio</i>	3
ARTHI 3567 <i>Dress and Society</i> OR	
ARTHI 4562 <i>Shape of Contemporary Dress</i>	3
Participation in two Graduate Critiques	
<b>TOTAL CREDIT HOURS</b>	<b>30</b>

## POST-BAC IN FASHION, BODY AND GARMENT CERTIFICATE REQUIREMENTS AND SPECIFICATIONS

### Curriculum

The Post-Baccalaureate Certificate in Fashion, Body and Garment program is designed to be a full-time, three-semester program. Any exception to this requirement must be approved by the program/department chair and will only extend to one full calendar year.

**Full-time status minimum requirement: 12 credit hours**

# POLICIES, RULES, AND REGULATIONS

## CHAPTER 2

### ACADEMIC AND ADMINISTRATIVE POLICIES

Students are responsible for knowing the policies, rules, and regulations stated in this publication, and are advised to retain this Bulletin for future reference. Please also see the Student Handbook for more information on policies and resources at SAIC.

#### ADMISSIONS

##### TRANSFER CREDIT

###### Undergraduate Transfer Credits

Students transferring to SAIC who have not earned a prior degree from a college or university may be eligible for up to 60 hours of transfer credit. Please refer to Chapter 1 for the minimum residency requirement for each program.

Only courses for which a student has earned a grade of “C” or better, or its equivalent, at a regionally accredited institution are eligible for transfer. Undergraduate transfer students must have all credits from previous institutions accepted for transfer prior to the end of their **first semester** of study at SAIC. Requests to receive transfer credit for work completed prior to matriculation will not be considered after this date. Prospective and new undergraduate students with questions about transfer credits should contact an admissions counselor prior to admission and no later than their **first semester** of study at SAIC.

###### Transfer Credit Policy for Students with Prior Bachelor’s Degrees

Requests for transfer credit from students with a prior Bachelor’s degree are evaluated at the time of admission. Students with a prior degree from a regionally accredited institution may qualify for up to 81 semester hours toward an undergraduate degree at the School. Please refer to Chapter 1 for the minimum residency requirement for each program.

###### Graduate Transfer Credits

Most graduate programs require credit transfer to be completed as part of the admissions process.

#### READMISSION POLICY

Degree students who have exceeded the time limit for leaves-of-absence or have exceeded the statute of limitations for completion of degree requirements, and wish to re-enter SAIC must reapply to the degree program through the Admissions office.

## OFFICE OF STUDENT AFFAIRS

### ORIENTATION FOR NEW STUDENTS

Orientation is mandatory for incoming undergraduate students and serves as a valuable introduction to SAIC. During undergraduate orientation, faculty and staff meet with students to answer questions about academic and studio requirements, housing, job placement, special study programs, registration, and financial aid. Student leaders offer incoming students a glimpse of what life is like at SAIC and answer questions about student activities, school resources, and living in the city. For more information, contact the Campus Life Office. For information on orientation for graduate students, contact the Division Chair’s office. For information on programs for new international students, contact International Affairs.

### DISABILITY AND LEARNING RESOURCE CENTER (DLRC)

The DLRC’s professional staff provides services and reasonable accommodations for students and seeks to improve SAIC’s overall capacity to serve students with disabilities. The DLRC serves students diagnosed with Attention Deficit Hyperactivity Disorder (ADHD), learning disabilities, mental health disorders, sensory impairments, and other physical and medical conditions. If students are aware of, or suspect that a disability or condition may be impacting academic performance, students can schedule an appointment to discuss options to better accommodate students.

For students who require accommodations, we encourage them to request services at least four weeks before the beginning of each semester. In order to be eligible for accommodations, students must provide the DLRC with documentation of their disability or condition. The appropriate forms can be found in our office, or on our website. The DLRC will then be able to work with students and faculty/staff to coordinate and implement appropriate accommodations. The DLRC can also assist in discussing a disability with instructors, and provide information and referrals on topics such as disability rights and responsibilities, disability testing, community resources, government programs, adaptive technology, and employment concerns.

Additionally, the DLRC provides resources, support, and opportunities for students who want to focus on disability themes in their work.

Faculty and staff who have questions or concerns related to working with students with disabilities are encouraged to contact the DLRC. The DLRC also provides workshops and presentations on disability-related topics.

SAIC’s ADA/504 coordinator is Felice Dublon, Vice President and Dean of Student Affairs (or her designee), 36 S. Wabash Ave., suite 1204, Chicago, IL 60603; 312.629.6800.

For more information concerning the disability accommodation process, documentation requirements, forms, and the grievance procedure please contact the DLRC or download the information from [saic.edu/dlrc](http://saic.edu/dlrc).

Learning Resources  
[saic.edu/dlrc](http://saic.edu/dlrc)

The DLRC also provides various learning resources for SAIC students. For example, the DLRC can assist with individual academic assignments, basic study skills, reading comprehension strategies, written language skills, note-taking skills, organization strategies, and time management skills. Sessions at the DLRC generally last one hour and are tailored to each student’s unique learning style. The DLRC staff seek to help students better understand their learning needs and offer guidance on ways students can effectively self-advocate for their learning needs.

## ACADEMIC ADVISING

Academic Advising serves the SAIC community by enhancing student learning, development, and persistence. In support of SAIC's mission, our program connects students to an Academic Advisor to help create the best possible educational experience for each individual student. Academic Advisors assist students with course selection, degree requirements, course concerns, personal concerns, and help to answer questions about SAIC policies and procedures. Academic Advisors work with students holistically and can connect them to other services and resources for additional support.

Academic Advisors are available both by appointment and on a walk-in basis. Students are strongly encouraged to meet with an Academic Advisor at least once a year to review their progress toward degree requirements (degree audit). Meeting with an Academic Advisor is especially important if students are considering changing programs, going through an academic or refund review appeal process, or nearing graduation. Advising is required prior to registering for all new first year students for their first two years at SAIC. Advisors are assigned to their Research Studio class in the fall semester. Transfer students are required to meet with their advisor for their first year at SAIC. Students who have academic holds (e.g., probation and suspension), and students who are either taking a leave of absence or who are returning from leave of absence or suspension are also required to meet with their advisor. Students with questions about specific courses may contact the instructor or department chair in addition to consulting with an Academic Advisor.

**Students are reminded that it remains their responsibility to know of and to meet all academic requirements.**

## ACADEMIC STANDING: UNDERGRADUATE STUDENTS

Requirements for maintaining academic good standing at SAIC apply to all undergraduate degree-seeking students. While SAIC's staff and faculty wish to see every student achieve academic and personal success, it remains every student's responsibility to seek assistance, to understand institutional policy, and to know their own academic status. It is important that all students be familiar with the guidelines for maintaining academic good standing as well as those for maintaining Financial Aid Satisfactory Academic Progress (see Financial Aid section).

### Academic Good Standing

An undergraduate student is considered to be in academic good standing when they receive Credit (CR) for at least two-thirds of all credit hours attempted each fall and spring semester (e.g., a student enrolled in 15 credits must receive Credit (CR) in at least 10 of those hours to remain in academic good standing). An undergraduate student's academic progress is evaluated twice a year, first in the winter and then in the summer. The number of credit hours completed during the preceding semester is divided by the number of credit hours attempted during that semester to determine a credit hour completion ratio. The student is expected to receive grades of Credit (CR) for at least two-thirds of all credit hours attempted each fall and spring semesters.

Courses assigned a grade of Withdraw (W) are not counted as credit hours attempted when calculating academic standing.

In addition, students who have yet to complete their First-year required courses must satisfy the First Year Curricular Requirements (defined below) in order to maintain academic good standing.

### First-Year Curricular Requirements

Students are expected to complete their First-year required courses in a timely manner. A student who receives a grade of No Credit (NC) in a First-year required course must repeat that course in the next semester in which the student enrolls at SAIC. Students are required to complete these courses by their third attempt or they will be suspended from SAIC, as discussed more fully below. First-year required courses include: ARTHI 1001 *World Cultures and Civilizations: Pre-History to*

*19th Century Art & Architecture*, CP 1010 *Core Studio Practice I*, CP 1011 *Core Studio Practice II*, CP 1020 *Research Studio I*, CP 1022 *Research Studio II*, ENGLISH 1001 *First Year Seminar I*, ENGLISH 1005 *First Year Seminar II*, EIS 1021 *Fluency I*, EIS 1022 *Fluency II*.

### Academic Warning

Except as noted below, an undergraduate student in good standing who fails to successfully complete at least two-thirds of all the credit hours attempted during a fall or spring semester will be placed on undergraduate academic warning for the following fall or spring semester in which they are enrolled. An undergraduate student on academic warning receives written notice from the Assistant Dean for Student Affairs of Academic Advising and is encouraged to meet with an Academic Advisor. The student can return to academic good standing if (i) they received Credit (CR) for all First-year required courses taken in that following fall or spring semester, and (ii) they received Credit (CR) for at least two-thirds of all credit hours attempted during that semester.

An undergraduate student may also be placed on undergraduate academic warning if they pass at least two-thirds of all credit hours attempted but fail a First-year required course for the first time (in a fall or spring semester). The student will be notified in writing that they have not met the First-year requirements and must successfully re-take this course in the following major semester (fall or spring) in which they enroll in order to return to academic good standing.

**An undergraduate student in good academic standing who fails 100% of their credit hours attempted during a fall or spring semester will drop directly from good standing to academic probation (defined below), bypassing the academic warning level. An undergraduate student on academic warning who fails 100% of the credits attempted during the fall or spring semester immediately following the student's placement on academic warning will drop directly from academic warning to academic suspension (defined below), bypassing the academic probation level.**

### Academic Probation

If an undergraduate student fails to complete two-thirds of all credit hours attempted during the fall or spring semester following academic warning, the student is notified in writing that they have been placed on undergraduate academic probation for the following fall or spring semester in which they are enrolled. Additionally, an undergraduate student who fails the same required First-year required course two times will be notified in writing that they have been placed on undergraduate academic probation because they have not met the First-year requirements for a second semester and that they must successfully retake this course in the following fall or spring semester in which they are enrolled or face academic suspension from SAIC.

An undergraduate student on academic probation is required to meet with an Academic Advisor, who will work with the student to register for future courses and/or alter existing course selection as appropriate.

Prior to registering for courses, students on academic probation may also be required to participate in academic recovery activities or programs as outlined by the Dean of Student Life and Assistant Dean of Student Affairs for Academic Advising or their designee. Academic recovery activities or programs include, but are not limited to, a series of one-on-one meetings with an Academic Advisor, participation in a workshop or seminar related to academic skills, and completion of a self-assessment exercise.

An undergraduate student on academic probation is not eligible to register for study trips, exchange programs, or the Career and Professional Experience (CAPX) internship program. Students who are registered for such activities prior to being placed on academic probation will be dropped from these courses by the overseeing offices.

While on academic probation, the student must work towards moving up to academic warning status by (i) receiving Credit (CR) for all First-year required courses taken in the following fall or spring semester (as applicable), and (ii) receiving Credit (CR) for at least two-thirds of all

credit hours attempted during that semester. Once the student returns to academic warning status, they are expected to pass all First-year required courses attempted in the following fall or spring semester (as applicable) and complete at least two-thirds of all credits attempted that semester in order to return to academic good standing.

### **Academic Suspension**

Undergraduate students will be notified in writing that they have been placed on academic suspension for the following fall or spring semester (as applicable) if they fail to complete at least two-thirds of all credit hours attempted in the fall or spring semester subsequent to being placed on academic probation and/or fail the same First-year required course three times.

In both cases, a permanent notation of the academic suspension will be made on the student's record. The student placed on academic suspension is not permitted to enroll at SAIC for the following fall or spring semester (as applicable) and is not permitted to take courses during the intervening winter or summer interim semesters either.

Should the student have pre-registered for the following fall/spring semester and/or a winter/summer interim semester prior to being placed on academic suspension, the student will be dropped from all classes for those terms.

A student may appeal an academic suspension to the Academic Review Board if the student believes extenuating circumstances exist. Appeals must be made in written form and be received by the Registrar at least two weeks prior to the first day of classes of the following fall or spring semester. A meeting with the Assistant Director or Assistant Dean for Student Affairs of Academic Advising is recommended prior to submitting an appeal.

### **Return from Academic Suspension**

Upon return to SAIC, the suspended student must contact the Office of Academic Advising to complete a reinstatement meeting before they are allowed to register for classes. The student is required to return in a fall or spring semester, and their enrollment plan must be approved by their Academic Advisor. The student will be required to enroll in any remaining First-year required courses (if applicable), and enroll in no more than 12 credits that term.

During that first semester following academic suspension or following a successful appeal of an academic suspension, the student may be required to participate in academic recovery activities or programs (discussed above) as outlined by the Dean of Student Life and Assistant Dean of Student Affairs for Academic Advising or their designee.

Upon return from academic suspension or following a successful appeal of academic suspension, the student must successfully complete 100% of credit hours attempted in that first fall or spring semester (as applicable) in order to be placed on undergraduate academic probation at the end of that semester. If the suspended student or the student who successfully appeals suspension fails to complete 100% of credit hours attempted during that next semester, they will be dismissed from the degree program (see academic dismissal below) and will not be eligible to earn a degree from SAIC.

