The Master of Arts in Modern Art History, Theory, and Criticism (MAAH) is a two-year, 36-credit master’s program specializing in modern and contemporary art in international contexts. Faculty research extends to art and design practices around the world and remains on the cutting edge of present trends in the field.

The department’s full-time faculty are all PhD-level art historians with global reputations. Their teaching incorporates ideas from a breadth of disciplines ranging from cultural studies, museum studies, material culture studies, visual studies, philosophy, film studies, gender studies, and political science; research specialties cover Europe, North America, South Asia, East Asia, Africa, and Latin America.
**FULL-TIME FACULTY**

- Simon Anderson
- Annie Bourneuf
- Delinda J Collier
- James Elkins
- David Getsy
- Michael Golec
- Maud Lavin
- Stanley Murashige
- Daniel Ricardo Quiles
- David Raskin
- Nora Taylor
- Bess Williamson

For complete faculty listing visit: saic.edu/maah

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**CURRICULUM REQUIREMENTS**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Historiography seminar—choose one of the following:</td>
<td>3</td>
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<tr>
<td>• ARTHI 5007 History of Art History (3)</td>
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<tr>
<td>• ARTHI 5008 History of Art Criticism (3)</td>
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<tr>
<td>• ARTHI 5011 Art and Design History (3)</td>
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<tr>
<td>Global Issues seminar (5000 level)</td>
<td>3</td>
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<tr>
<td>Focuses on art worlds outside of Europe and North America or focuses on Global Art Theory. A list of courses that satisfies this requirement is available from the department every semester.</td>
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<tr>
<td>Graduate seminars in Art History, Theory, and Criticism (5000 level)</td>
<td>12</td>
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<tr>
<td>Additional courses or seminars in Art History, Theory, and Criticism (4000-6000 level)</td>
<td>6</td>
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<tr>
<td>Interdisciplinary electives at 4000-6000 level or additional courses or seminars in Art History, Theory, and Criticism (4000-6000 level)</td>
<td>6</td>
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<td>Thesis research and writing</td>
<td>6</td>
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<tr>
<td>• ARTHI 5999 Thesis I (3)</td>
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<tr>
<td>• ARTHI 6999 Thesis II (Independent Study) (3)</td>
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<tr>
<td>• Completion of thesis—a final thesis must be submitted to and approved by the thesis readers and the Department of Art History, Theory, and Criticism.</td>
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**TOTAL CREDIT HOURS** 36
DEPARTMENTAL HIGHLIGHTS

- In the last year, Art History faculty have received major fellowships from the Guggenheim Foundation, the École Normale Supérieure, the Graham Foundation, and the Institute for Advanced Study.
- Faculty have published articles in such journals as *Art Journal, Winterthur Portfolio, Arte al Dia, GLQ, Third Text, Huffington Post, Art Margins, Criticism,* and *Artforum,* and are in leadership positions at *The Art Bulletin, caa.reviews,* and *Design and Culture.*
- New books published by faculty in the past year include *What Photography Is, Scott Burton: Collected Writings,* and *Modern and Contemporary Southeast Asian Art.*
- Over twenty graduate students have given lectures nationally and internationally at conferences since 2012.
- Graduate students have won prestigious prizes, such as the Schiff Foundation Award in Critical Writing, and recent graduate student alumni are in PhD programs at Stanford, Brown, Princeton, CUNY, and Yale.
- The Department launched a new Bachelor of Arts in Art History and is creating mentorship programs with graduate students.
- The Department hosted over thirty lectures by distinguished and emerging scholars, including Susan Stryker, Cécile Whiting, Michael Leja, Andrea Giunta, Orit Halpern, Julian Carter, Hiroko Ikegami, and Michael Darling.

THESSES

- **Nuanced Nostalgia:** Critical Subversion Of Childhood Memories In The Work Of Charles Ray, Tom Sachs And Cory Arcangel
- **Everyday I’m Tumblin’:** Performing Online Identity Through Reaction GIFs
- **Self-Portraits Beyond Carnal:** Arnulf Rainer And Lucas Samaras
- **Different Light:** Creolizing Swedish Modernism
- **Pronouncing The Shift:** Zoe Leonard’s analogue
- **Arata Isozaki And The Problem Of Tradition In Post World-War II Japanese Architecture**
- **Moonlighting:** Gender, Screwball And Postmodernity In The 1980s
- **Capsular Japan:** The ‘Information Society’ And Kisho Kurokawa’s Nakagin Capsule Tower
- **Techno-Visions And Digital Paradoxes:** Electronic Media And The Politics Of Public Space
- **Renewed ’Spirit Of Hyde Park’: A Case Study In Mural Restoration**
- **Digital, The Analog, And The Spectral:** Two Case Studies Of Contemporary Chinese Art
- **Relationship Of The American Parlor, Social Etiquette, And The Iconography Of Dress As Seen In Art In The Nineteenth Century**
- **In And Out Of Character:** Eleanor Antin’s Role-Playing Project, 1972–87