SAIC HOSTS SIX MASTER OF ARTS SYMPOSIAS
All events are free and open to the public.

Chicago, IL—The School of the Art Institute of Chicago celebrates the students graduating from its Master of Arts programs this spring. As a part of their groundbreaking work, over 75 students completing their degrees will present their theses in seven events held at the Art Institute of Chicago, Gene Siskel Film Center, Graham Foundation, the Co-Prosperity Sphere, and throughout the SAIC campus. SAIC invites you to take part in these not-to-be-missed events. More information is available at saic.edu/highlights.

Master of Arts in Visual and Critical Studies George H. Roeder Symposium
The Art Institute of Chicago, Nichols Trustees Suite
159 E. Monroe St.
Saturday, April 27, 10:00 a.m.–3:00 p.m.
The symposium is held in conjunction with an exhibition at the Co-Prosperity Sphere, 3219 South Morgan Street, April 19–28.
Participating students include Joshua Demaree, Darja Filippova, Daniel Floyd, M. Christine Fotopulos, Sarah Hamilton, Peter Krusek, Ruslan Lichtzier, Elçin Marasli, Lise Baggesen Ross, Anthony Stepter, Devdutt Trivedi, and Michelle Weidman.

Master of Arts in Arts Administration and Policy Graduate Critiques
Sullivan Center
36 S. Wabash Ave., suite 782
April 29–May 1, 9:00 a.m.–4:00 p.m.
**Special guest speakers:** George Yudice, Alison Cuddy, May 1, 2:00–3:30 pm
Space at MAAAP critiques is limited: please contact the department chair about availability: rweiss@saic.edu
Participating students include Alexander Aubry, Jeanelle Chang, Ingrid Chao, Alana Corbett, Sharmyn Cruz, Andrea Decker, Lawren Joyce, Amina Matlon, Renee Mikon, Patricia Morris, Brittany Newman (MAHA), Mallory Qualls, Samantha Stevick, Jennifer Shanks, Laura Trejo, Kaitlyn Wittig

Master of Arts in Art Education / Master of Arts in Teaching George H. Roeder Symposium
Gene Siskel Film Center
164 N. State St., Theatre 2, and the Siskel Gallery/Café
Thursday, May 2
9:00 a.m.–4:00 p.m.
Participating students include Casey Murtaugh (MAT), Kimmy Tolbert (MAT), Bora Shin (MAT), Richard Schreiber (MAT), Joshua Derbas (MAAE), Julianne Christou (MAAE), Chia-Chen Hsu (MAAE), Joslyn Winkler (MAAE), Nick Franco (MAAE), Sophia E. Cho (MAAE), Roberta Jean Molyneux-Davis (MAAE), Raphaëlle Ziemba (MAAE), Paola Ramirez Deguzman (MAAE), Gabriella Monique Rosales (MAAE), Paul Sloan (MAAE), Jennifer Thomas (MAAE), Heather Whelan (MAAE)
Master of Arts in Modern Art History, Theory, and Criticism Symposium
SAIC Ballroom, 112 S. Michigan Ave.
May 2 and 3, 11:00 a.m.–5:00 p.m.
Keynote: Orit Halprin, May 2, 5:00–6:00 p.m.
MA students receiving their degrees in Modern Art History, Theory, and Criticism present papers based on their theses for 15 minutes each. Participating students include Ionit Behar, Laura Bickford, Lee Colon, Murphy Crain, Robyn Farrell Roulo, Rachel Hutcheson, Mia Lopez, Amelia Love, Katrina Mohn, Laura Nevins, Meghann Ney, Leah Oren, Ian Ostrowski, Kate Pollasch-Thames, William Ruggiero, Erin Toale, Gibran Villalobos, and Hanlu Zhang.

Master of Arts in Art Therapy Graduate Thesis Presentations
SAIC Ballroom, 112 S. Michigan Ave.
Friday, May 10, 6:00–9:00 p.m.

Master of Arts in New Arts Journalism Symposium
Graham Foundation, 4 W. Burton Pl.
Friday, May 17, 10:00 a.m.–2:00 p.m.
Participants include Lindsey Auten, Margot Brody, Diana Buendia, El Gotlieb, Dijana Kadic, Eun Ki Kim, Kristofer Lenz, Xiaomeng Li, Michael Peña, Evangelie Politis, Patrick Putze, Sierra Nicole Rhoden, Simone Thompkins

About the School of the Art Institute of Chicago
A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers nationally accredited undergraduate and graduate degrees and post-baccalaureate programs to nearly 3,200 students from around the globe. SAIC also enables adults, high school students, middle school students, and children to flourish in a variety of courses, workshops, certificate programs, and camps through its Continuing Studies program. Located in the heart of Chicago, SAIC has an educational philosophy built upon an interdisciplinary approach to art and design, giving students unparalleled opportunities to develop their creative and critical abilities, while working with renowned faculty who include many of the leading practitioners in their fields. SAIC’s resources include the Art Institute of Chicago and its new Modern Wing; numerous special collections and programming venues provide students with exceptional exhibitions, screenings, lectures, and performances. For more information, please visit saic.edu.

Image Credit: Photo by New Arts Journalism student Lindsey Auten (MA 2013) reporting on Luftwerk’s Luminous Field (February 2012) in Chicago’s Millennium Park

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