In addition, a student who is placed on academic suspension more than once during their SAIC career will be dismissed from the degree program and will not be eligible to earn a degree from SAIC.

### **Academic Dismissal**

An undergraduate student who is dismissed from the degree program permanently loses eligibility for earning a degree from SAIC. The student dismissed for academic reasons receives written notice of academic dismissal and a similar notation is made on the student's academic record.

### **Appeal of Academic Dismissal**

An undergraduate student may appeal an academic dismissal to the Academic Review Committee if the student believes that extenuating circumstances exist. Appeals must be made in written form and be received by the Registrar at least two weeks prior to the first day of classes of the following fall or spring semester. A meeting with the Assistant Director or Assistant Dean for Student Affairs of Academic Advising is recommended prior to submitting an appeal.

**Please Note:** Financial aid satisfactory academic progress is calculated separately from academic standing. Please be sure that you are familiar with both of these policies. Questions can be directed to Academic Advising (academic standing) or Student Financial Services (Financial Aid Satisfactory Academic Progress/FASAP).

## **ACADEMIC STANDING: GRADUATE DEGREE AND POST-BACCALAUREATE CERTIFICATE STUDENTS**

### **Academic Good Standing**

Graduate and certificate students are considered to be in academic good standing when they receive Credit in all credit hours attempted each fall, spring, and summer term in which they are enrolled at SAIC for more than six credit hours.

Classes where a student has received a grade of Withdrawal are not factored when standing is calculated.

### **Academic Probation**

If a graduate degree or certificate student receives No Credit in one or more courses attempted during a term when they are subject to standing requirements, the student is notified in writing that he or she has been placed on Academic Probation. The student must then make an appointment to meet with their respective Academic Department Chair or a faculty Graduate Coordinator designated by the Department Chair. While on Academic Probation, the student is required to work under the supervision of their respective Department Chair or designee to register for courses. A student on Academic Probation is not eligible to register for study trips, exchange programs, or CAPX internships. To return to Academic Good Standing, a graduate degree or certificate student must receive Credit in all credit hours attempted in the subsequent term (excluding winter) where they are enrolled for more than six credit hours.

In addition, for degree or certificate students with a critique requirement, failure to complete a scheduled critique during Critique Week will result in the student being placed on Academic Probation. In addition, the student will be required to make arrangements to make up the critique under the supervision of the Dean of Graduate Studies prior to completing their degree.

### **Academic Dismissal**

If a graduate degree or certificate student who is on Academic Probation receives No Credit in one or more courses during a term when they are subject to standing requirements, the student's academic standing will drop to Dismissal. A student who is dismissed from either the graduate degree or post-baccalaureate programs permanently loses eligibility for earning a degree from SAIC. The student dismissed for academic reasons receives written notice of academic dismissal and a similar notation is made on the student's academic record.

In addition, for degree or certificate students with a critique requirement, failure to complete a second scheduled critique during Critique Week during their career will result in Dismissal.

**Please Note:** With regard to academic standing, if a student is suspended or dismissed and they are pre-registered for the following semester, their classes are dropped immediately following the issuance of standing letters. Financial aid satisfactory progress is calculated separately from academic satisfactory progress. Please be sure you are familiar with both of these policies. Questions can be directed to the Academic Advising or Student Financial Services.

## HEALTH SERVICES

### HEALTH INSURANCE

SAIC health insurance coverage is compulsory for all domestic undergraduate, graduate, exchange, and certificate students enrolled full-time and all international students. This requirement may be waived by those students who have their own health insurance coverage by (1) completing an online waiver form; and (2) providing proof that such coverage meets SAIC's minimum standards; and (3) granting SAIC or its designee permission to verify coverage.

#### DOMESTIC STUDENTS

Domestic students enrolled full-time are automatically enrolled in and charged for SAIC's student health insurance plan. If a student has comparable coverage and wishes to waive SAIC's insurance:

##### For the entire academic year:

A waiver must be completed online at [saic.myahpcare.com](http://saic.myahpcare.com) by the end of the first day of fall classes for the entire academic year. Spring semester only waivers must be completed online at [saic.myahpcare.com](http://saic.myahpcare.com) by the end of the first day of classes for the spring semester. Each submitted online waiver must be accompanied by a scanned copy of the front and back of the student's health insurance ID card. Students will access the online waiver using their Artic account login and password. Questions associated with Artic account activation and/or login problems can be directed to SAIC's CRIT Help Desk at 312.345.3535 or [crithelpdesk@saic.edu](mailto:crithelpdesk@saic.edu).

##### For the summer semester only:

A short-term summer health insurance plan has been designed for all full-time domestic students and all international students who begin their degree program in the summer. It is also available upon request to part-time domestic students who begin their degree program in the summer, as well as continuing students enrolled for summer who were not covered under SAIC's student health insurance plan for the spring semester just prior to the summer term.

If a student beginning their degree program in the summer has comparable coverage and wishes to waive SAIC's summer student health insurance plan, a waiver may be submitted online at [saic.myahpcare.com](http://saic.myahpcare.com) by the first day of classes for summer sessions 3W3 and 6W2.

Insurance information provided on the waiver will be reviewed by Academic Health Plans (AHP) to ensure that coverage meets minimum standards. If the information is incomplete, incorrect, cannot be verified, and/or does not satisfy criteria, the waiver will not be accepted and health insurance coverage through SAIC will be required. Health insurance waivers must be submitted each year. Health insurance coverage is also available, upon request at [saic.myahpcare.com](http://saic.myahpcare.com), to all domestic part-time degree-seeking students.

Health insurance coverage for the fall semester only must be requested online at [saic.myahpcare.com](http://saic.myahpcare.com) by the end of the first day of classes for the fall semester. Spring semester only requests must be made online at [saic.myahpcare.com](http://saic.myahpcare.com) by the end of the first day of classes for the spring semester. Students will access the online health insurance request page using their SAIC student ID number and birth date. The fee for health insurance is added to the student's account each semester for which coverage is requested.

**Note:** If a domestic student is enrolled full-time and then drops to parttime before the end of the add/drop period, the health insurance charge will automatically be removed from the student's account and health insurance coverage will not be provided. The health insurance charge will be added back to the account if the student requests health insurance online at [saic.myahpcare.com](http://saic.myahpcare.com).

## INTERNATIONAL STUDENTS

U.S. Immigration and SAIC regulations require that all international students have insurance coverage while enrolled at SAIC. As such, all are enrolled in and charged for SAIC's exchange student health insurance plan. Students with dependents (spouse or children) can obtain coverage for them once they arrive in the United States.

If an international student has comparable coverage and wishes to waive SAIC's insurance:

##### For the entire academic year:

A waiver must be completed online at [saic.myahpcare.com](http://saic.myahpcare.com) by the end of the first day of fall classes for the entire academic year. Spring semester only waivers must be completed online at [saic.myahpcare.com](http://saic.myahpcare.com) by the end of the first day of classes for the spring semester. Each submitted online waiver must be accompanied by a scanned copy of the front and back of the student's health insurance ID card. Additionally, international students must submit a scanned copy of their complete insurance policy in English, with coverage amounts reflected in US dollars, as well as a scanned copy of their medical evacuation and repatriation coverage. Students will access the online waiver using their Artic account login and password. Questions associated with Artic account activation and/or login problems can be directed to SAIC's CRIT Help Desk at 312.345.3535 or [crithelpdesk@saic.edu](mailto:crithelpdesk@saic.edu).

##### For the summer semester only:

A short-term summer health insurance plan has been designed for all full-time domestic students and all international students who begin their degree program in the summer. It is also available upon request to part-time domestic students who begin their degree program in the summer, as well as continuing students enrolled for summer who were not covered under SAIC's student health insurance plan for the spring semester just prior to the summer term.

If a student beginning their degree program in the summer has comparable coverage and wishes to waive SAIC's summer student health insurance plan, a waiver may be submitted online at [saic.myahpcare.com](http://saic.myahpcare.com) by the first day of classes for summer sessions 3W3 and 6W2.

Insurance information provided on the waiver will be reviewed by Academic Health Plans (AHP) to ensure that coverage meets minimum standards. If the information is incomplete, incorrect, cannot be verified, and/or does not satisfy criteria, the waiver will not be accepted and health insurance coverage through SAIC will be required. Health insurance waivers must be submitted each year.

##### Optional Practical Training (OPT):

International degree and certificate students participating in Optional Practical Training (OPT) are eligible to purchase SAIC's student health insurance plan by requesting an insurance coverage request form from Student Financial Services at 312.629.6600, [saic.sfs@saic.edu](mailto:saic.sfs@saic.edu), or by visiting that department. The fee for health insurance is added to students' accounts each semester for which coverage is requested.

## IMMUNIZATION REQUIREMENTS

In accordance with the Illinois College Student Immunization Act, all students who enroll in six or more credit hours per semester must prove that they have been immunized against the following communicable diseases: diphtheria, tetanus, measles, rubella, and mumps. Proof of immunization, a certificate of medical exemption to immunization, or a statement of religious objection to immunization must be on file with SAIC Health Services prior to registering for class. Students who do not have one of these three documents on file with Health Services by the beginning of pre-registration will have a registration hold placed on their academic record and will not be permitted to register for the following semester.

All required immunizations are offered at no cost to all degree-seeking students through Health Services.

## REGISTRATION AND RECORDS

### REGISTRATION

Students are typically required to register online via SAIC Self-Service. There are three distinct registration periods for each semester: advance, open, and add/drop. For a period at the outset of each semester, students are allowed to change their schedules (add and/or drop courses). Specific dates for the add/drop period appear in the academic calendar. There is no fee for schedule changes during the add/drop period. Add/drop should be conducted online via SAIC Self-Service. Mail and fax registration will be accepted during the open registration period only.

After the add/drop period, no schedule changes are allowed. Appeals for exceptions to this regulation are only considered if the student can demonstrate extenuating circumstances. An exception to add late requires the approval of the Lecturer, the Registrar, Academic Advising, and Student Financial Services. If an exception is granted, the student is charged a \$300 fee.

Please note that students in off-campus programs and students enrolled in study trips are not permitted to change their schedules once they have registered.

Courses dropped before the end of the add/drop period do not appear on the student's permanent academic record. Once a student registers, regardless of the registration period, they assume responsibility for the associated tuition and fee charges.

**Please note that failure to attend classes or failure to pay tuition does not constitute a drop. You will receive a grade and be held financially responsible for your enrollment.**

### AUTOMATIC ENROLLMENT ADJUSTMENTS

If a student receives a grade of "No Credit" or "Withdrawal" from a course that serves as a pre-requisite for a course he/she is enrolled for in a future term, it is the responsibility of the student to review his/her grades at the conclusion of each course and make any necessary adjustments to his/her class schedule for upcoming semesters. Students are encouraged to make such adjustments proactively.

In the event that a student does not proactively make the necessary adjustments to his/her upcoming semester schedule, the department overseeing that course reserves the right to contact the Office of Registration and Records to request that his/her enrollment be corrected. Corrections may entail: having the student dropped from any courses for which he/she has not fulfilled pre-requisite requirements; having the student enrolled into appropriate required courses; and having a student dropped from courses that present an unresolvable conflict with a required course.

All students are encouraged to contact Academic Advising if they have any questions about their grades and future academic planning. Advisors can assist students in proactively making needed changes to their schedule.

### VOLUNTARY WITHDRAWAL PERIOD

Withdrawal from one or more courses is permitted after the end of the add/drop period through the ninth week of the fall and spring semesters. Degree- or certificate-seeking students must complete one of the following forms: a partial withdrawal form if the student remains enrolled in one or more courses, or a complete withdrawal form if the student is no longer enrolled in any course. A \$100 withdrawal fee is assessed to the student's account for a complete withdrawal. Students at Large (SAL) must also complete a withdrawal form; however, tuition charges remain unaffected by withdrawal from a course or all courses.

International exchange and degree-seeking students must obtain the approval of a staff member in the International Affairs office to be able to withdraw from any course after the add/drop period. To maintain lawful immigration status, students may not withdraw from a course if the withdrawal will result in dropping below full-time status.

Exemptions from the official withdrawal policy require an appeal to the Academic Review Board, which grants an exemption only if the student can demonstrate extenuating circumstances.

Please note that neither failure to attend classes nor failure to pay tuition constitutes a withdrawal. You will still receive a grade for the course and be financially responsible for all tuition and fee charges. Completing a Leave of Absence or Student Requested Discontinuation does not constitute a withdrawal from classes.

- Withdrawal (either partial or complete) pertains to enrollment in classes and results in a grade or grades of "W".
- Leave of Absence, Student Requested Discontinuation and Administrative Leave of Absence pertain to student career/degree program status.

#### Partial Voluntary Withdrawal

Students must complete the Partial Withdrawal form (found online, at Academic Advising, and at the Registration and Records Offices) to receive a grade of "W" for the course(s) from which they withdraw through the ninth week of the fall and spring semesters. After the end of the ninth week of the fall and spring semesters, students are no longer eligible to withdraw from classes. Tuition charges assessed for the term remain unaffected. There is NO tuition refund for withdrawal from individual courses.

