

ALUMS & FACULTY SHOWCASED

247. ANGLIM GILBERT GALLERY

Jacob Hashimoto (BFA 1996)
Clare Rojas (MFA 2002)
Pamela Wilson-Rychman (MA 1995)

215. BORTOLAMI

Ivan Morley (BFA 1989)

225. GAVIN BROWN'S ENTERPRISE

LaToya Ruby Frazier (SAIC Faculty)
Udomsak Krisanamis (MFA 1993)
Rirkrit Tiravanija (MFA 1986)

339. JAMES COHAN

Michelle Grabner (SAIC Faculty)
Philip Hanson (BFA 1969, SAIC Faculty)

211. CORBETT VS. DEMPSEY

John Corbett (SAIC Faculty), Owner
James Dempsey (BFA 1991), Owner
Katie Cato (MA 2018), Registrar
Megan Finch (BFA 2016), Preparator

Robert Barnes (BFA 1956)
Margot Bergman (SAIC Unknown)
Brian Calvin (MFA 1994)
Robert Donley (BFA 1960, MFA 1966)
Ed Flood (BFA 1967, MFA 1969)
Magalie Guérin (MFA 2011)
Philip Hanson (BFA 1969, SAIC Faculty)
David Hartt (MFA 1994)
Thomas Kapsalis (BA 1949, MA 1957)
Gina Litherland (BFA 1984)
Robert Lostutter (SAIC 1958–62)
Rebecca Morris (MFA 1994)
Albert Oehlen (HON 2015)
Celeste Rapone (MFA 2013, SAIC Faculty)
Christina Ramberg (BFA 1968, MFA 1973)
Seymour Rosofsky (BFA 1949, MFA 1951)
Barbara Rossi (MFA 1970, SAIC Faculty)
Rebecca Shore (BFA 1981)
Diane Simpson (BFA 1971, MFA 1978)
Karl Wirsum (BFA 1962, HON 2016)
Jimmy Wright (BFA 1967)
Molly Zuckerman-Hartung (MFA 2007)

360. DC MOORE GALLERY

Claire Sherman (MFA 2005)
Jimmy Wright (BFA 1967)

167. CATHERINE EDELMAN GALLERY

Catherine Edelman (MFA 1987), Owner

163. FORUM GALLERY

Benny Andrews (BFA 1958)
Kim Piotrowski (BFA 1987)

243. GHEBALY GALLERY

Sayre Gomez (BFA 2005)

139. RICHARD GRAY GALLERY

Valerie Carberry (BFA 1993), Partner
Raven Munsell (Dual MA 2014),
Associate Director
Lauren Anderson (BFA 2006),
Gallery Assistant

David Klamen (MFA 1985)
Ellen Lanyon (BFA 1948, HON 2007)
Jim Lutes (MFA 1982, SAIC Faculty)
Jaume Plensa (HON 2005)
Evelyn Statsinger (BA 1949)

208. GARTH GREENAN GALLERY

Art Green (BFA 1965, HON 2016)
Gladys Nilsson (BFA 1962, HON 2016)

121/130. KAVI GUPTA

Cameron Clayborn (BFA 2016),
Gallery Assistant/ Project Assistant
Jessica Campbell (MFA 2014),
Publications & Programming Director
David Mitchell (BFA 2012),
Exhibition/Operations Manager

Roger Brown (BFA 1968, MFA 1970)
Jeffrey Gibson (BFA 1995)
Richard Hunt (BA 1957, HON 1979)
José Lerma (SAIC Faculty)
Jeffly Gabriela Molina (BFA 2013)
Angel Otero (BFA 2007, MFA 2009)
Scott Reeder (SAIC Faculty)
Clare Rojas (MFA 2002)
Claire Sherman (MFA 2005)
Tony Tasset (MFA 1985)

169. HACKETT | MILL

Robert Schwartz (BFA 1970)
Emerson Woelffer (SAIC 1937–38)

219. RHONA HOFFMAN GALLERY

Rhona Hoffman (HON 2015), Owner

Luis Gispert (BFA 1995)
Leon Golub
(BFA 1949, MFA 1950, HON 1982)
Jacob Hashimoto (BFA 1996)
Judy Ledgerwood (MFA 1984)
John Preus (SAIC 2002–03)
Jackie Saccoccio (MFA 1998)
Nancy Spero (BFA 1949)
Siebren Versteeg (BFA 1995)

420. THE HOLE

Evan Gruzis (SAIC Faculty)

259. JENKINS JOHNSON GALLERY

Austin White (BFA 2018)

201. PAUL KASMIN GALLERY

Robert Indiana (BFA 1954)

148. ANTON KERN GALLERY

Brian Calvin (MFA 1994)
Aliza Nisenbaum (BFA 2001, MFA 2005)

