Writers at SAIC embrace the tensions within, between, and beyond the genres of fiction, poetry, playwriting, non-fiction, and interdisciplinary work that provokes passionate content and electrifies form.

SAIC’s two-year Master of Fine Arts in Writing embraces both established and experimental writing techniques valuing the latest technology for hypertext, micro-fiction, text-based art, and formlessness, as well as the time-worn rituals of book-making, commercial novels, vintage theater, and epic verse. Freely working in any area of the school and between the edges of poetry, fiction, playwriting, and non-fiction, our writers are encouraged to follow their instincts towards unique artistic expression.

Unlike many other workshop models, our graduate projects are the heart of our program. This extended, one-on-one dialogue with faculty leaves room to imagine longer, wilder, and more ambitious work.

Our faculty is critically acclaimed and widely published. They are highly regarded as leaders in their disciplines, have award-winning expertise, and maintain vibrant local, national, and international profiles.
FULL-TIME FACULTY

SALLY ALATALO
JESSE BALL
MARK BOOTH
JANET DESAULNIERS
CALVIN FORBES
ADAM LEVIN
SARA LEVINE
RUTH MARGRAFF
JAMES MCMANUS
BETH NUGENT

For complete faculty listing visit: saic.edu/mfaw

CURRICULUM REQUIREMENTS

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>WRIT 5001 Writing Workshop</td>
<td>12</td>
</tr>
<tr>
<td>WRIT 5500 Topics in Writing Seminar</td>
<td>12</td>
</tr>
<tr>
<td>MFA 6009 Graduate Projects (minimum of 12 credits with writing advisors)</td>
<td>24</td>
</tr>
<tr>
<td>Electives</td>
<td>12</td>
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</tbody>
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- Courses at the 3000 level or above. Art History courses must be at the 4000 level or above
- Inclusion in graduate publication or participation in the Graduate Exhibition or equivalent
- Completion of the thesis

TOTAL CREDIT HOURS 60

Students may elect internships to satisfy up to 6 hours of elective credit.

PROFESSIONAL PREPARATION

Though our emphasis is on process, our writers also prepare to sustain a healthy career with an array of professional techniques and skills learned from workshops, seminars, critique panels, guests, advising, and events.

Our trustee merit scholarships are awarded based on exceptional promise by the Admissions Committee. We offer five writing fellowships for assisting sophomore seminars each semester, as well as four teaching assistantships for undergraduate writing classes and a limited number of incentive awards and small project grants. We just launched a new two-year teaching fellowship award for one distinguished alumni. Writing students who demonstrate a studio practice can be included in the SAIC Graduate Exhibition and can apply for studio space. All graduating writing students are featured in our annual publication Collected and many gain editorial and performance experience with the award-winning F News magazine and other presses, journals, and theaters in the greater Chicago area.
DEPARTMENTAL HIGHLIGHTS

- Professor Sara Levine published the novel Treasure Island!!!(Europa Editions, 2012) and co-edited The Broadview Anthology of Short Fiction, 3rd edition (Broadview Press, 2013).

- Alumnus Lindsay Hunter’s Don’t Kiss Me: Stories was released by Farrar Strauss & Giroux this year.


- This year Associate Professor Ruth Margraff’s play Stadium Devildare enjoyed a Chicago premiere at Red Tape Theatre; Deadly SheWolf opened at Ellen Stewart’s La Mama Theatre (NYC).

- Professor James McManus’ Cowboys Full was released in paperback by Farrar Strauss & Giroux/Picador in 2010; a French edition of his novel Positively Fifth Street came out in 2012. McManus has had recent essays in The New York Times and Wall Street Journal.

- Adjunct Professor Carol Anshaw’s novel Carry the One: A Novel is out in paperback (Simon & Schuster, 2012).

- Alumnus Allison Gruber’s collection of essays, Trouble, will be published by Norton in 2014.

- Vintage published Assistant Professor Jesse Ball’s novel The Curfew in 2011.

- Adjunct Assistant Professor Adam Levin published the short story collection Hot Pink, now out in paperback from McSweeney’s.

- The Answer to the Riddle Is Me: A Memoir of Amnesia, a memoir by instructor David Stuart MacLean, is forthcoming in 2014 (Houghton Mifflin Harcourt).

- Faculty Todd Hasak-Lowy’s novel, 33 Minutes, was published by Aladdin in 2013.
Graduate Admissions
36 South Wabash Avenue, Suite 1201
Chicago, IL 60603
Phone 312.629.6100 / 800.232.7242
Fax 312.629.6101
gradmiss@saic.edu

Application Deadline: January 15
For application requirements, visit saic.edu/apply/mfaw