#### Complete Voluntary Withdrawal

Students may completely withdraw from all courses through the ninth week of the fall and spring semesters. After the end of the ninth week of the fall and spring semesters, students are no longer eligible to withdraw from classes. In order to withdraw from all courses, students should:

- meet with an Academic Advisor to discuss the process.
- complete the Complete Withdrawal Form, available through Academic Advising and the Registration and Records office.
- turn in the Complete Withdrawal Form to the Registration and Records office.

Students who completely withdraw from courses but plan to take one or more semester off before returning to SAIC must complete the Leave of Absence form. Students who completely withdraw from courses and who do not plan to return to SAIC, must complete the Student Requested Discontinuation form (see VOLUNTARILY LEAVING SAIC).

Students who withdraw from all courses during a fall or spring semester must complete a Leave of Absence form prior to the last day of that semester or remain enrolled and confirm their intent to return for the following major term. Students who withdraw but fail to enroll for the following term by the last day of the current term will be automatically placed on Administrative Leave of Absence (see Administrative Leave of Absence).

A \$100 administrative fee is assessed to the account of all students who withdraw completely from classes. Withdrawal results in an adjustment, in accordance with federal, state, and institutional policies and regulations, of financial aid awards and tuition as follows:

## FALL AND SPRING SEMESTERS

<i>Week During Which Student Last Attended</i>	<i>Percent of Tuition to be Waived</i>
0 thru 2*	50%
3 thru 4	50%
5 thru 8	25%
9 thru semester's end	0%

*\*Students who do not add/drop and later withdraw completely.*

## SUMMER AND WINTER TERMS

<i>Class/Session Week During Which Student Last Attended</i>	<i>Percent of Tuition to be Waived</i>
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### 3 Week Course

Class Session 0 thru 2*	50%
Class Session 3 thru 4	50%
Class Session 5 thru 8	25%
Class Session 9 thru 15	0%

### 6 Week Course

Week 1*	50%
Week 2	50%
Week 3	25%
Week 4 thru 6	

### 9 Week Course

Week 1*	50%
Week 2	50%
Week 3 thru 4	25%
Week 5 thru 9	0%

### 12 Week Course

Week 1 thru 2*	50%
Week 3	50%
Week 4 thru 7	25%
Week 8 thru 12	0%

*\*Students who do not add/drop and later withdraw completely.*

Appeals for exceptions to the policies stated here will only be considered if the student has extenuating circumstances. Appeals must be made to the Refund Review Board. Refund request forms are available at Academic Advising and the Registration and Records offices. Please Note: There is no tuition refund for withdrawal from an individual course.

## WITHDRAWAL FOR STUDENTS AT LARGE (SAL)

Students receive a grade of "W" for all courses from which they withdraw. Tuition charges assessed for the term remain unaffected.

## CAREER/PROGRAM DISCONTINUATION

Students careers/degree programs are discontinued if they have exceeded the time limit of their leave of absences and/or do not complete their respective degree program requirements within their statute of limitations (see Undergraduate Degree Requirements and Graduate Degree Requirements for specific statute of limitations information).

Students who have exceeded the time limit for leave of absence or have exceeded the statute of limitations for completion of degree requirements, and wish to re-enter SAIC should contact Academic Advising to determine how to re-enroll at SAIC, either by reapplying through the Admissions Office or appealing to the Academic Review Board for an extension to their time limits.

## VOLUNTARILY LEAVING SAIC

Students who completely withdraw from courses, or who complete a major academic semester (fall/spring) but voluntarily choose not to enroll in the next major academic semester (fall/spring) will be placed in one of the following categories:

- Student Requested Leave of Absence (LOA): The student voluntarily leaves SAIC and plans to take a semester or more away. The student completes the LOA process and is eligible to re-enroll at SAIC within five years of the LOA date.
- Student Requested Discontinuation: The student voluntarily leaves SAIC and does not plan to return. They will be discontinued from the program/degree.
- Administrative Leave of Absence: The student voluntarily leaves SAIC, does not request to be placed on LOA or Student Requested Discontinuation from SAIC, and does not enroll within the next major semester. They will be placed on Administrative Leave of Absence, which requires a student to submit an appeal to the Academic Review Board in order to re-enroll at SAIC.

## Student Requested Leave of Absence (LOA)

A student who voluntarily leaves SAIC, either during the semester or between semesters, but does not return for the next major academic semester, may request to be placed on Leave of Absence. This will allow the student to return to SAIC without appealing to the Academic Review Board or reapplying for admission.

To take a Leave of Absence, the student needs to meet, in person or on the telephone, with an Academic Advisor for an exit interview and to complete the Leave of Absence form. Any new student leaving before the end of the add/drop period in their first semester should contact the Admissions office.

## Return from Leave of Absence

An **undergraduate student** on Leave of Absence may return within five years of their last date of attendance. In order to return, the student must begin a reinstatement process by completing a Return from Leave of Absence Request form, and submitting that form to the Academic Advising office. The form can be found on the Academic Advising section of SAIC's website.

Once the form has been submitted, the student will be scheduled to meet with an Academic Advisor or other Office of Student Affairs staff as appropriate to complete an in-person or phone appointment. Once the appointment has been completed, the Director of Student Support (or their designee) will review all available information in determining the student's ability to return to SAIC.

Students are advised to contact Academic Advising at least 30 days prior to the date of their desired return to allow sufficient time to complete the reinstatement process. No request for reinstatement will be considered if it is not received by Academic Advising a minimum of two weeks before the first day of classes for that term. The statute of limitations for finishing the undergraduate programs is 10 years, which includes the interim period spent on leave of absence.

A **graduate student** on Leave of Absence may return within one year of their last date of attendance. A graduate student must contact their Department Chair at least six months prior to the requested date of re-enrollment so that SAIC can determine whether adequate studio space, equipment, and facilities are available. In situations in which a student is not permitted to return to SAIC because of a lack of space or other resources, enrollment may be deferred until the resources become available and the statute of limitations may be extended by that same period of time. Once the student has departmental support for reinstatement, the student should then schedule a meeting with an Academic Advisor. The advisor will advise of any additional requirements that must be fulfilled for the student to re-enroll (this could include working with staff from International Affairs regarding visa processing for international students or a meeting with other Office of Student Affairs staff as needed), and confirm that the student has notified and received approval from their academic department.

Students are advised to contact Academic Advising at least 30 days prior to the date of their desired return to allow sufficient time for the reinstatement process. No request for reinstatement will be considered if it is not received by Academic Advising at least two weeks before the first day of classes for that term. The statute of limitations for finishing graduate degrees includes the interim period spent on Leave of Absence, and are listed under each program in the Graduate Studies section.

### **Student Requested Discontinuation from SAIC**

If a student plans to voluntarily leave SAIC and does not plan to return, the student needs to meet with an Academic Advisor (in person or on the telephone) for an exit interview and submit a Leave of Absence form, and check the appropriate box to note they will not be returning to SAIC in the future. Any new student leaving before the end of the add/drop period during the student's first semester should contact the Admissions office. A student who wishes to return to SAIC after completing the Student Requested Discontinuation process may submit an appeal to the Academic Review Board, which at its discretion, may grant the student's request to re-enroll.

### **Administrative Leave of Absence**

A student who voluntarily leaves SAIC either during the semester or between semesters, is not enrolled for the next major semester, and does not request to be placed on LOA or to be discontinued from the program will be placed on Administrative Leave of Absence.

An undergraduate student on Administrative Leave of Absence may appeal to return within five years of their last date of attendance. In order to return, the student should contact Academic Advising to schedule a meeting with an Academic Advisor and complete an appeal for Reinstatement Form, which is reviewed by the Academic Review Board. After the review, the Academic Review Board (at its discretion) may allow the student to re-enroll in SAIC. If the student seeks to re-enroll five years or longer after the last date attended, they must re-apply through the Admissions office. The statute of limitations for finishing the undergraduate programs is 10 years and includes the interim period spent on administrative leave of absence.

A graduate student on Administrative Leave of Absence may appeal to return within one year of their last date of attendance. In order to return, the student should contact Academic Advising to schedule a meeting with an Academic Advisor and complete an Appeal for Reinstatement Form, which is reviewed by the Academic Review Board and the student's Academic Department. After the review, the Academic Review Board and Academic Department (at their discretion) may allow the student to re-enroll in SAIC based upon availability of physical space, equipment, and facilities. If the student seeks to re-enroll one year or longer after the last date attended, they must re-apply through the Admissions office. The statute of limitations for finishing the graduate programs are outlined under each program and includes the interim period spent on leave of absence.

Please note: Students who wish to re-enroll and need an exception to the above Voluntary Leave policies (e.g., an extension of the LOA period, an extension of the statute of limitations, a request for re-enrollment made less than two weeks before the first day of classes for that term) should contact Academic Advising to determine the appropriate process. In all requests to re-enroll, SAIC reserves the right to deny or defer enrollment. In determining whether a student may re-enroll, SAIC may consider the student's academic status when last enrolled, activities and conduct while at SAIC and away from SAIC, potential for successful completion of the student's program, and the ability of SAIC or the department to support the student academically, as well as other relevant factors. The Academic Review Board may also refer a student's request to re-enroll to the Vice President and Dean of Student Affairs (or designee) and the Dean of Faculty (or designee). The decision of the Vice President and Dean of Student Affairs (or designee) and Dean of Faculty (or designee) is final with respect to re-enrollment.

## **INVOLUNTARY WITHDRAWAL OVERVIEW**

SAIC is committed to fostering an environment conducive to the artistic and academic development of its students. Separation of a student from SAIC may be necessary, however, if the student's continued presence poses a significant risk of substantial harm to the health or safety of the student or others. Whenever appropriate, a student will first be encouraged to take a Voluntary Leave of Absence (see the SAIC Bulletin, page 47 for more information) before the Involuntary Withdrawal Policy is implemented. This policy does not take the place of the Student Conduct Procedures that are initiated in response to violations of SAIC's Rules of Conduct (see page 7 of the Student Handbook).

### **CRITERIA FOR INVOLUNTARY WITHDRAWAL**

This policy will be used if a student is unable or unwilling to request a Voluntary Leave of Absence and such a leave may be necessary because the student poses a direct threat to their own safety or the safety of others. The process will include an individualized assessment of the student's present ability to safely function at SAIC, based on the most current medical knowledge and/or the best available information. Among the factors considered in this assessment are the nature, duration, and severity of the risk.

### **PROCEDURES**

The Vice President and Dean of Student Affairs, or designee (referred to as "the VPSA" for the remainder of this policy) may be alerted if a student's behavior poses a significant risk of substantial harm to the health or safety of the student or others from a variety of sources (e.g., through observed behavior or by report(s) from faculty, staff, or students). If the VPSA deems it appropriate, the following procedures will be initiated:

1. **Notification:** The VPSA will notify the student that the Involuntary Withdrawal procedures are being initiated. They will discuss with the student the procedures related to the Involuntary Withdrawal process. Whenever appropriate, the student will be encouraged to voluntarily withdraw from SAIC.
2. **Interim Suspension:** In extraordinary circumstances, the VPSA may suspend a student and/or restrict the student's access to campus for an interim period pending a final decision on the Involuntary Withdrawal. Under such circumstances, the VPSA will notify the student of the reasons for the interim suspension and the student will be given an opportunity to respond. After considering the student's response, the VPSA may confirm or cancel the interim suspension.
3. **Review of Information:** When considering an Involuntary Withdrawal, the VPSA will review the available information. This may include requesting the student's consent to their health care providers or others releasing information related to the Involuntary Withdrawal process.
4. **Independent Evaluation:** The VPSA may also require the student to participate in a mental and/or physical health evaluation by an independent health care provider chosen by SAIC if they believe it will facilitate a more informed decision regarding whether the student poses a direct threat to the health or safety of the student or others.
5. **Student's Opportunity to Provide Relevant Information:** The student will be given the opportunity to provide relevant information and/or make suggestions for reasonable modifications short of Involuntary Withdrawal from SAIC.
6. **Decision:** The VPSA will make a decision and inform the student in writing. The decision may include, but is not limited to the following outcomes:
  - The student remains enrolled with no conditions;
  - The student remains enrolled subject to conditions that are designed to eliminate or mitigate a direct threat;
  - The student being placed on an Involuntary Withdrawal (including the length of the required absence from SAIC and the conditions, if any, under which the student may seek to return to SAIC).



7. Appeal: The student may appeal this decision within five days of their receipt of the decision. An appeal must be made in writing, must be submitted to the Vice President and Dean of Student Affairs, and must state the basis for the appeal. If a designee of the Vice President and Dean of Student Affairs made the initial decision, then the Vice President and Dean of Student Affairs will review the available information and render a final decision. If the Vice President and Dean of Student Affairs made the initial decision, then the appeal will be decided by the Provost or other senior administrator.