329. ROBERT KOCH GALLERY

Kenneth Josephson (SAIC Faculty)

363. GALERIE KORNFELD

Jan Tichy (MFA 2009, SAIC Faculty)

241. MATTHEW MARKS GALLERY

Suellen Roca (BFA 1964, HON 2016)

255. MCCORMICK GALLERY

Anna Kunz (BFA 1991)
Robert Natkin (DIP 1952)
Gordon Powell (BFA 1975, SAIC Faculty)
Darrell Roberts (BFA 2000, MFA 2003)

267. MILES MCENERY GALLERY

Tom LaDuke (MFA 1994)
Annie Lapin (SAIC 2003–04)

321. MONIQUEMELOCHE

Monique Meloche (SAIC 1991–94), Owner
Allison Moore (SAIC 2008–09),
Gallery Manager

Arocha/Schraenen: Carla Arocha (BFA 1991)
and Stéphane Schraenen
Sanford Biggers (MFA 1999)
Justin Cooper (MFA 2005)
Dan Gunn (Post-Bac 2005,
MFA 2007, SAIC Faculty)
Sheree Hovsepian (MFA 2002)
Rashid Johnson
(SAIC 2003–04, HON 2018)
Cheryl Pope (BFA 2003, MDes 2010,
SAIC Faculty)
Carrie Schneider (MFA 2007)

275. RICHARD NORTON GALLERY

Claude Bentley (SAIC 1945–48)
Adam Bohrod (SAIC 1926–30)
Roger Brown (BFA 1968, MFA 1970)
Francis Chapin (DIP 1925)
Eleanor Coen (BFA 1940)
George Josimovich (SAIC 1919–20)
Max Kahn (SAIC 1926–28)
Andrene Kauffman (BFA 1939, MFA 1941)
Edgar Miller (SAIC 1916–20)
William S. Schwartz (SAIC 1915–18)
Vaclav Vytlačil (SAIC 1906–08)

324. P.P.O.W

Joe Houston (SAIC 1984)

309. PRAZ-DELAVALLADE

Amanda Ross-Ho (BFA 1998)

111. ROBERTS PROJECTS

Julie Roberts (BFA 1990), Co-Owner
Pui Pui Tran (BFA 2016), Archivist

Michael Dopp (BFA 2005)
Jeffrey Gibson (BFA 1995)

435. SALON 94

Judy Chicago (HON 2018)

137. CARRIE SECRIST GALLERY

Britton Bertran (MA 2003), Director

Stephen Eichhorn (BFA 2006)
Andrew Holmquist (BFA 2008, MFA 2014)

232. JESSICA SILVERMAN GALLERY

Judy Chicago (HON 2018)
Matthew Angelo Harrison (BFA 2012)
Margo Wolowiec (BFA 2007)

200. FREDRIC SNITZER GALLERY

Maria Martinez-Canas (MFA 1984)

133. HOLLIS TAGGART GALLERIES

Joan Mitchell (BFA 1947)

262. TANDEM PRESS

Jennifer Angus (MFA 1991)
Michelle Grabner (SAIC Faculty)
José Lerma (SAIC Faculty)

255. VALLARINO FINE ART

Robert Natkin (DIP 1952)
Emerson Woelffer (SAIC 1937–38)

301. SUSANNE VIELMETTER LOS ANGELES PROJECTS

Ariel L. Pittman (Dual MA 2011),
Exhibitions Director

Rodney McMillian (Post-Bac 2000)
Angel Otero (BFA 2007, MFA 2009)

371. ZOLLA/LIEBERMAN GALLERY INC.

William Lieberman (SAIC 1981), Owner

Blake Aaseby (MFA 2017)
Herman Aguirre (BFA 2014, MFA 2017)
Heather Becker (BFA 1989)
Phyllis Bramson (MFA 1974, SAIC Faculty)
Hyeyyeong Choi
(Post-Bac 2013, MFA 2016)
William Conger (SAIC 1956–57)
VA de Pintor (BFA 1964)
Susanne Doremus (SAIC Faculty)
Teodor Dumitrescu (BFA 2015)
Garrett Durant (BFA 2009)
Jin Soo Kim (MFA 1983)
David Kroll (MFA 1986)
Carly Silverman (MFA 2011)
Peter Stephens (BFA 1981)
Keith Tolch (BFA 2009, MFA 2015)
Erin Washington
(Post- Bac 2008, MFA 2011, SAIC Faculty)

239. DAVID ZWIRNER

Branwen Jones (MA 2005), Director
Jonathan Laib (SAIC 1992), Director

Jeff Koons (SAIC 1975–76, HON 2008)
Kerry James Marshall (HON 2017)
Joan Mitchell (BFA 1947, MFA 1950)

