SAIC’s Master of Arts in Art Education (MAAE) program educates exceptional artists, designers, teachers, curators, educators, and activists while contributing to the creation of a culture that values diversity, creativity, and social justice.

MAAE students pursue research and fieldwork in established art education settings, and in fields such as environmentalism, social practice, science, health, human rights, and literacy. The program is comprised of theoretical, academic, and practical experiences that prepare degree candidates for a wide range of creative and cultural contexts.

Students actively engage in professional practice during their course of study through a fieldwork component directly related to the individual student’s interests. Recent MAAE students have worked at the Art Institute of Chicago, The Museum of Contemporary Art, Chicago Children’s Museum, Chicago Public Schools, Street-Level Youth Media, Insight Arts, Rumble Arts Center, South Side Community Art Center, Young Chicago Authors, The Resource Center, Trilogy Behavioral Healthcare, Harold Washington Library, Birmingham Southern College, Storycatchers Theatre, and NEXT.cc.
CURRICULUM REQUIREMENTS

Required Art Education Seminars

- ARTED 5103 Social Theory for Artists & Cultural Workers [3]
- ARTED 5105 Ethical and Pedagogical Issues [3]

Art Education Seminars

Choose three of the following:
- ARTED 4045 Eco D: Designing Design Education [3]
- ARTED 5030 Museum as Critical Curriculum [3]
- ARTED 5109 Dialectical Practices in Research & Cultural Production [3]
- ARTED 5210 Cyberpedagogy Lab [3]
- ARTED 5116 Interpretation: Exploring Meaning & Identifying Bias [3]
- ARTED 6030 Museum Education: History, Theory and Practice [3]

*Special Offerings, which may include classes such as:
- ARTED/SCULPT 3044 Site, Environment, Communities [3]

Art History

- ARTH 5002 Graduate Survey of Modern & Contemporary Art [3]

Emphasis Area Electives**

Choose three courses in any combination of:
- Architecture, Interior Architecture, and Designed Objects
- Art Education
- Art History, Theory, and Criticism (4000-level and above)
- Arts Administration and Policy
- Design Education
- Exhibition Studies
- Fieldwork/Co-op internship
- Historic Preservation
- Liberal Arts
- Studio
- Writing

Professional Core

- ARTED 4105 Fieldwork [3]
- ARTED 6110 Thesis II. MAAE [3]

TOTAL CREDIT HOURS 36

** Emphasis area electives are chosen in consultation with the program director or faculty advisor. A minimum of six credits of electives must be at the graduate level.

FACULTY HIGHLIGHTS

- Adam J. Greteman, Adjunct Assistant Professor, had recent articles in QED: A Journal in GLBTQ Worldmaking, Discourse: Studies in the Cultural Politics of Education, Educational Philosophy and Theory, and The Journal of Social Theory in Art Education. In 2015, he was an invited lecturer/writer at Creighton University, the Social Co-Chair for the Queer Special Interest Group for the American Educational Research Association (AERA), and presented his research at AERA and the National Art Education Association (NAAEA).

- Olivia Gude, Angela Paterakis Professor of Art Education, was awarded the National Art Education Association’s 2014 Manuel Barkan “article of the year” award for New School Art Styles: the Project of Art Education. Gude’s current work focuses on the collaborative reimagining of the culture and curriculum of art education. Gude has presented keynotes in Singapore, Korea, Denmark, Canada, and 20 U.S. state art education conferences.

- Andres L. Hernandez, Associate Professor and Chair, was selected for the 2013/14 Artist-in-Residence Program sponsored by the University of Chicago’s Arts + Public Life Initiative and the Center for the Study of Race, Politics, & Culture. During his ten-month residency, Hernandez conducted research focused on issues of vacancy and abandonment in redeveloping urban communities, and created artworks and public programming for his solo exhibition Forum as Form at the Washington Park Arts Incubator, and the group exhibition Testimony at the Reva and David Logan Center for the Arts.

- Adjunct Full Professor and Program Director Rebecca Keller’s recent activities include sculptural installations at the Museum of Contemporary Art, Chicago and the International Museum of Surgical Science, as well as essays and creative writing in The Public Historian and Calyx, and the release of the second edition of her book Excavating History; Artists Take on Historic Sites (Stephens Press). In 2015 Keller was a guest scholar/artist at Arizona State University, conducted workshops for The Olana Partnership in Hudson NY and was a consulting artist in the development of Border/Land/Story, an NEH exhibition on the Arizona-Sonora Mexico borderlands.

- Nicole Marroquin, Associate Professor of Art Education, was recently a Joan Mitchell Fellow at the Center for Racial Justice Innovation, a Propeller Fund awardee and resident. Her essays are included in the Chicago Social Practice History Series, Revista Contratiempo and AREA Chicago Magazine, and her work is in the permanent collection of the National Museum of Mexican Art. Marroquin presents her research at conferences, including National Latino Studies, College Art Association, and National Art Education Association, and in 2015, Marroquin was invited to present research at the University of Chicago in conjunction with the exhibit The City Lost and Found: Capturing New York, Chicago, and Los Angeles, 1960–1980 and at the Art Institute of Chicago for the symposium The Wall of Respect and People’s Art Since 1967.

- In 2015, Professor John Ploof’s transdisciplinary work in art and education was represented, through publication of an essay and project documentation, in two volumes of Chicago Social Practice History, a series of four books edited by Mary Jane Jacob and Kate Zeller. These publications are: Immerse: Life Practices, edited by Daniel Tucker, and Support Networks, edited by Abigail Satinsky. His work, with the collective Haha, was represented in an exhibition at the Queens Museum of Art, New York, NY & Van Abbemuseum, Eindhoven entitled, The Museum of Arte Uti curated by Tania Bruguera. Haha’s early work was revisited by Joshua Dector et al. in Exhibition as Social Intervention: Culture in Action’ 1992, Bern, Switzerland and New York; Afterall Books in association with the Center for Curatorial Studies, Bard College.

For complete faculty listing visit: saic.edu/maae