## RETURNING TO CAMPUS—CONDITIONS FOR RE-ENROLLMENT

**Involuntary Withdrawal:** A student who has been Involuntarily Withdrawn from SAIC may not be on campus, attend SAIC events, and/or register for classes. A student seeking to return from an Involuntary Withdrawal must demonstrate, in person and in writing, that they have satisfied the specified conditions under which the student may seek to return to SAIC. To do so, the student must schedule a meeting with the VPSA to review those conditions no later than six weeks prior to the start of the semester in which the student seeks to enroll. If, at that time, the VPSA believes that SAIC must assess whether the student continues to pose a significant risk of substantial harm to the health or safety of the student or others, the VPSA may begin with item three under Involuntary Withdrawal procedures on page 48 of this handbook.

**Voluntary Leave of Absence:** Students who take a Voluntary Leave from SAIC and have engaged in behavior that may pose a direct threat to themselves or others may be required to meet with the VPSA prior to re enrolling at SAIC. The purpose of the meeting is to determine if SAIC must assess whether the student poses a significant risk of substantial harm to the health or safety of the student or others. If such an assessment is deemed necessary, the VPSA may initiate the Involuntary Withdrawal procedures set forth above.

## COURSE NUMBERING

Courses at the 5000- and 6000-level are reserved for matriculated graduate students. Courses at the 1000- through 4000-level are considered undergraduate courses.

## SEMESTER HOURS

SAIC operates on a semester calendar and awards credit on a semester basis.

Per U.S. Department of Education regulations, for each credit hour assigned to a course, the student must be expected to perform a minimum of three hours of student work per week throughout the semester. Accordingly, a three credit hour course requires nine hours of student work per week (three hours of student work for each credit hour assigned). Student work may take the form of classroom time, other direct faculty instruction, or out-of-class homework, assignments, or other student work. For example, the typical three credit hour liberal arts course at SAIC meets once a week for a total of three hours of classroom time. In order to meet the required nine hours per week of student work, the student must be expected to perform at least six hours of out-of-class student work per week. The typical three credit hour studio course at SAIC meets once a week for a total of six hours of classroom time. In order to meet the required nine hours per week of student work, the studio student must be expected to perform at least three hours of out-of-class student work per week.

To determine the appropriate amount of classroom time required for each course, SAIC follows the standards established by its accrediting bodies. For example, for each credit hour assigned to a non-studio course and studio seminars, students must receive one clock hour of class time per week for 15 weeks. For each credit hour assigned to a studio course, students must receive two clock hours of class time per week for 15 weeks.

## ATTENDANCE

Students are expected to attend all classes regularly and on time. Any necessary absences should be explained to the instructor. Students who are ill should contact their faculty member or leave a message for the instructor in the department office the day they are absent. For an extended absence due to illness, contact Health Services. Notification is then sent to all instructors informing them of the student's absence. For other extenuating circumstances contact Academic Advising office.

Please note that the written notification does not excuse a student from classes. The instructor gives credit to students officially enrolled in a course only if they have responded adequately to the standards and requirements set. If the instructor does not clarify their requirements and absence policy in the course syllabus, students should ask the instructor. Also note that if a student registers late for a class (during add/drop) the instructor counts the missed classes as absences and the student is responsible for assignments given during those missed days.

## ACADEMIC MISCONDUCT

Academic misconduct includes both plagiarism and cheating, and may consist of: the submission of the work of another as one's own; unauthorized assistance on a test or assignment; submission of the same work for more than one class without the knowledge and consent of all instructors; or the failure to properly cite texts or ideas from other sources. Academic integrity is expected in all coursework,

including online learning. It is assumed that the person receiving the credit for the course is the person completing the work. SAIC has processes in place, including LDAP authentication, to verify student identity.

Academic misconduct extends to all spaces on campus, including satellite locations and online education.

## PERMISSION TO TAKE CLASSES OUTSIDE SAIC

Degree students who wish to take courses at another school (other than through Off-Campus Study Programs) and subsequently have that credit transferred to SAIC to meet requirements for graduation MUST receive prior approval from the Registrar and from the Assistant Dean for Student Affairs of Academic Advising. The process to request permission to take classes outside of SAIC begins with a meeting with an Academic Advisor who will review the policies and eligibility requirements with the student. Forms are available in the Registration and Records and Academic Advising offices.

Approval to take courses elsewhere is not given for the student's last semester prior to graduation, or if the student is on academic probation. Completion of six credit hours of English is a prerequisite for all liberal arts courses, six credit hours of Art History Survey for all art history courses, and all Contemporary Practices requirements to transfer any studio or general elective credit; including courses taken outside SAIC. Permission to take courses outside of SAIC is granted only for advanced course work and courses not offered at SAIC. To transfer credits to SAIC, a student must earn a grade of C or better at a regionally-accredited institution. No credit is granted if a student appeals for credit after the course has begun.

It is the responsibility of the student to arrange for an official copy of the grade record to be sent directly to the Registration and Records office upon completion of the course. Financial aid at the School of the Art Institute of Chicago is not available for courses taken at another school.

**Please Note:** A maximum of one semester or 15 credit hours total will be accepted outside of SAIC.

## COLLEGE LEVEL EXAMINATION PROGRAM (CLEP)

SAIC recognizes the College Level Examination Program (CLEP), which is administered by the College Board. Students are awarded six semester credit hours if they score a minimum of 421 on a general exam. For each subject area exam, students must earn a score that is at least equivalent to a grade of C for that subject. CLEP credits are considered transfer credits, and must be submitted at the time of enrollment.

## ADVANCED PLACEMENT CREDIT

Applicants admitted to an undergraduate program at SAIC receive three semester credit hours for each art history, liberal arts, or studio art Advanced Placement exam on which they receive a score of four or above, 12 credits maximum.

## INTERNATIONAL BACCALAUREATE

International Baccalaureate classes are granted credit for courses taken on the higher level. Scores of five or above receive six credit hours provided that the subject area is compatible with SAIC's curriculum, 12 credits maximum.

## GRADES

Courses for which a student registers are recorded on the student's permanent record. SAIC adheres to a credit/no credit grading system.

The following grade symbols are used to denote credit status:

CR	Credit
NCR	No Credit
W	Withdrawal
INC	Incomplete
IP	Thesis In Progress
NR	Grade Not Reported by Instructor

Undergraduate and non-degree-seeking students must achieve at least average performance in the course (the traditional grade equivalent of a C) in order to earn CR (credit). Graduate students must achieve the traditional grade equivalent of a B or better in order to earn CR (credit).

## INCOMPLETES

Grades of INC (incomplete) are granted by the instructor only if the instructor believes that the student's reason for the request is justified. Furthermore, students receiving an incomplete should have attended the majority of classes as well as regularly completed assignments prior to the last day to officially withdraw from the class. It is the responsibility of the student to contact the instructor regarding the completion of the incomplete grade. Incompletes must be changed within the first two weeks of the following regular semester or the grade automatically changes to NCR (no credit).

## THESIS IN PROGRESS GRADE

The Thesis in Progress (IP) grade is for all Master of Arts and Master of Science students. The IP grade is granted to students who have not completed their final thesis coursework by the end of their final semester of enrollment. The IP grade remains in effect until the thesis is completed and the grade is changed to Credit (CR) or No Credit (NCR) by the faculty, or the statute of limitations for the program is reached and the grade is automatically changed to No Credit (NCR). A fee of \$500.00 per semester is assessed to the account of all students carrying an IP grade after the add/drop period for each fall and spring semester that the IP grade remains in effect. Students needing access to SAIC's keyserver will be required to pay the current semester technology fee.

## HOLDS

Holds are placed on student records for reasons of financial obligation such as, but not limited to, non-payment of tuition, unpaid lab fees, overdue library books, non-completion of loan entrance and exit interviews, or defaulted student loans. A hold may prevent a student from registering for future course work, from receiving an official transcript or diploma, or limit access on campus.

Registration-with-permission-only holds are placed on student records for all new first year students who are completing their first year experience courses (Contemporary Practices studio classes, English, and Art History surveys), EIS (English for International Students), and Academic Access Program, and students who have academic holds (e.g., probation and suspension). Students with these holds must meet with an Academic Advisor prior to registering for classes.

## DEGREE AUDITS

It is the responsibility of each student at SAIC to maintain accurate information regarding his or her credit status. Degree audits are available through SAIC Self-Service. If you have any questions or concerns after you review your degree audit through this service, please see an Academic Advisor as soon as possible. It is suggested that degree audits be made well in advance of registration dates with the assistance of an advisor in Academic Advising, or the assistance of the Registration and Records office. Students who are within 30 credits of graduation are strongly encouraged to see an Academic Advisor prior to registration.

## CRITIQUE WEEK EXPECTATIONS

Once every fall and spring term SAIC conducts graduate Critique Week. All graduate and undergraduate classes except those listed below are cancelled this week so that faculty and graduate students can participate in the critique process. Critique week cannot be used as a time to schedule make-up classes or offer additional class meetings. However, students are expected to use this time for independent studio work, writing papers, completing course assignments and readings, or one-on-one meetings with faculty. The library, school shops, labs, Service Bureau and Media Centers will all be open and available for use during Critique Week.

Courses in the following areas **will continue to meet** during critique week:

- Academic Access Program Art Education
- Art History: First Year Courses (1000-level only)
- Art Therapy
- Arts Administration Contemporary Practices
- English for International Students
- English First Year Seminar I and II
- Historic Preservation

The following graduate degree programs require their students to participate in Critique Week:

- MFA in Studio
- MFA in Writing MArch (all options)
- MDes Designed Objects
- MDes Fashion, Body and Garment
- PBC Studio
- PB Fashion, Body and Garment

## GRADUATION

Students who plan to graduate must notify the Registration and Records office by completing a graduation application. Graduation applications should be completed at least one semester prior to expected degree completion. Graduating students should meet with an Academic Advisor prior to registering for their final semester. Students who are registered for the courses needed to complete degree or certificate requirements are considered eligible to graduate and are charged a graduation fee. Students are notified by mail regarding the graduation fee, the graduation ceremony, and distribution of diplomas. Diplomas list the student's first, middle, and last name as given on their graduation application, unless the student indicates otherwise to the Registrar.

Students wishing to participate in the graduation ceremony may have up to six credits outstanding to complete their degree after the spring semester, and must complete these credits during the summer session immediately following graduation. Students must be registered for summer prior to the graduation ceremony.

## GRADUATION RATE

The information presented below is required by the Student Right-to-Know Act as amended by the Higher Education Opportunity Act (HEOA). Institutions are required to disclose their graduation rate information for first-time freshman who graduate within six years of starting their studies. The current rate for the School of the Art Institute of Chicago is 63%. This information does not include transfer, exchange, or special certificate students for whom the graduation rate is much higher.

Graduation Rate 63%

### Gender

Males 54%  
Females 65%

### Ethnicity

American Indian or Alaska Native 67%  
Asian 73%  
Black or African American 40%  
Hispanic 46%  
Native Hawaiian or Other Pacific Islander \*  
White 62%  
Two or more races 20%  
Race/ethnicity unknown 25%  
Nonresident alien 83%

### Financial Aid

Pell Grant Recipients 60%  
Federal Family Education Stafford Loan Recipients 60%  
Students who did not receive a Pell Grant or Loan 67%

\*the institution enrolled too few of such students to so disclose this information with confidentiality

## TRANSCRIPTS

A transcript of one's academic record may be requested in the Registration and Records office and online at [getmytranscript.com](http://getmytranscript.com). A

\$5 fee is charged for each copy. Online orders are also charged an additional \$2.75 processing fee. Transcripts sent to an address outside the U.S. and Canada are \$8 each. Express service is available for an additional \$20. Transcript requests cannot be processed if there is a hold on the student's record. SAIC neither issues, nor accepts as official faxed transcripts.

## CHANGE OF ADDRESS

In the event that a student changes his or her billing, home, or mailing address and/or phone number, they must immediately update the information online via SAIC Self-Service. All official announcements, financial aid offers, etc., are sent to the address listed. Address change cards may be obtained at the local post office and sent to the Registrar's office at SAIC.

## STUDENT APPEALS

### GRADE APPEALS

If a student disputes a final grade received in a class, they must follow the procedures outlined below. Any such appeal must be submitted before the end of the add/drop period of the following semester (e.g., if a final grade was received in the fall semester, the student has until the end of the add/drop period of the spring semester to file an appeal; for spring and summer semesters the appeal must be received by the end of add/drop in fall).

1. The student should first attempt to resolve the issue with the individual faculty member.
2. If the student is unable to resolve the issue with the faculty member, they should complete a Grade Appeal Form, submit it to the applicable Department Chair, and then meet with that applicable Department Chair.
3. In the event the student is unable to resolve the issue after meeting with the Department Chair, they may submit the Grade Appeal Form to the appropriate academic dean (or designee). The academic dean (or designee) will not review the appeal if the student has not first attempted to resolve the issue with the academic department chair. The academic dean will notify the student and the faculty member of their decision in writing. This response will state the final determination of the appeal.

In rare and extraordinary circumstances the academic dean (or designee), at their discretion, may permit the consideration of an appeal after the deadline indicated above. In addition to the Grade Appeal Form, the student should include a separate statement indicating:

- Why they did not appeal the grade by the appropriate deadline (see above) and what the rare and extraordinary circumstances are that would warrant the untimely appeal to be heard.