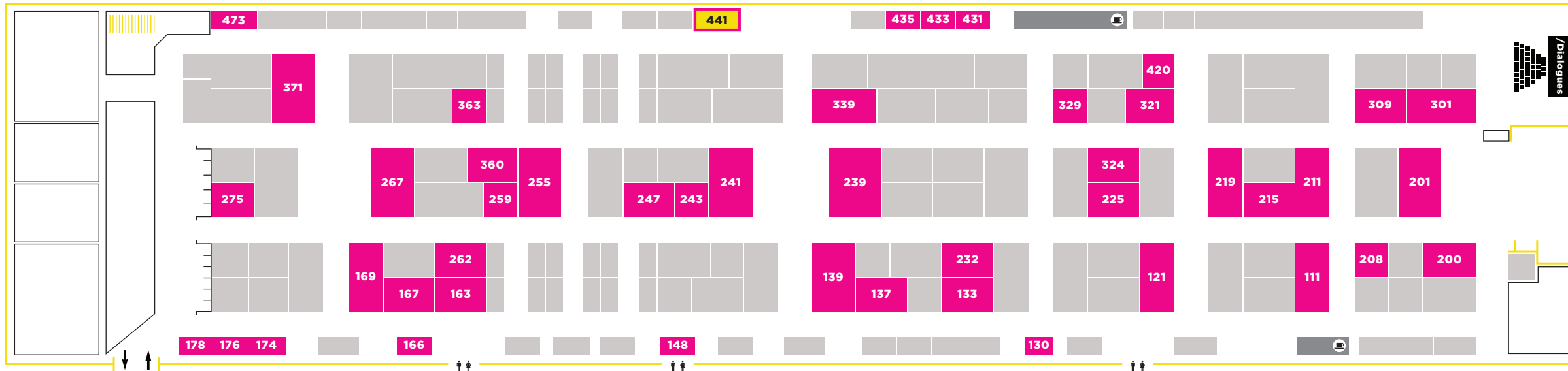
SCHOOL OF THE ART INSTITUTE OF CHICAGO

Alums & Faculty Showcased at EXPO CHICAGO

EXPO
CHGO

SAIC

School of the Art Institute
of Chicago



/DIALOGUES

Panel discussions, conversations, and provocative artistic discourse with leading artists, curators, designers, and arts professionals on the current issues that engage them. Presented by SAIC and EXPO CHICAGO.

FRIDAY

AfriCOBRA: Chicago in the Age of Black Power | 2:00 p.m.
 Gerald Williams (BFA 1951)
 Jae Jarrell (SAIC 1959–61)
 Wadsworth Jarrell (DIP 1958)

Alterity and the Exhibition Environment: Feminist History of Alternative Spaces in Chicago | 4:00 p.m.

Lynne Warren
 Mary Patten (SAIC Faculty)
 Kay Rosen
 Torkwase Dyson

Making the Modern Image: Mid-Century Commercial Industry in Chicago | 5:30 p.m.

Lara Allison (SAIC Faculty)
 Amy Beste (SAIC Faculty)
 Theaster Gates (HON 2014)
 Michael Golec (SAIC Faculty)

SATURDAY

Dimensions of Citizenship—US Pavilion at the 2018 Venice Architecture Biennale | 2:00 p.m.
 Keller Easterling
 Laura Kurgan
 Robert Gerard Pietrusko
 Mimi Zeiger

Curatorial Forum | On Immersion and Senses | 4:00 p.m.

Anna Griz
 Andria Hickey
 Sean Raspet
 Joey Tang
 Stephanie Cristello (BFA 2013)

SUNDAY

Militant Eroticism: Art+Positive Archives | 12:00 p.m.
 Dr. Daniel Berger (SAIC's Board of Governors)
 Lola Flash
 John Neff (SAIC Faculty)

The Underground Railroad Imaginary | 2:00 p.m.

Dawoud Bey
 Leigh Raiford
 Steven Nelson
 Michelle Grabner (SAIC Faculty)

SPECIAL EXHIBITIONS

473. 6018NORTH/3ARTS, CHICAGO

Sanctuary—a social justice space
 Amanda Williams (SAIC Visiting Professor)
 Amina Ross (BFA 2015)

433. ARTADIA, NEW YORK

Artwork by the 2018 Chicago Artadia Awardees
 Leonard Suryajaya (MFA 2015)
 Derrick Woods-Morrow (MFA 2016)

174. CHICAGO ARTISTS COALITION, CHICAGO

Penny Duff (MA 2012), Director of Education
 Raquel Iglesias (MA 2016), Development & Grants Manager

BOLT Artist-in-Residence explores themes of gender, sexuality, status, and taste.
 Benjamin Larose (MDes 2016)

