The dual degree is designed to immerse students in both art history and arts administration, competitively positioning graduates for work in areas from academia to curatorial positions and work in non-profit organizations.

Dual degree students produce *E-merge: journal of arts administration and policy*, an innovative, peer-reviewed online journal that features pioneering theory and practice in the field of arts administration and fosters creative discussions amongst leading professionals, academics, and students. Students engage with current trends in the fields of art history through numerous events and lectures hosted by the Art History department, and the Visiting Artists Program, which annually hosts a wide array of nationally and internationally distinguished artists and scholars.

Dual degree students also have special access to incomparable resources including the Art Institute of Chicago and its Modern Wing, SAIC’s Flaxman libraries, numerous on- and off-campus collections and public programs.
**FULL-TIME FACULTY**

- SIMON ANDERSON
- ANNIE BOURNEUF
- DELINDA J. COLLIER
- KATE DUMBLETON
- JAMES ELKINS
- DAVID GETSY
- MICHAEL GOLEC
- NICHOLAS LOWE
- ADELHEID MERS
- STANLEY MURASHIGE
- DANIEL RICARDO QUILES
- DAVID RASKIN
- NORA TAYLOR
- RACHEL WEISS
- BESS WILLIAMSON

For complete faculty listing visit: saic.edu/maahmaaap

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**CURRICULUM REQUIREMENTS**

**Critical and Cultural Policy Studies**  
- ARTSAD 5005 Arts Organizations in Society (3)  
- ARTSAD 5100 ProSeminar 1: Foundation (3)  
- ARTHI 5007 History of Art History  
  or ARTHI 5008 History of Art Theory and Criticism  
  or ARTHI 5011 History of Art and Design History (3)  
- Art History seminar (5000-level or above) concerning global issues* (3)  
- Narrative/Presentation* (3)

**Management and Leadership Studies**  
- ARTSAD 5054 Management Studio [3 credits over 3 semesters] (9)  
- ARTSAD 5017 Financial Management (3)

**Art Historical Studies**  
- Graduate seminars (5000-level) in Art History, Theory, and Criticism (12)  
- Additional courses or seminars in Art History, Theory, and Criticism  
  [4000-level or above] (12)

**Research and Professional Practice**

- ARTSAD 5200 ProSeminar 2: Research (3)  
- ARTHI 5999/ARTSAD 6085 Thesis I (3)  
- ARTHI 6999/ARTSAD 6095 Thesis II (3)

**Electives**

- Graduate Seminars, Internship, or Art History courses  
- Completion of thesis

**TOTAL CREDIT HOURS** 66

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* Each semester, a list of courses that satisfy the requirements for “Narrative/Presentation” is available from the administrative office of Arts Administration and Policy, and a list for “Global” is available from the administrative office of the Art History, Theory, and Criticism department.

** Within the 24 credits of Art History Studies that includes Graduate Seminars and additional courses in Art History, at least one three-credit hour course must be designated nineteenth-century art history, and at least one three-credit hour course designated early-twentieth-century art history. A list of courses that satisfies this requirement is available from the Department of Art History, Theory, and Criticism each semester.
DEPARTMENTAL HIGHLIGHTS

- Associate Professor Adelheid Mers co-chaired the panel "Beyond Good or Bad: Practice Derived Epistemologies of Studio Critique" with alum Judith Leemann at the 2013 CAA conference.

- New books published by faculty in the past year include What Photography Is, Scott Burton: Collected Writings, and Modern and Contemporary Southeast Asian Art.

- In the last year, Art History faculty have received major fellowships from the Guggenheim Foundation, the École Normale Supérieure, the Graham Foundation, and the Institute for Advanced Study.

- Instructor Kate Dumbleton was the Executive Director of the critically-acclaimed Hyde Park Jazz Festival, 2012.

- The Art History department hosted over thirty lectures by distinguished and emerging scholars, including Susan Stryker, Cécile Whiting, Michael Leja, Andrea Giunta, Orit Halpern, Julian Carter, Hiroko Ikegami, and Michael Darling.

THESIS

- Site Reflexivity And The Contemporary Environment: Small Liberties In Andrea Zittel’s High Desert Test Sites

- From Place To Space: The Societal And Art Historical Contexts Of Clyde Connell’s Sculptures, 1970-1989

- Figurative Body In Igor Bošnjak’s The Anatomy Lesson

- Land Foundation: Toward A Buddhistic Utopia

- Interior Iron Curtains: United States Textile Design In The Early Cold War Era

- We Bought A Virgin: The Issue Of The Artist In No Ghost Just A Shell

- Roger Brown’s Paintings and the Shadows of Sexuality, 1972-1997

- Pleasure Palace Theater of the Future: Shirley Clarke and the Tee Pee Video Space Troupe

- Art Workers on the Left: The Art Workers Coalition and the Emergence of the New Collectivism
Graduate Admissions
36 South Wabash Avenue, Suite 1201
Chicago, IL 60603
Phone 312.629.6100 / 800.232.7242
Fax 312.629.6101
gradmiss@saic.edu

Application Deadline: January 15

For application requirements, visit saic.edu/apply/maahmaap