The appropriate academic dean has sole discretion to determine if an appeal will be heard after the deadline. If so, the appropriate academic dean will follow the procedures indicated above.

## ACADEMIC REVIEW BOARD

The Academic Review Board considers student appeals for exceptions to SAIC's academic and administrative policies (e.g., late withdrawal with a "W" grade; academic suspension or dismissal; and exceptions to degree and certificate requirements). Exceptions will only be granted if the student can demonstrate extenuating circumstances. The Academic Review Board is comprised of representatives from the Dean's Office, the Office of Student Affairs, and Enrollment Services. A student must submit a written appeal to the Registrar's office for consideration by the Board. The form can be obtained at the Registrar's office. The student should also submit written copies of any supporting documentation (e.g., doctor's note).

### Request for Reconsideration of Academic Review Board Decision

The student may submit a Request for Reconsideration of the Academic Review Board's decision only if the request indicates that there is new information that was not available at the time the student submitted their original appeal. A Request for Reconsideration should be in writing, state the basis for the request, and be submitted to the Registrar's office within 10 business days after receiving written notice of the initial decision. The Academic Review Board will consider any new information that was not available at the time of the original appeal and give notice of their decision to the student in writing.

## REFUND REVIEW BOARD

The Refund Review Board considers student appeals for exceptions to SAIC's refund and administrative policies. Exceptions will only be granted if the student can demonstrate extenuating circumstances. The Refund Review Board is comprised of representatives from the Dean's Office, the Office of Student Affairs and Enrollment Services. A student must submit a written appeal to the Registrar's office for consideration by the Board within one year of the initial charge. The form can be obtained at the Registrar's office. The student should also submit written copies of any supporting documentation (e.g., doctor's note).

### Request for Reconsideration of Refund Review Board Decision

The student may submit a Request for Reconsideration of the Refund Review Board's decision only if the request indicates that there is new information that was not available at the time the student submitted their original appeal. A Request for Reconsideration should be in writing, state the basis for the request, and be submitted to the

Registrar's office within 10 business days after receiving written notice of the initial decision. The Refund Review Board will consider any new information that was not available at the time of the original appeal and give notice of their decision to the student in writing.

### Student Employment Committee

The Student Employment Committee considers appeals of any institutionally established student employment policy. Appeals should be in writing and submitted to the Director of Student Financial Services.

## FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT

The Federal Family Educational Rights and Privacy Act of 1974 (FERPA) is a Federal privacy law that gives students certain rights with regard to their own education records, such as the right to inspect and review their own records. To protect a student's privacy, the law generally requires schools to ask for written consent from the student before disclosing personally identifiable information from that student's records to others. However, FERPA does permit schools to disclose student information without consent under limited circumstances (referred to as exceptions). For example, student information may be disclosed as "directory information" or in response to a health or safety emergency (see below).

On some occasions, a student may wish to give SAIC permission to share information from his or her education records with specific individuals. For example, it is often beneficial to the student for SAIC staff and faculty to be able to discuss student information with a parent, guardian, spouse or other support person. You may, at your discretion, give SAIC faculty and staff permission to release personally identifiable information to a third party (e.g. a parent/guardian, emergency contact, spouse, or potential employer) by providing written consent. You may use the Student Authorization to Release Information Form. Please return the completed form to the Director of Registration and Records. By completing and returning this form, you consent to SAIC's disclosure of information from your student records to the person that you designate on the form.

### NOTIFICATION OF RIGHTS UNDER FERPA

The Family Educational Rights and Privacy Act (FERPA) affords you certain rights with respect to your education records. These rights include:

- 1. The right to inspect and review your education records within 45 days after the day SAIC receives a request for access from you.** You should submit, to the Director of Registration and Records, a written request that specifically identifies the record(s) you wish to inspect. The Director of Registration and Records will make arrangements for access and notify you of the time and place where the records may be inspected. To make this request, you may use the FERPA Student Request for Records Form, available from the Director of Registration and Records.
- 2. The right to request the amendment of your education records if you believe them to be inaccurate.** You should submit any such request in writing to the Director of Registration and Records. You must clearly identify the part of the record you want changed and specify why it should be changed. SAIC will notify you of its decision. If SAIC decides not to amend the record as requested, SAIC will notify you of your right to a hearing regarding your request for amendment. Additional information regarding the hearing procedures will be provided to you at that time.
- 3. The right to provide written consent before SAIC discloses personally identifiable information from your education records, except to the extent that FERPA authorizes disclosure without consent.** To provide written consent to a disclosure, you may use the FERPA Student Authorization to Release Information Form, available from the Director of Registration and Records. Return the completed form to the Director of Registration and Records.

FERPA allows schools to disclose personally identifiable information from education records, without a student's consent, under certain circumstances. Among the exceptions are:

**Directory Information.** One exception allows SAIC to disclose directory information without your written consent. SAIC designates the following as directory information:

- Student name(s)
- Student address(es), electronic address(es) (email) and telephone number(s)
- Dates of admission/attendance
- Academic Program
- Degrees and awards received
- Participation in officially recognized activities
- Previous institutions attended
- Date and place of birth
- Expected graduation date
- Hours enrolled and enrollment status (full-time, part-time, not enrolled, and/or withdrawn and date of withdrawal)

If you wish to have your directory information withheld, you must submit a written request to the Office of Registration and Records. You may give such notice at any time, but it will only be effective prospectively. You must be a currently enrolled student to make this request.

**Health and Safety Emergencies.** Another exception allows SAIC to notify a student's parent, guardian, or emergency contact, regardless of the student's age, status, or conduct, in health or safety emergencies, which may include hospitalizations or when, in the School's judgment, the health or well-being of the student or others may be at risk. The School may also contact parents or guardians of students under the age of 21 who violate any federal, state, or local law and/or the School's policies, which govern the use or possession of alcohol or controlled substances.

**Legitimate Educational Interests.** Another exception allows for disclosure to school officials with legitimate educational interests. A school official is a person employed by SAIC in an administrative, supervisory, academic, research, or support staff position (including law enforcement unit personnel and health staff); a person serving on the board of trustees; or a student serving on an official committee, such as a student conduct board meeting. A school official also may include a volunteer or contractor outside of the SAIC who performs an institutional service of function for which SAIC would otherwise use its own employees and who is under the direct control of SAIC with respect to the use and maintenance of personally identifiable information from education records, such as an attorney, auditor, or collection agent or a student volunteering to assist another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for SAIC. Upon request, SAIC also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.

More information on these and other exceptions is available on the Family Policy Compliance Office's FERPA webpage: <http://www2.ed.gov/policy/gen/guid/fpco/ferpa/index.html>.

- 4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by SAIC to comply with the requirements of FERPA.** The name and address of the office that administers FERPA is: Family Policy Compliance Office, U.S. Department of Education, 400 Maryland Avenue, SW, Washington, DC 20202.

Questions regarding FERPA should be directed to the Director of Registration and Records.

## TUITION AND FEES

[saic.edu/tuition](http://saic.edu/tuition)

### TUITION 2016–17

You are academically and financially responsible for the course(s) for which you are enrolled and/or for which you will be enrolled in the future. Neither failure to attend classes nor failure to pay tuition constitutes a drop and you will receive a grade for each class you are enrolled in unless it is officially dropped by the published deadline. You are responsible for reading and understanding the registration, withdrawal, add/drop, leave of absence, and refund policies as published in the current SAIC Bulletin. If you do not adhere to these policies, you may incur academic and/or financial penalties and you may be denied access to enrollment for future terms and/or refused the release of your official SAIC transcripts and/or diploma.

#### Tuition for degree-seeking undergraduate students in degree courses:

\$ 1,497 per credit hour

#### Tuition for Master and Certificate students:

\$ 1,580 per credit hour

#### Tuition for Students at Large (SAL):

\$1,497 per credit hour

Applicable to exchange students, SAL students, and other students enrolled in degree program courses through Continuing Studies. Degree program courses are not available on a non-creditor audit basis.

## FEES

The fees in effect for the period of August 31, 2016 through August 29, 2017 are as follows:

### ADMISSIONS

Application fee-domestic-undergraduate	\$65
Application fee-domestic-graduate	\$80
Application fee-international-undergraduate	\$85
Application fee-international-graduate	\$100
Enrollment deposit-undergraduate	\$300
Enrollment deposit-graduate/certificate	\$500

### ARTICARD

ARTICard replacement fee	\$15
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### CAMPUS LIFE

New student orientation fee	\$200
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### COURSE FEES

Course/workshop fee	varies
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### HEALTH SERVICES

Health insurance:	
Domestic and International	\$950 per semester \$1,900 per full year

### TECHNOLOGY FEE

Technology Fee, per semester	\$285
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All students enrolled in six or more degree credit hours are charged a technology fee. This fee helps provide access to wireless and wired networking, curricular software in computer classrooms and labs, and Student Computing Help Desk support and training. In addition, students with a qualifying laptop computer can access curricular software both on and off campus, along with Student Computing Help Desk support.

### PROTECTION SERVICES

Key Deposit	\$25
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### REGISTRAR

Thesis in Progress Fee/per semester	\$500
Late registration fee	\$300

Complete withdrawal fee	\$100
Transcript within the United States or Canada	\$5 per transcript*
Transcript outside of the United States or Canada	\$8 per transcript*
Online transcript order processing fee	\$2.75

\*an additional \$20 fee is assessed if the student requests express service

### RESIDENCE HALLS

Prepayment (2016–17 contracts)	\$550 Meal Plan
New students	\$775 per semester
Returning students	\$550 per semester
Single	\$15,500
Small Single	\$13,550
Private	\$12,950
Double	\$11,600
Shared	\$8,630
Triple	\$9,300
Fines	varies
Summer room rates	available upon request

### STUDENT ACCOUNTS

Failure to establish payment arrangements	\$150
SAIC returned check fee	\$20
Stopped payment fee	\$25
Check reissue fee	\$25
Returned online ACH payment fee	\$40

### U-PASS

CTA Ventra U-Pass fee	\$135 per semester
CTA Ventra U-Pass one-time card fee	\$5
CTA Ventra U-Pass lost card replacement	\$50

## PAYMENT INFORMATION

[saic.edu/payment](http://saic.edu/payment)

Students must pay in full or make the necessary arrangements for payment of all tuition and fees as listed below to avoid incurring financial penalties:

Fall: August 15
Winter: December 15
Spring: January 15
Summer: May 15

Students and parents can make payments through the SAIC Bursar's Office using cash, checks, and money orders (made payable in U.S. currency) or go online to make a credit card or ACH payment. Credit card (all major credit cards accepted) and ACH payments must be made online through CASHNet. For students, access to CASHNet is available through SAIC Self-Service. Authorized users can access CASHNet through an account the student establishes for them. A service fee will be charged to make a credit card payment online. The fee for making a credit card payment will be based upon the amount of the payment.

### TUITION AND FEES PAYMENT PLAN

[saic.edu/tuition](http://saic.edu/tuition)

[saic.edu/payment](http://saic.edu/payment)

Semester payment plans are available online. There is a \$50 enrollment fee due at the time the payment plan is established. A four- payment semester plan is available with monthly payments due beginning in August for the fall semester, January for the spring semester, and May for summer. There is a \$40 fee for each late or missed payment. Questions about the tuition and fee payment plan should be directed to the Student Financial Services office.

The amount budgeted on a payment plan will be based upon the student's charges minus anticipated financial aid. To assist in budgeting for a payment plan, SAIC has made available an annual Figure Your Cost Worksheet. Monthly payments will be based upon current charges and will adjust if credit hours, housing, or fees change.

The CASHNet system will recalculate your payments automatically. Enrollment in a payment plan does NOT automatically roll over each semester; Students must re-enroll for payment plans each semester if they wish to be enrolled in the plan again for a subsequent semester.

Payments made on the plan will automatically post to the student account. Payment can be made using a credit card or by electronic check (ACH). A service fee is charged for payment by credit card and is added to the total payment. All major credit cards are accepted. A service fee of 2.75% service fee is charged for credit cards payments. There is no fee charged for electronic check US (ACH) payments. Automatic monthly payment deduction can be established via either credit card or bank account. An email notification will be sent prior to the due date of the next installment on the payment plan. An email is sent each time a payment is made on the payment plan. The payment plan can be viewed online anytime by the student and their authorized users. Enrollment in the automatic monthly payment deduction option does not automatically roll over each semester. Students must re-enroll for this option each semester if they wish to be enrolled in automatic monthly payment deduction again for a subsequent semester.

Payment plan payments made at the SAIC Bursar's office need to be reported to the Student Financial Services office via email at [finaid@saic.edu](mailto:finaid@saic.edu)

## DELINQUENT ACCOUNTS

Students with outstanding balances are not allowed to register and not permitted to obtain either official transcripts of their academic records nor a diploma until all financial obligations have been met. Delinquent accounts may be listed with a credit bureau and may be referred to a collection agency.

## CREDIT BALANCES

Refunds of credit balances which are created by financial aid or by changes in registration are issued through the Student Financial Services office.