166. THE CONSERVATION CENTER, CHICAGO

Heather Becker (BFA 1989), Chief Executive Officer

Recently treated pieces from renowned Chicago artists
 Kerry James Marshall (HON 2017)
 Roger Brown (BFA 1968, MFA 1970)
 Ed Paschke (BFA 1961, MFA 1970, HON 1990)

431. HUMAN RIGHTS WATCH

Highlighting inequities in the global garment industry
 Maura Brewer (BFA 2006)
 Abigail Glaum-Lathbury (BFA 2006, SAIC Faculty)

176. HYDE PARK ART CENTER, CHICAGO

Ariel Gentalen (MA 2015), Residency & Public Programs Manager
 Asha Iman Veal (MA 2017), Residency & Exhibitions Coordinator
 Mike Nourse (Post-Bac 2000, MFA 2002), Director of Education
 Alex Herrera (BFA 2011), Teen Programs Coordinator
 Tracy Montes (SAIC 2015), Marketing & Communications Coordinator

New work seeking to disrupt the dominant understanding of American history
 Eric J. Garcia (MFA 2009)
 Frances Lightbound (MFA 2016)

178. PROJECTART

Diana Buckley-Muchmore (BFA 2005), Director of Advancement
 Courtney Cintron (MA 2017), Chicago Program Director

Featuring the childhood works of renowned Chicago artists
 Sarah Canright (BFA 1964)
 Judy Chicago (HON 2018)
 Gladys Nilsson (BFA 1962, HON 2016)
 Karl Wirsum (BFA 1962, HON 2016)

441. SCHOOL OF THE ART INSTITUTE OF CHICAGO

SAIC Graduate Curatorial Assistants Lindsey Bell (Dual MA 2019) and Neil O'Malley (MFA 2019) organized this year's SAIC booth, featuring the work of recent alums as selected by the Graduate Fellowship committee. MFA 2018 graduates Kevin Demery, Irmak Karasu, Joo Young Lee, Justin Rosier, and Tsailing Tseng showcase their work.

EXPO VIDEO

Judy Chicago's (HON 2018) 1971 piece *Women and Smoke* will be screened in screening room two.

EXPO SOUND

Jenny Boyles (MFA 2018), Xiaolong Fang, Anthony Janas, Andy Slater (BFA 2015), and current students in SAIC's Sound department Jack E Jacob (BFA 2019), Yitong Lu (MFA 2019), and Kevin McGrath (MFA 2019) / Yu Nong Lin (MFA 2019) present their work alongside work commissioned by EXPO Sound curators Daata Editions.

IN/SITU

In/Situ features large-scale, suspended sculptures and site-specific works including Judy Chicago's (HON 2018) *Cartoon for The Fall from the Holocaust Project*, 1987.

BOOK SIGNINGS

FRIDAY

New Media Futures: The Rise of Women in the Digital Arts | 1:00 p.m.

Capturing the contributions of 22 women working with diverse, emergent media.
 Donna J. Cox
 Ellen Sandor (MFA 1975, HON 2014)
 Janine Fron

Soul of a Nation: Art in the Age of Black Power | 3:00 p.m.

Bringing to light previously neglected histories of 20th-century Black artists, including AfriCOBRA.

SATURDAY

José Lerma: Pintor Interesante | 1:00 p.m.

Focusing on work created from 2007 to 2017, the publication is the artist's first monograph.
 José Lerma (SAIC Faculty)

Dimensions of Citizenship | 3:00 p.m.

Documents contributions from the seven firms selected to represent the United States in the 2018 Venice Architecture Biennale.
 Nick Axel
 Nikolaus Hirsch
 Ann Lui (SAIC Faculty)
 Mimi Zeiger

ART AFTER HOURS

FRIDAY

Talking to Action: Art, Pedagogy, and Activism in the Americas

Opening reception: Friday, 6:00–9:00 p.m.
 Sullivan Galleries, 33 S. State St., 7th floor
 Through December 8

This group exhibition investigates contemporary, community-based social art practices in the United States and throughout Latin America.

Beatriz Santiago Muñoz: Safehouse

Opening reception: Friday, 6:00–9:00 p.m.
 Sullivan Galleries, 33 S. State St., 7th floor
 Through December 8

This exhibition presents a new body of work by Beatriz Santiago Muñoz (MFA 1997), Safehouse, which presents film, video, and objects concerning the sensorial unconscious of the Puerto Rican anticolonial movement with Chicago as one of its headquarters.

OVERRIDE | A Billboard Project

Through October 7
This citywide public art initiative features works by Judy Chicago (HON 2018), Theaster Gates (HON 2014), John Bankston (MFA 1990), Brian Calvin (MFA 1994), Amanda Williams (SAIC Visiting Professor), and Andres L. Hernandez (MA 2004, SAIC Faculty) among others.