## FINANCIAL AID POLICIES AND PROCEDURES

### IMPORTANT FINANCIAL AID DEADLINES

November 1	Complete spring Figure Your Cost budget worksheet
November 15	Undergraduate Illinois Residents: 2017–18 FAFSA available at <a href="http://fafsa.gov">fafsa.gov</a>
January 1	Priority deadline to complete loan application steps for the spring 2017 semester
January 1	Priority deadline to submit the 2017–18 FAFSA
May 1	Priority deadline to complete loan application steps for the summer 2017 semester
June 1	Complete fall Figure Your Cost budget worksheet
July 1	Priority deadline to complete loan application steps for the fall 2017 semester

Degree-seeking students who are recipients of need-based financial aid should note the following:

**Summer/Winter Applications**—Students desiring financial aid (including their merit scholarship only) for summer and winter terms must complete an Institutional Financial Aid application for the term and submit it to the Student Financial Services office. For on-campus classes only, hard copy forms are available in the Student Financial Services office or may be obtained on the SAIC website at: [saic.edu/faforms](http://saic.edu/faforms). Students that wish to apply for aid that includes a Study Trip may only apply online by completing SAIC's online Study Trip Registration Process. This is located in the Academic section of the SAIC Self-Service and is a link called "Study Trip."

**Financial Aid Satisfactory Academic Progress (FASAP)**—Students must maintain satisfactory progress as defined in the Academic Status section of the SAIC Bulletin. In addition, students

must meet satisfactory progress requirements defined by financial aid policies. In general, financial aid policies require that undergraduate students receive credit for 2/3 of all credit hours attempted (including withdrawals, grades and transfer credits) and post-baccalaureate/grad students complete all classes attempted each semester (including withdrawal grades) to remain eligible for financial aid.

**Half-Time Enrollment**—Typically, at least half-time enrollment is required to be eligible for financial aid. Half-time for undergraduates is six credit hours for purposes of federal aid in any semester, and three credits in summer or fall semester for purposes of institutional aid. Half-time for graduate students is half of the full-time status for their program.

**Financial Aid is Enrollment Based**—Financial aid is offered based upon the assumption that the student will enroll in the standard enrollment (typically 15 credits a semester for undergraduate and six to 15 for certificate and graduate students depending on the student's program) for fall and spring. The summer and winter aid calculations are based on the number of credit hours that the student indicates on the Institutional Financial Aid Application for that term. Students should notify the Student Financial Services office in writing or email if their actual enrolled credit hours will be different.

**Federal Perkins Loans**—A student receiving a Federal Perkins Loan must complete an online entrance counseling session at [mappingyourfuture.org](http://mappingyourfuture.org) and sign an MPN (Master Promissory Note) one-time only at SAIC. Students must complete both requirements by September 15, 2016 to avoid having their Federal Perkins loan cancelled. Fall/spring MPNs may be signed electronically through SAIC Self-Service. Summer/winter MPNs are currently only available in hard copy and are typically mailed with the corresponding award letter. If a student misses the deadline, they may appeal to the Student Financial Services office, however, reinstatement cannot be guaranteed.

**Disbursements**—Financial aid awards will be credited to a student's account after their financial aid file is reviewed and found to be complete. Student loans, typically, may begin disbursing as early as five to 10 days before the semester begins. Scholarships and grants, typically, may begin disbursing after the add/drop period and the student's financial aid package calculation matches the student's actual enrolled credit hours.

**Regulations and Policies**—The recipient of financial aid at this school is subject to all federal and state regulations and institutional policies.

**Re-apply Every Year**—Students wishing to receive need-based aid, federal student loans, or federal work-study must re-apply for financial aid each year by completing the FAFSA (Free Application for Federal Student Aid) on the Internet at [fafsa.gov](http://fafsa.gov). The FAFSA priority deadline for applying for the academic year is November 15, 2016 for undergraduate Illinois residents and January 1, 2017 for all other students. Students who miss this deadline risk a reduction of aid for certain funds. Further deadlines are also applicable for other types of aid.

**Review and Correct FAFSA Immediately**—Each spring (after completing the FAFSA and receiving the resulting student aid report or SAR), students must review and submit FAFSA corrections to the federal government within five days of receipt to ensure accurate financial aid estimates. Certain documents including official IRS transcripts and federal W2s may be required for those selected for federal verification. Students and families that provide estimated figures of their income taxes for 2015 tax year, must update the estimates to actual figures on the FAFSA as soon as they have submitted their final taxes to the Internal Revenue Service (IRS).

### FEDERAL VERIFICATION

FAFSA applications may be chosen by the federal government for a process called verification. See details at [saic.edu/sfs](http://saic.edu/sfs) in the Policies section. Such students are notified on their FAFSA results or Student Aid Report (SAR) by the federal government. Students should review the Comment section of their SAR three to five days after filing their FAFSA to determine if they have been chosen for the federal verification process. SAIC also notifies students by sending a letter and lists the requirement on the student's "To-Do List" in SAIC Self-

Service. Loans and work-study cannot be processed and aid may not be disbursed to a student's account until verification is complete and any data conflicts are resolved. Students who are required to verify their income and tax information should do so by using the IRS Data Retrieval Tool functionality available in their FAFSA.

### Required Documents

Students chosen for verification must submit certain documents to the Student Financial Services Office. Documents may include:

- A verification worksheet and/or copies of official IRS transcripts and Federal W-2's.
- Additional documents may also be requested. Students are sent an official letter listing the documents needed. Students may also see a list of these documents in SAIC Self-Service in the To Do List section.

Incomplete forms cannot be processed. Verification must be completed by June 30 of the award year or 120 days after the last day of the student's enrollment, whichever is earlier. A student who fails to submit required documents before the documentation deadline is ineligible for FAFSA funds and is required to repay any aid disbursed.

## FEDERAL STUDENT LOANS

[saic.edu/loans](http://saic.edu/loans)

### William D. Ford Federal Direct Loan Program

SAIC participates in the Federal Direct Lending program for Federal Direct Stafford and PLUS loans. Students must complete undergraduate- or graduate-level entrance counseling sessions as part of receiving these loans. Origination fees are deducted before disbursement and interest rebates may be available for on-time payments. Students and parent borrowers may complete most application requirements, view activity history and borrowing status at [studentloans.gov](http://studentloans.gov) and [dl.ed.gov](http://dl.ed.gov). Loan repayment and consolidation information is also available at [studentaid.ed.gov/loans](http://studentaid.ed.gov/loans).

### Federal Direct Stafford Loans

In addition to completing an undergraduate or graduate online entrance counseling session, students must complete a Federal Direct Stafford Loan eMPN (electronic Master Promissory Note) at [StudentLoans.gov](http://StudentLoans.gov).

### Federal Direct PLUS Loans

Parent PLUS loan and Grad PLUS (Post-Baccalaureate students are not eligible) borrowers must complete a PLUS Loan Request and a Federal Direct PLUS Loan eMPN at [studentloans.gov](http://studentloans.gov). Graduate students must also complete a graduate online entrance counseling session at [studentloans.gov](http://studentloans.gov).

## STUDENT LOAN FUND DISBURSEMENTS

All student loan funds (EFT or paper checks) are required to be credited to the appropriate student account regardless of the student's current account balance. This includes but is not limited to Federal Direct Stafford, Federal Direct PLUS, and private loans. Any refunds of a resulting credit balance will be processed by Student Financial Services.

## REFUNDS AND FINANCIAL AID ADVANCES

[saic.edu/payment](http://saic.edu/payment)

Students must enroll for eRefund in CASHNet to receive advances or refunds by direct deposit. Refunds and advances are distributed through eRefund to a student's bank account with the exception of credits resulting from a Federal Parent PLUS loan. CASHNet may be accessed in SAIC Self-Service.

Refunds of credit balances on students' tuition and fee accounts are typically processed following the end of the add/drop period for the semester. Refunds are typically processed once schedule changes are no longer permitted and the Student Financial Services office has made adjustments to aid awards based upon the actual number of hours the student is enrolled in for that semester. Exceptions may be made in situations where the credit balance is generated by private and/or federal loans that are applied to the account prior to the end of

the add/drop period. In exceptional situations a balance owing may be created on a student account if a financial aid advance or refund has been processed and adjustments are made to the award package at a later date due to changes in enrollment and/or eligibility for aid.

Payment arrangements for any balance owing should be made with the Student Financial Services office.

Financial Aid advances will be processed for students during the first five weeks of the semester. Students will typically be eligible to receive 50% of their anticipated credit balance up to \$1000 during this period, unless a private loan is included in their aid package. Only students who have received funds for a private loan may be eligible for a refund or advance of over \$1000 prior to the end of the add/drop period.

Students should go to SAIC's website or Self-Service to request a financial aid advance. Electronic requests are processed in the Student Financial Services office. Students will be notified as to when their refund/advance is being processed through their SAIC email address.

### Credit Balances

**From Non-Cash Payments**—Credit balances from non-cash payments are processed regularly each week for students who are eligible. To receive an advance or refund, which will be deposited in your bank account, you must enroll in eRefund through SAIC Self-Service by clicking on the CASHNet link and providing information on the your bank account of choice.

**Federal Direct PLUS Refunds**—Credit balances resulting from a Federal Direct Parent PLUS must be processed by a paper check made payable to the parent borrower unless they have provided written permission for the student to have the Federal Direct PLUS loan refund. Parents may give authorization for the student to receive the credit balance when they request a Federal Direct PLUS at [StudentLoans.gov](http://StudentLoans.gov). Parents may also send written permission by email to [saic.sfs@saic.edu](mailto:saic.sfs@saic.edu), however, it must come from the parent's email address as listed on the Federal Direct PLUS Request or on the Federal Direct PLUS MPN (Master Promissory Note).

**From CASH Payments**—Credit balances resulting from cash payments (wire transfers, personal checks, money orders, cashier's checks, etc.) are held on the student account from semester to semester until the end of each year unless requested by the student in writing from their SAIC email address to [saic.sfs@saic.edu](mailto:saic.sfs@saic.edu) or they are no longer enrolled. At the end of the year, after the add-drop session of the spring semester is completed, all credit balances remaining on a student's account will be automatically refunded in order to close out the end of the SAIC fiscal year.

## FINANCIAL AID WITHDRAWAL POLICIES AND RECALCULATIONS

[saic.edu/financialaid/policies/](http://saic.edu/financialaid/policies/)

### Federal (Title IV) Financial Aid Withdrawal Policy—fall, spring, and 12-week summer session

The Student Financial Services office recalculates federal financial aid eligibility for students who withdraw, drop out, are dismissed, or take a leave of absence prior to completing a semester. The amount of federal financial aid\* earned by a student who has withdrawn is determined by the following formulas:

Percentage of federal financial aid earned = The number of days completed up to the withdrawal date\*\* divided by the total days of scheduled enrollment in the semester.

Amount of federal financial aid earned = The percentage of federal financial aid earned multiplied by the total amount of federal financial aid eligible to be disbursed to the student's account.

Any amount of federal financial aid determined to be unearned by the student is returned to the appropriate federal aid program(s). After the calculation and any required aid adjustments are completed, the student may owe a balance to SAIC. The student should contact the Student Financial Services office to make arrangements to pay the balance.

\*Federal financial aid subject to this calculation includes the Federal Pell Grant, Federal Supplemental Educational Opportunity Grant (SEOG), Federal Perkins Loan, Federal Subsidized and Unsubsidized Stafford Loans and Federal PLUS Loans.

\*\*\*"Withdrawal date" is defined as the actual date the student began the institution's withdrawal process, the students' last date of recorded attendance, or the midpoint of the semester for a student who leaves without notifying the institution.

#### **Return to Title IV Funds (R2T4) – Summer Module Session Financial Aid Withdrawal Policy (for module sessions other than 12 weeks in length)**

The summer term is subject to federal financial aid withdrawal rules that differ from those rules for other terms because the summer term is offered in modules. A module is a course that does not span the entire length of a term. The summer term is 12 weeks long and summer term courses are offered in sessions that are three weeks, six weeks, nine weeks, and 12 weeks in length. For purposes of this policy, sessions that are three, six, or nine weeks in length are considered modules.

If a student enrolls in at least one module during the summer term, then the student is subject to this policy. If a student enrolls only in courses in the 12 week session, then the student is subject to the same Federal (Title IV) Financial Aid Withdrawal Policy that applies during the fall and spring terms and is not subject to this policy. This policy is also separate from the Federal (Title IV) Financial Aid Withdrawal Policy that applies to the fall and spring terms.

**This policy is separate from the academic withdrawal policy related to tuition adjustments.** Even if the student is not considered to have withdrawn per SAIC's academic policies, SAIC may be required to recalculate a student's federal financial aid eligibility based upon any changes in enrollment since the student's original financial aid award was made.

A student who is enrolled in at least one module during the summer term will be considered to have withdrawn for federal financial aid purposes and to require a withdrawal calculation if the student does not complete all the days in the summer term that the student was scheduled to complete based on his/her course registrations.

The following scenarios **would require** SAIC to treat a student as a withdrawal for federal financial aid purposes:

1. A student completes attendance in at least one course in a summer term module and then drops enrollment in all courses in a future summer term module.
2. A student begins attendance in at least one course in a summer term module and then withdraws from all courses in that module.

The following scenarios **would not require** SAIC to treat a student as a withdrawal for federal financial aid purposes:

1. A student drops enrollment in all courses in a future summer term module while still attending at least one course in an earlier summer term module.
2. A student begins attendance in at least one course in a summer term module and then withdraws from all courses in that module and submits to SAIC at the time of withdrawal written confirmation of his/her intent to enroll in a future summer term module that begins no later than 45 days after the end of the module from which the student withdrew. Please contact Student Financial Services for information about how to provide such written confirmation.

The amount of federal financial aid\* earned by a student who has withdrawn is determined by the following formulas:

Percentage of federal financial aid earned = The number of days completed up to the withdrawal date\*\* divided by the total days of scheduled enrollment in the semester

Amount of federal financial aid earned = The percentage of federal financial aid earned multiplied by the total amount of federal financial aid eligible to be disbursed to the student's account

Any amount of federal financial aid determined to be unearned by the

student is returned to the appropriate federal aid program(s). After the calculation and any required aid adjustments are completed, the student may owe a balance to SAIC. The student should contact the Student Financial Services office to make arrangements to pay the balance.

SAIC recommends that students meet with Student Financial Services before dropping or withdrawing from any summer term courses once the term has begun to determine the effect such action may have on eligibility for federal financial aid and the student's account balance.

If a student who is considered as withdrawn for purposes of this policy returns to SAIC during one of the remaining summer term modules, the student is treated as though he/she did not withdraw and SAIC will undo the withdrawal calculation. SAIC may be required to recalculate a student's federal financial aid eligibility based upon any additional changes in enrollment since the student's original financial aid award was made.

\*Federal financial aid subject to this calculation includes the Federal Pell Grant, Federal Supplemental Educational Opportunity Grant (SEOG), Federal Perkins Loan, Federal Subsidized and Unsubsidized Stafford Loans and Federal PLUS Loans.

\*\*\*"Withdrawal date" is defined as the actual date the student began the institution's withdrawal process, the students' last date of recorded attendance, or the midpoint of the semester for a student who leaves without notifying the institution.

#### **UNOFFICIAL WITHDRAWAL**

Students are encouraged to officially withdraw per the SAIC policies listed in the Bulletin in order to have their records processed as accurately as possible. In such cases where the student does not officially withdraw, they may be considered an unofficial withdrawal. Federal financial aid regulations state that a student who has federal aid and receives failing grades in all courses for a semester, must be considered an unofficial withdrawal unless the institution can document that the student engaged in some academic activity beyond the 60% point of that semester. Each semester, the Registration and Records office will review these students to determine if they must be considered an unofficial withdrawal. Final determination must be made within 30 days after the last day of the semester.

If the student is determined to be an unofficial withdrawal, the Student Financial Services office is required to perform a repayment calculation to ascertain the amount of federal financial aid which was "unearned" by that student for the period in which no activity can be documented and, therefore, must be returned to the federal aid programs (excluding Federal Work Study). This is documented in the Return of Funds Policy listed in the Bulletin. For any student for whom the last date of academic activity cannot be documented as occurring on or after the 60% point of semester, the withdrawal date will be considered the midpoint (50%) of the semester unless documented otherwise. The result is 50% of their federal aid is unearned and must be returned to the federal aid programs. This may result in a balance due on the student's account and is the student's responsibility. Any adjustments made will appear on their next invoice.

### **FINANCIAL AID SATISFACTORY ACADEMIC PROGRESS (FASAP)**

[saic.edu/fasap](http://saic.edu/fasap)

#### **UNDERGRADUATE STUDENTS**

##### **General Information**

The Higher Education Act of 1965, as amended by the Program Integrity Regulations, effective July 1, 2011, mandates that institutions of higher education establish a standard of satisfactory academic progress for students who receive federal student financial aid under Title IV of the Higher Education Act (referred to in this policy as "Federal Student Aid"). Therefore, to be eligible to receive Federal Student Aid, including Pell Grants, Perkins Loans, Federal Supplemental Educational Opportunity Grants, Federal Work-Study, and Federal Direct Loan Programs (Stafford and PLUS), undergraduate



students must meet SAIC's financial aid satisfactory academic progress standards (FASAP) as outlined in this policy. SAIC will also use FASAP to determine a student's eligibility to receive SAIC need-based financial aid.

FASAP looks at two factors: whether the student is in good standing and the student's pace of completion. FASAP will be measured three times a year, after the completion of the fall, spring and summer semesters. FASAP will also be measured at the end of each student's second year.

It is important to note that FASAP is calculated separately from academic standing. Students are responsible for being familiar with both of these policies. Questions can be directed to Academic Advising or Student Financial Services, as applicable.

## Standards

### 1. Financial Aid Good Standing (Qualitative)

Undergraduate students are considered to be in financial aid good standing when they receive credit toward their degree for 2/3 of all credit hours attempted.

SAIC adheres to a credit/no credit grading system. Successful completion of a course will result in a grade of CR for Credit and will count toward the student's degree. Grades of NCR for No Credit, W for Withdrawal and INC for Incomplete represent unsuccessful completion of a course, and will not count toward the student's degree. To determine whether a student is in financial aid good standing, FASAP measures cumulative credit hours completed (grades of CR) versus cumulative credit hours attempted (grades of CR, NCR, W and INC).

Credits attributable to all repeated courses (discussed below) are included in this equation. Transfer credits accepted by SAIC are also included in this equation as both hours attempted and hours completed. It is important for students to note that hours attempted includes courses for which a W grade for withdrawal (including those received through the Academic Review Board) was received, regardless of whether or not the student was passing the course at the time of withdrawal.

### 2. Pace of Completion/Maximum Time Frames (Quantitative)

a. **Federal Student Aid.** At the completion of the fall, spring and summer semesters, students' cumulative pace of completion will be calculated. Using the same methodology stated above, pace of completion is calculated by dividing the cumulative number of credit hours the student has successfully completed by the cumulative number of credit hours the student has attempted, regardless of whether or not the student received Federal Student Aid for those credit hours. Transfer hours are included in both the completed and attempted hours. In order to remain eligible for Federal Student Aid, a student must progress throughout the educational program at a pace sufficient to ensure that the student will complete the program within the maximum timeframe permitted for Federal Student Aid, which is defined at 150% of the length of the degree program as measured in credit hours. SAIC requires students to maintain a consistent pace throughout their academic program. Therefore, to meet the pace of completion standard, a student must have successfully completed 2/3 of the cumulative credit hours attempted through the review period. It is important to note that a student who reaches a point at which he or she cannot complete the degree requirements within 150% of the program's required hours will be placed on Financial Aid Suspension (defined below), unless the student successfully appeals such suspension.

Students who change degrees will be expected to maintain the pace of progression and complete the degree within the maximum time frame of the degree into which they transfer.

b. **SAIC Need-Based Financial Aid.** In order to maintain eligibility for SAIC need-based financial aid, a student must meet the pace of completion criteria outlined above. However, notwithstanding anything in this policy to the contrary, a student's eligibility for SAIC need-based financial aid will terminate when:

- the student has completed the number of credit hours required for the degree or certificate in his or her program of record, or
- has attempted 156 credit hours for their degree requiring 126 credit hours for completion.

## Administration

### 1. Notice

Students will be notified by email or in writing if they fail to achieve financial aid good standing or maintain pace of completion after FASAP is reviewed. (Note that because of the criteria used to measure the two standards, a student who fails to achieve good standing will typically also fail to maintain pace of completion.) Students who are not in good standing or maintaining pace of completion and who have received an INC grade(s) will be reviewed again after the end of the add/drop period of the next term (i.e., once a final grade of CR/NCR has been awarded).

### 2. Financial Aid Warning

An undergraduate student who has not successfully completed 2/3 of all credit hours attempted during the review process will be placed on Financial Aid Warning until the next review period. During this warning period, the student will be eligible to receive Federal Student Aid and SAIC need-based funds. A student who has successfully completed 2/3 of all credit hours attempted at the next review period will return to financial aid good standing and/or resume pace of completion. A student who has not successfully completed 2/3 of all credit hours attempted at the next review period will be placed on Financial Aid Suspension.

### 3. Financial Aid Suspension

A student on Financial Aid Suspension is no longer eligible to receive Federal Student Aid or SAIC need-based financial aid.

### 4. Appeal of Financial Aid Suspension

An undergraduate student may appeal his or her Financial Aid Suspension with the Student Financial Services Office if the student believes that extenuating circumstances exist. Appeals should be submitted on the FASAP Appeal Form available in the Student Financial Services Office and on the SAIC website. Appeals must be received at least one week prior to the first day of classes of the following semester. The student's appeal must include why he or she failed to make satisfactory academic progress (i.e., death of a relative, injury, illness or other circumstances) and what has changed that will allow the student to make satisfactory academic progress by the end of the next payment period. Prior to submitting an appeal, it is recommended that the student meet with his or her Student Financial Services Advisor. The decision of the Student Financial Services Office with respect to the student's appeal will be final and the student will not be entitled to amend and re-submit his or her request for appeal.

### 5. Financial Aid Probation

If an undergraduate student successfully appeals his or her Financial Aid Suspension, the student will be placed on Financial Aid Probation and will be expected to meet financial aid good standing and/or resume pace of completion by the end of the next payment period. (SAIC has three payment periods: summer, fall and winter/spring.) Alternatively, a student on Financial Aid Probation may be placed on an academic plan that will ensure that the student is able to meet satisfactory academic progress for financial aid purposes by a specific point in time. An academic plan will be coordinated with an Academic Advisor to ensure success. If a student does not successfully meet the previously listed terms of their Financial Aid Probation, he or she will return to Financial Aid Suspension and will no longer be eligible to receive Federal Student Aid or SAIC need-based financial aid.

## 6. Alternative Actions

A student who is unsuccessful in his or her attempt to appeal a Financial Aid Suspension or who does not wish to pursue an appeal of such suspension may nonetheless regain eligibility for Federal Student Aid and SAIC need-based financial aid by taking actions that bring him or her into compliance with the standards of this policy. For example, a student who continues to take classes without using Federal Student Aid or SAIC need-based financial aid may be returned to financial aid good standing when he or she successfully completes 2/3 of all credit hours attempted. Alternative actions, however, cannot serve as the basis of regaining eligibility for Federal Student Aid or SAIC need-based aid by a student who reaches a point at which he or she cannot complete the degree requirements within 150% of the program's required hours.

### Repeated Courses

Except for institutionally approved repeatable courses, students may repeat a course and receive Federal Student Aid only once in the case of a passed course. Students may receive Federal Student Aid for repeat of failed courses until the course is passed, subject to the eligibility requirements stated above.

### Second Degree Students

Students seeking a second undergraduate degree are subject to the maximum time frame as outlined earlier in the policy. Students pursuing a second undergraduate degree are eligible for federal student loans and federal work-study only, through the federal financial aid programs.

### Noncredit Courses

The School of the Art Institute of Chicago does not offer or transfer noncredit courses toward undergraduate degrees.

## GRADUATE DEGREE AND CERTIFICATE STUDENTS

### General Information

The Higher Education Act of 1965, as amended by the Program Integrity Regulations, effective July 1, 2011, mandates that institutions of higher education establish a standard of satisfactory academic progress for students who receive federal financial aid under Title IV of the Higher Education Act (referred to in this policy as "Federal Student Aid"). Therefore, to be eligible to receive Federal Student Aid, including Perkins Loans, Federal Work-Study, and Federal Direct Loan Programs (Stafford, PLUS, and Grad PLUS), graduate and certificate students must meet SAIC's financial aid satisfactory academic progress standards ("FASAP") as outlined in this policy. SAIC will also use FASAP to determine a student's eligibility to receive SAIC need-based financial aid.

FASAP looks at two factors: whether the student is in good standing and the student's pace of completion. FASAP will be measured three times a year, after the completion of the fall, spring and summer semesters. For those graduate programs that are longer than two years in length, FASAP will also be measured at the end of the participating student's second year.

It is important to note that FASAP is calculated separately from academic standing. Students are responsible for being familiar with both of these policies. Questions can be directed to Academic Advising or Student Financial Services, as applicable.

### Standards

#### 1. Financial Aid Good Standing (Qualitative)

Graduate and certificate students are considered to be in financial aid good standing when they successfully complete all credit hours attempted each semester.

SAIC adheres to a credit/no credit grading system. Successful completion of a course will result in a grade of CR for Credit or IP for In-Progress and will count toward the student's degree. Grades of NCR for No Credit, W for Withdrawal and INC for Incomplete represent unsuccessful completion of a course, and will not count toward the student's degree. For purposes of determining a

student's financial aid standing and pace of completion (discussed below), credits attributable to repeated courses (discussed below) will be included in the evaluation, but transfer credits accepted by SAIC will not be. Transfer credits accepted by SAIC are also included in this equation as both hours attempted and hours completed.

#### 2. Pace of Completion/Maximum Time Frames (Quantitative)

At the completion of the fall, spring and summer semesters, each student will be reviewed to determine whether he or she has received a grade of CR or IP in 100% of the classes attempted by the student on a cumulative basis.

A student is considered to be failing to maintain pace of completion if the student receives a grade of NCR, W or INC in any course attempted. A student who receives one or more grades of NCR, W or INC will be placed on Financial Aid Warning (defined below), unless the student exceeds the following maximum time frames, in which case the student will be placed on Financial Aid Suspension (defined below).

#### Maximum Time Frames

- The student exceeds 66 credits in graduate degree or certificate programs requiring 60 credit hours for completion (examples: MFA, MAAT, MSHP)
- The student exceeds 72 credits in graduate degree or certificate programs requiring 66 credit hours for completion (examples: MAAD/MAAT dual degree)
- The student exceeds 54 credits in graduate degree or certificate programs requiring 48 credit hours for completion (example: MAAA)
- The student exceeds 42 credits in graduate degree or certificate programs requiring 36 credit hours for completion (examples: art history certificate, (MAAH, MAE))
- The student exceeds 36 credits in graduate degree or certificate programs requiring 30 credit hours for completion (examples: art education certificate, post-baccalaureate certificate)
- The student exceeds 111 credits in graduate degree or certificate programs requiring 102 credit hours for completion (example, MARCH, MDES)

Students who change degrees will be expected to maintain the pace of progression and complete the degree within the maximum time frame of the degree into which they transfer.

#### Administration

##### 1. Notice

Students will be notified by email or in writing if they fail to achieve good standing or maintain pace of completion after FASAP is reviewed. Students who are not in good standing or maintaining pace of completion and who have received an INC grade(s) will be reviewed again after the end of the add/drop period of the next term (i.e., once a final grade of CR/NCR has been awarded).

##### 2. Financial Aid Warning

A student on Financial Aid Warning is eligible to receive Federal Student Aid and SAIC need-based financial aid for the next term in which they enroll (fall, winter, spring, or summer) provided that the student enrolls in more than six (6) credit hours. To return to financial aid good standing and/or resume pace of completion, however, the graduate degree or certificate student must receive a CR or IP grade in all courses attempted in that following term.

##### 3. Financial Aid Suspension

A graduate degree or certificate student will be placed on Financial Aid Suspension if the student (i) failed to receive a CR or IP grade in all courses attempted while he or she was on Financial Aid Warning, or (ii) exceeded the maximum time frames permitted for aid. A student who is on Financial Aid Suspension is no longer eligible to receive Federal Student Aid and SAIC need-based financial aid.

#### 4. Appeal of Financial Aid Suspension

A graduate or certificate student may appeal their Financial Aid Suspension with the Student Financial Services Office if the student believes that extenuating circumstances exist. Appeals must be made in writing and be received at least one week prior to the first day of classes of the following semester. The student's appeal must include why they failed to make satisfactory academic progress (i.e., death of a relative, injury, illness or other circumstances) and what has changed that will allow the student to make satisfactory academic progress by the end of the next payment period. Prior to submitting an appeal, it is recommended that the student meet with his/her Student Financial Services Advisor. The decision of the Student Financial Services Office with respect to the student's appeal will be final and the student will not be entitled to amend and re-submit his or her request for appeal.

#### 5. Financial Aid Probation

If a graduate or certificate student successfully appeals his or her Financial Aid Suspension, the student will be placed on Financial Aid Probation and will be expected to meet financial aid good standing and/or resume pace of completion by the end of the next payment period. SAIC has three payment periods: summer, fall and winter/spring. Alternatively, a student on Financial Aid Probation may be placed on an academic plan that will ensure that the student is able to meet satisfactory academic progress for financial aid purposes by a specific point in time. An academic plan will be coordinated with an Academic Advisor to ensure success. If the student does not successfully meet the previously listed terms of their Financial Aid Probation, they will return to Financial Aid Suspension and will no longer be eligible to Federal Student Aid and SAIC need-based financial aid.

#### Repeated Courses

Students may repeat a course and receive federal financial aid only once in the case of a passed course, except for institutionally approved repeatable courses. Students may receive federal financial aid for repeat of failed courses until the course is passed, subject to the eligibility requirements noted above.

#### Second Degree Students

Students seeking a second graduate degree are subject to the maximum time frame as outlined earlier in the policy. Students pursuing a second graduate degree are eligible for federal student loans and federal work-study through the federal financial aid programs.

#### Financial Aid Warning

A student on Financial Aid Warning is eligible to receive Federal Student Aid and SAIC need-based financial aid for the next term in which they enroll (fall, winter, spring, or summer) provided that the student enrolls in more than six (6) credit hours. To return to financial aid good standing and/or resume pace of completion, however, the graduate degree or certificate student must receive a CR or IP grade in all courses attempted in that following term.

#### Financial Aid Suspension

A graduate degree or certificate student will be placed on Financial Aid Suspension if the student (i) failed to receive a CR or IP grade in all courses attempted while he or she was on Financial Aid Warning, or (ii) exceeded the maximum time frames permitted for aid. A student who is on Financial Aid Suspension is no longer eligible to receive Federal Student Aid and SAIC need-based financial aid.

#### Appeal of Financial Aid Suspension

A graduate or certificate student may appeal their Financial Aid Suspension with the Student Financial Services Office if the student believes that extenuating circumstances exist. Appeals must be made in writing and be received at least one week prior to the first day of classes of the following semester. The student's appeal must include why they failed to make satisfactory academic progress (i.e., death of a relative, injury, illness or other circumstances) and what has changed

that will allow the student to make satisfactory academic progress by the end of the next payment period. Prior to submitting an appeal, it is recommended that the student meet with his/her Student Financial Services Advisor. The decision of the Student Financial Services Office with respect to the student's appeal will be final and the student will not be entitled to amend and re-submit his or her request for appeal.

#### Financial Aid Probation

If a graduate or certificate student successfully appeals his or her Financial Aid Suspension, the student will be placed on Financial Aid Probation and will be expected to meet financial aid good standing and/or resume pace of completion by the end of the next payment period. SAIC has three payment periods: summer, fall, and winter/spring. Alternatively, a student on Financial Aid Probation may be placed on an academic plan that will ensure that the student is able to meet satisfactory academic progress for financial aid purposes by a specific point in time. An academic plan will be coordinated with an Academic Advisor to ensure success. If the student does not successfully meet the previously listed terms of their Financial Aid Probation, they will return to Financial Aid Suspension and will no longer be eligible to Federal Student Aid and SAIC need-based financial aid.

#### Repeated Courses

Except for institutionally approved repeatable courses, students may repeat a course and receive Federal Student Aid only once in the case of a passed course. Students may receive Federal Student Aid for repeat of failed courses until the course is passed, subject to the eligibility requirements stated above.

#### VETERANS' BENEFITS

Students applying for benefits may be required to provide proof of eligibility prior to receiving benefits. New students applying for benefits must make an appointment to see the Veterans' Administration (VA) certifying official in the office of Registration and Records. The VA certifying official will then complete eligibility papers for the student and submit them to the VA. In order to continue to receive benefits, eligible students must maintain satisfactory academic progress for all terms in which they are enrolled. Additional information is available at [www.saic.edu/sfs](http://www.saic.edu/sfs).

For information and forms, visit the Benefits and Services section of the Department of Veteran Affairs website at [va.gov](http://va.gov) or call 800.827.1000.

#### AMERICORPS BENEFITS

Congress established the National Service Trust to provide an AmeriCorps Education Award for members who successfully complete service in AmeriCorps. Students can use their AmeriCorps Education Award to pay educational expenses at qualified institutions of higher education, for educational training, or to repay qualified student loans. The award (recently renamed the Segal AmeriCorps Education Award) is \$4,725 for a year of full-time service, and is prorated for part-time.

Students have up to seven years after their term of service has ended to claim the award.

#### MY AMERICORPS / AMERICORPS ONLINE PAYMENT SYSTEM

To use an AmeriCorps award as payment towards tuition, students should log on to [my.americorps.gov](http://my.americorps.gov) and complete an online payment voucher. An electronic request will be sent to the AmeriCorps representative in the SAIC Student Financial Services office to be certified. If approved, the request will be electronically certified and the funds will be sent to SAIC by (ACH) Electronic Payment. The award will appear as Anticipated Aid on PeopleSoft Self-Service, bills, and statements. When the funds are received, they are disbursed to the student's account.

## ACADEMIC ADMINISTRATION

### EXHIBITIONS

All exhibitions, film screenings, performances, video presentations, lectures, or symposia, whether inside SAIC facilities or outside SAIC must be approved by the Exhibitions Committee if the name of SAIC is to be involved and if the public will be viewing the exhibition or event. Proposals for exhibitions and/or events are accepted by the Exhibitions office. Further information may be obtained by contacting the Sullivan Galleries offices.

Students may exhibit their work through SAIC's departments. Many departments and the Student Union Galleries have display cases for the exhibition of student work. To show work in a department or Student Union spaces, contact them directly. Department and Student Union Galleries exhibits are subject to review and must adhere to SAIC's policies on exhibitions and events.

SAIC's Career and Professional Experience (CAPX) and the John M. Flaxman Library are resources for information on exhibition opportunities outside of SAIC.

### ACCESS TO SAIC FACILITIES

Access to SAIC facilities for students who are not enrolled is only granted, contingent on departmental approval, to: MFA students who have finished all of their course work but have yet to participate in the required graduate exhibition; any student who is completing an incomplete (INC) from the preceding term; and undergraduate students who graduate in December but who need to complete work for the *Spring Undergraduate Exhibition*. Access to the facilities will be granted for one term only, or for two weeks into the term for those completing an INC. Students must complete a facilities access form which may be obtained in the Registrar's office.

### ARTICard

ARTICards are available through the ARTICard office. There is a \$15 charge for ARTICard replacement.

### CONTINUING STUDIES

Course schedules, descriptions, faculty biographies, and specific registration information and policies are published in the Continuing Studies course schedule each term.

### STUDENT AT LARGE (SAL) PROGRAM

Adults not currently matriculated into any of SAIC's degree programs may still enroll in degree program courses and/or Continuing Studies courses as a Student at Large (SAL). Because this is not a degree program, there are no admittance policies or procedures. Students must be 18 years of age or older and have received a high school degree or its equivalent. SAL students may enroll in degree-program courses for college credit, and/or they may enroll in Continuing Studies courses designed especially for non-degree seeking students.

SAL students enjoy most of the benefits of degree-seeking students, including access to the Art Institute of Chicago museum, the John M. Flaxman Library, Ryerson and Burnham Libraries, MacLean Visual Resource Center, Video Data Bank, discounted tickets to Gene Siskel Film Center screenings, and more.

Degree program courses at the 1000- and 2000- level are open to SAL students on a space-available basis. Courses at the 3000- and 4000- level are open to students who meet the prerequisites through prior coursework or through the approval from the instructor. SAL students are not permitted to take undergraduate independent study courses. SAL students who are subsequently admitted to an undergraduate program may apply up to 42 credit hours earned prior to their admission toward the degree. These credits must have been earned in the five years immediately preceding admission. SAL students may neither register for Graduate Projects (an independent study course reserved for MFA students), nor can credits earned as an SAL student be applied to the MFA program should the student be subsequently admitted.

SAL students who have earned a master's degree and wish to earn additional credit for career-related professional development may apply for graduate-level credit in courses at the 2000-level or above. To apply for graduate-level credit, the student must request permission from the instructor and the Director of Graduate Studies. If permission is granted, the instructor and the student must negotiate what will be considered graduate-level course requirements. A graduate credit permission form is available from Continuing Studies. This form must be completed and returned within two weeks of the beginning of the term.

Prospective and currently enrolled SAL students are encouraged to contact Continuing Studies at 312.899.5130 prior to or at any time during their enrollment for information regarding registration, ARTICards, payment, financial aid, etc.

### ACCREDITATION

The Art Institute of Chicago is a private, non-profit corporation. SAIC is a professional college of the visual and related arts, accredited since 1936 by the Higher Learning Commission of NCA, the North Central Association of Colleges and Schools, and as a charter member since 1944 by NASAD, the National Association of Schools of Art and Design. SAIC's art education program is certified by the Illinois State Board of Education, and its art therapy program is approved by the Education and Approval Board of the American Art Therapy Association. The Master of Architecture degree program was formally granted a three-year term of initial accreditation by the National Architecture Accrediting Board.

SAIC is a member of the Council for Higher Education Accreditation, the American Association for Higher Education, the National Art Education Association, the College Art Association of America, the Federation of Independent Illinois Colleges and Universities, the Illinois Art Education Association, the National Conference of Artists, the College Scholarship Service, the Counsel for Advancement and Support of Education, the Institute of International Education, the National Association for Foreign Student Affairs, the American Association of University Women, the National Association of College Admissions Counselors, the American Association of Collegiate Registrars and Admissions Officers, the College Entrance Examination Board, and the National Association of Student Personnel Administrators.

It is the policy of the School of the Art Institute of Chicago not to discriminate on the basis of age, disability, color, creed, national origin, religion, race, sex or gender-related identity, or sexual orientation in student recruitment and admissions, in financial aid programs, in student and employee services, in educational programs and activities, or in employment practices.